

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 6, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY



THE WORLD'S  
BIGGEST NOVELTY HIT!  
OH MY! WHAT A HIT!!

# HAWAIIAN BUTTERFLY

The Song Rage with  
the infectious, honey-sweet  
unique, croony melody

By George A. Little  
Billy Baskette  
and  
Joe Santley

A HITTE ALLEE  
SAMEE LIKIE  
"HAWAIIAN BUTTERFLY"

# HONG KONG

Another terrific sensational  
novelty that keeps the  
world agoing!

By Hans Von Holstein  
and  
Alma M. Sanders

"YOU CAN'T  
GO WRONG  
WITH A  
**FEIST**  
SONG"

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INTO  
YOUR  
HEAD

A MOTHER'S  
SONG OF PATRIOTISM.  
A REAL THRILL!!

IF I HAD A SON FOR

# EVERY STAR IN OLD GLORY

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—anywhere!

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SONG THAT PUTS RHYTHM  
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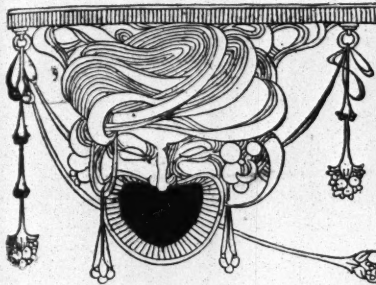
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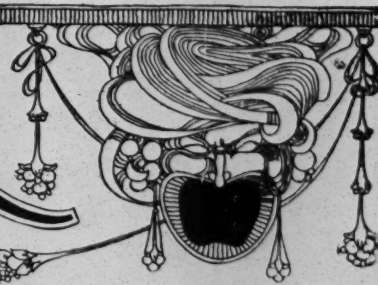
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# The NEW YORK CLIPPER

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## NEW ALBANY BILL FAVORS AGENTS

### BELL TO FIGHT MEASURE

ALBANY, June 5.—A large delegation of theatrical people are expected here tomorrow to attend the public hearing, which will be held by Governor Whitman at noon in the legislative chambers, on the bill passed in the Senate by Senator Nalter, to amend the theatrical employment agency law. The bill aims to allow managers of shows and vaudeville acts immunity from the jurisdiction and supervision of the Commissioner of Licenses of New York City, who has control of the vaudeville employment agencies, under the present law.

The measure was introduced in the Senate by Senator Walter in the forepart of April, and was passed by the upper house without opposition. Shortly afterward, Howard Kyle, of the Actors' Equity Association, learned about it and petitioned the Governor to grant a public hearing before taking final action.

At the hearing, Kyle is expected to be present, with a committee representing his organization. Commissioner of Licenses George Bell, of New York, with a representative of the Corporation Counsel, is also expected to appear in opposition to the measure.

Commissioner Bell, when seen, stated that he would use every means possible to persuade the Governor not to sign the measure. He declared that, if it were passed, practically every vaudeville agent could represent himself as a manager of acts and, in this manner, avoid coming under the jurisdiction of the license department. The Commissioner claims that, if this measure were passed, the evil of collecting more than 5 per cent. allowed by law would become considerably greater, and that the actors would be the ones to suffer. In discussing the matter the Commissioner said:

"Should this bill be signed it will give practically every vaudeville agent the license to become a manager and, when that is done, chaos will prevail in the business. Men that have been kept out of the business by my department will again start operations. Absolutely no protection can be afforded the actor, as the 'manager' would be out of the jurisdiction of this department, and I would be powerless to act.

"Under the present law, the agency operating with a license is responsible for the performers' salary should the theatre manager fail to pay it. But, if the present bill is signed by the Governor the agencies will forsake their licenses and operate as managers of acts and the performers are the ones that will suffer."

"I have built up my department to a very effective state, and I am quite sure that I will be able to point out to Governor Whitman many good reasons as to why he should veto this bill. It appears entirely innocent, but, when one goes into a thorough investigation, he will easily ascertain how much harm can be wrought through it."

### THEATRE AD MANAGER KILLED

GRAND RAPIDS, Mich., May 31.—George Leslie (Red) Candee, for the past seven years connected with Power's Theatre as advertising manager, was killed yesterday when an automobile which he was driving turned turtle. He received a fractured skull and other injuries and died within a few minutes after being taken to Butterworth hospital. Candee, who was thirty-three years old, had lived in Grand Rapids all his life and was learning to drive an automobile that he might secure a position as chauffeur in the Red Cross ambulance unit. He was a member of the Masonic Order and of the Lalakoum Grotto. He is survived by his father and mother.

### WANTS "DIAMOND JIM" SEATS

George Young Bauchle, an attorney, has written letters to several theatre managers in New York City requesting them to allow him to have the first night seats that were used by the late "Diamond" Jim Brady. The Shuberts immediately placed his name on the list instead of Brady, but the managers of the Klaw & Erlanger houses informed him that they were unable to comply with his request as the seats had already been disposed of. Mr. Bauchle has been a steady first nighter for a number of years and says that he thought he might better the location of his seats by applying for the Brady tickets.

### INTERN'L AFTER ANOTHER HOUSE

CINCINNATI, June 1.—Following reports that the International Circuit was seeking a theatre in Cincinnati, it is learned that negotiations have started for the taking over of the Empress, and transforming it into a popular priced dramatic house. For several seasons the Empress has played S. & C. vaudeville. Last season was its most successful, Manager George F. Fish making it a record-breaker. It is now said that the International will send popular priced shows to Cincinnati. Hanks, of Chicago, is said to have secured an option on the Empress.

### SHUBERTS TO STAR EDDIE FOY

Eddie Foy will again invade the musical comedy field next season under the direction of the Shuberts, who are to star him in a production. Whether Foy will have any of his children in the show has not yet been determined. It was learned that it is possible an act will be prepared for the children, who will continue in vaudeville minus their pater.

### SET OPENING BURLESQUE POINTS

The opening points for the attractions playing the Columbia Amusement Co. circuit were announced by General Manager Samuel A. Scribner on Monday. Each show will jump up five points in its opening date, playing their first week engagement in the town in which they performed their fifth week's work last season.

### SUN CRITIC ILL AT SPRINGS

Frank T. Vreeland is acting as dramatic editor of the New York Sun during the absence of Lawrence B. Reamer who is ill at Hot Springs, West Virginia. Mr. Reamer has been absent from his post for two weeks and is expected to return about the first of the month.

### LEW LUBIN TO MANAGE SHOW

Lew Lubin has been engaged as manager for Clark Ross' "Broadway Follies," on the International Circuit next season.

## WORLD BEATING BILL REAPS \$60,000 AT N. V. A. BENEFIT

Greatest Program of Vaudeville Stars Ever Assembled, Gives Stupendous Performance Before Audience That Jams Huge Hippodrome and Contains Elite of the Variety World

Last Sunday evening, June 3, 1917, will forever stand out in large red letters in the history of the National Vaudeville Artists, for, as a celebration of their first birthday, the organization presented at the Hippodrome the most stupendous and successful vaudeville show ever given on any stage. Before the largest audience that has ever been assembled in the big house, the greatest stars of the vaudeville world gave their services gratis and willingly did their bit for the raising of funds for insurance, relief, old age pensions and benevolent work. In all thirty-eight star acts appeared, but there were a score of others waiting to go on who had to be disappointed because of the extreme lateness of the hour. Never before has New York seen such an imposing array of vaudeville talent on one bill, and the enthusiasm and applause the program received was as spontaneous at midnight as it had been in the early part of the evening. It is estimated that, if the stars had been paid at their regular rate for the evening's services, the payroll would have aggregated \$30,000.

The event was practically the first time in theatrical history that vaudeville artists have given a benefit for themselves. Louis Mann, in a short, terse speech summed up the situation when he said:

"Too frequently has the actor been called upon to aid others through benefit performances; too little and too infrequently has the actor called for support on his own behalf. The result of this benefit is therefore doubly gratifying. And, if the precepts of the National Vaudeville Artists are adhered to, there will never again be any friction between actor and manager."

The evening's proceeds probably set a record for one-night benefits. The sale of tickets was not confined to the City of New York, but was carried on throughout the country with an approximate net sale of \$30,000. The exact amount of ticket sales can not be ascertained until itemized reports come in from all over the country. The advertising in the program netted about \$29,000, while the sale of programs brought in another \$1,000, bringing the grand total of receipts up to approximately \$60,000.

The audience was, for the most part, comprised of vaudeville performers, agents, theatrical managers, and others more or less interested in the theatrical field, and was so large that it was necessary to put about three hundred seats upon the stage to accommodate everyone who presented a ticket.

The show was a trifle late in starting, due to the fact that the house was rather slow in filling. At about 8.30, Benjamin Roberts, who led the orchestra of twenty-five pieces, gave the signal to strike up the band, and the big program was on its way.

There had been much speculation as to who would open the show. Stage Manager Pat Casey, with his aides, Mark Nelson and R. H. Burnside, decided wisely in allotting that honor to the California Boys' Band, which, with several martial airs, started the performance with a snap, and succeeded in arousing the audience to a high pitch of enthusiasm.

Then Ed Morton, the man who made announcing famous, put in an appearance and introduced the Seven Bracks, who went gingerly through their acrobatic turn.

From that time on the acts followed each other with kaleidoscopic swiftness, for there was no time to be lost, if the bill was to be carried through as programmed. Dorothy Jordan, in a fashionably tailored suit, was in exceptionally good voice and her "Goodbye" song by Tosti, richly vibrated through the large theatre. Ben Welch, in his familiar monologue, put the audience in good humor.

It was about this time that Loney Haskell put in an appearance in place of Ed Morton and proved to the latter before the evening was over that he has a competitor. Morton and Haskell shared the announcing honors fifty-fifty.

Then followed in quick and successful order the Arnaut Brothers, with their whistling love specialty; Pat Rooney, in fantastic stepping that brought down the house; Little Billy, with his impersonation of George Cohan; and Sophie Tucker, with her Jazz band.

Phyllis Neilson Terry entered to a rousing welcome and gave her hearers a musical treat with the Mozart "Magic Flute" selection, after which, by way of contrast, Mosconi Brothers' Jazz Band entertained, while the two boys gave a remarkable dancing exhibition, sweeping the entire Hippodrome stage in their work.

Joseph Santley made a patriotic appeal in song, followed by Henry Lewis, who did a portion of his act. Then came Bernard Granville, singing a patriotic number; Mlle. Dazie, assisted by Edmund Malikoff, in dances; Gus Edwards and his Rose girls; Louis Mann, who delivered a short speech; Rock and White, in a new military dance; Joe Howard and Ethlyn Clark, in a little talk and song; and Eva Tanguay, who consumed more time than anyone else on the bill and sang with as much pep and gusto as if she were receiving her regular stipend for doing it.

The next number was strictly a family affair, consisting of Eddie Foy, Mrs. Foy and the rest of the Foy family.

Whiting and Burt, singing a popular number, were followed by Houdini, who broke his own record in breaking loose from a straight jacket contrivance, accomplishing the feat in a minute and a half.

Marion Weeks delivered a vocal number in a way that surely pleased, and Julia Arthur gave a remarkable recitative rendition of "The Battle Hymn of the Republic," assisted by a singing chorus which stood in the wings. The lines of the anthem are peculiarly adapted to present conditions, and Miss Arthur had her audience all but cheering with the lines.

(Continued on next page.)



As He died to make men holy,  
We shall die to make men free,  
His Truth is marching on.

Frank Tinny and James Corbett proved to be such an entertaining duo that it is to be regretted the two-a-day houses cannot see them work together. After they had done their bit, they brought out the new champion lightweight, Benny Leonard, and his manager, both of whom were introduced to the crowd.

Orville Harold, in song; Belle Baker, in a popular number; Al Herman, with a short talk in blackface; Santley and Norton, in their recruiting specialty; Stella Mayhew, in song; McIntyre and Heath, in a relic of their younger days; and Craig Campbell, singing an aria from "La Boheme," all helped the cause along.

Jack Norworth and Conroy and Le Maire had studied their audience, with the result that their effort was a knock-out, dealing, as it did, with three members of the theatrical profession addicted to the "knocking" habit. It would hardly be appreciated by the layman, but scored big with the theatrical gathering present.

Anna Held recited a poem which contained a plea for France; Milo gave a greater part of his clever impersonations; Willie Weston surprised by rendering a serious song, and then the orchestra struck up one of the well known Eddie Leonard melodies. But Leonard only took a bow, after which Haskell announced that, in deference to the new closing edict, the show would stop, although many other acts had been expecting and were waiting to go on.

The big crowd surged out, satisfied that they had seen the biggest vaudeville spectacle in the history of the variety world.

The program girls were as numerous as they were pretty, and sold programs at twenty-five cents apiece until there were practically no more to be had. On the cover of the program was a drawing by Bert Levey, showing the manager and the artist clasping hands with the N. V. A. emblem cementing the handshake. A picture of Houdini also adorned the front cover, which distinction he won at an auction several weeks ago when he made a bid of \$499 for the cover. The program weighed more than an average sized book, and, with the exception of three pages devoted to the list of acts was deluged with advertisements from artists, managers and friends.

Among those who sold programs were: Belle Baker, Mrs. Al Von Tilzer, Jane Ware, Marta Golden, Truly Shattuck, Doris Leon, Helen Nordstrom, Julia Nash, Dorothy Brown Kilgour, Inez Francis, Louise Dresser and a host of others, under the supervision of Edward Renten.

In the boxes were men who have made vaudeville what it is today. E. F. Albee and J. J. Murdock each entertained large parties, as did also F. F. Proctor, Martin Beck, Walter Vincent, John Ringling, Harry Weber, Claude Bostock, Harry Davis, of Pittsburgh, and Marcus Loew.

In the B. S. Moss box were Mr. and Mrs. B. S. Moss, Mr. and Mrs. Myron Sulzberger, Mr. and Mrs. Joseph Israel, Milton Hirschfeld, Paul Moss and Louis N. Moss. Frank Keeney was the host to May Murray, Mrs. and Mr. Herbert Brennon, and Robert Leonard. Mr. and Mrs. S. Z. Poli occupied a box with their daughters, Juliette and Lorine. Harry Houdini's box party consisted of Harry Keller, Mrs. Harry Houdini, C. Gladys Weiss, Williamson Brothers, N. J. Weiss, Mr. and Mrs. Theodore Ardine, and Congressman and Mrs. Griffin.

Henry Chesterfield entertained Mr. and Mrs. Charles Chesterfield and Mr. Askin. Julia Nash played hostess to Anna Held, Patsy de Forest, Ida Fuller and Mrs. Harry First. Mr. and Mrs. W. B. Johnson and daughter also occupied a box. The other boxes were also filled with persons prominent in the vaudeville world.

Thousands upon thousands of congratulatory telegrams were received by Secretary Henry Chesterfield from performers on the road.

#### ANDY LEWIS' DAUGHTER DIES

Mrs. Charlotte Kornblum, daughter of Andy Lewis, died last Thursday at her home in Bath Beach, L. I.

## ROAD CREWS WANT MORE SALARY

### ASK \$5 WEEKLY RAISE

The advisability of attempting to obtain an increase of \$5 a week for members of the mechanical crews of all travelling shows, is one of the most important matters being considered at the sessions of the Executive Board of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada, which have been held daily since last Thursday in the executive offices of the organization here.

A conference will be held to-day between the board and a committee representing the United Theatrical Managers' Protective Association in reference to the matter. It seems quite likely that the demands will be granted to go into effect beginning in September. The proposition affects carpenters, property-men, electricians and their assistants.

International President Chas. C. Shay has been presiding at all of the sessions, which have been attended by William Rusk, of San Francisco, Cal.; W. F. Canavan, St. Louis; Chas. Molloy, of Butte, Mont.; Richard Green, of Chicago; Louis Kraus, of Philadelphia; F. G. LeMaster, of Denver; E. A. Clark, of Seattle; James Lemke, Troy, N. Y., and John J. Barry of Boston.

Delegations of representatives throughout the country have also been present each day with local grievances to be acted upon by the board.

Another matter that will be taken up before adjournment to-morrow or Friday will be the question of the unionization of the B. S. Moss Circuit of theatres and the William Fox vaudeville and motion picture houses and studios.

This proposition will receive summary attention from the Board and it is quite likely that, should the Moss and Fox people not accede to the requests of the International, action will be taken whereby all locals throughout the country will be notified of the situation and a request made that they act for the good of the unions.

#### THIS ACTOR IS NO SLACKER

PEORIA, Ill., June 2.—Henry H. Budde, leading man of the Flora De Voss Stock Company, playing this week at Chillicothe, Ohio, came to this city and enlisted in the United States Marine Corps at the local recruiting station. When he enlisted Budde said: "I read last night in a newspaper that actors were slackers. That made me mad all over. I quit my job at \$40 per week in order to show the scoundrel that there was one actor at least who was not a slacker. More of them will go, too."

#### NATIONAL THEATRE OPENS

WASHINGTON, D. C., June 3.—The dedication of the National Sylvan Theatre took place here last night with the presentation of "Drama Triumphant," written and produced by Mrs. Christian Hemmick. Among the stars who appeared are Serge Oukrainisky, Andreas Pavley, R. D. McLean, Odette Tyler, Mme. Tamaki Miura, Sophie Braslau, Mrs. W. H. Brown and James K. Hackett, who acted as conductor of the orchestra when it played his compositions.

#### BARRETT'S KIN MARRIES

COHASSET, Mass., June 4.—Margaret Barrett Williams, granddaughter of Lawrence Barrett, the actor, was married here yesterday to Edward Andrew Cushman Murphy, of New York City. The bride wore the beautiful family pearls which adorned the person of her grandmother when she married.

#### OPEN WITH BURLESQUE STOCK

MILWAUKEE, Wis., June 3.—Joe and Kathryn Murray opened today at the Empress Theatre with Matt Kolb's Burlesque Stock Co. for the Summer.

#### I. A. T. S. E. OFFICERS CHANGE

Several changes have been made in the staff of organizers of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada, through the election of F. G. LeMaster as secretary and treasurer and the appointment of Chas. C. Crickmore as assistant to International President Chas. C. Shay.

James Lemke of Troy, N. Y., has been selected to succeed LeMaster as manager of organizers and claims in the executive offices, and E. A. Clark of Seattle, Wash., has been appointed organizer in the place of Crickmore. John J. Barry, of Boston, will succeed Lemke in the capacity of organizer.

#### ACTORS DANCE AT FAIR HAVEN

RED BANK, N. J., June 3.—The actors of the Fair Haven colony gave a dance on the Players Boat Club houseboat on the Shrewsbury River last night. Among those who attended were: Mr. and Mrs. Tony Hunting, Ernie Otto, Mr. and Mrs. Lew Hunting, Mrs. Joseph Hart, Leo Hayes, Bob Hunting, Mrs. Lucy Tory, Mr. and Mrs. Knight, Elmer Melrose, Mr. and Mrs. Fred Rider, James Tenbrook, Frank Evans, "Scream" Walsh, Frank North, Mat Greig, Mrs. Dan Gracey and Mr. and Mrs. Arthur Otto.

#### PHILA WANTS SUNDAY SHOWS

PHILADELPHIA, June 2.—A bill is before the Pennsylvania Legislature which will give permission to the Philadelphia Orchestra to give concerts in Philadelphia on Sundays with a fee for admission to be charged. Heretofore no entertainment of any kind could be given in Philadelphia on Sundays where an entrance fee is charged.

#### FINBERG GOES TO HARTFORD

HARTFORD, Conn., June 3.—Charles Finberg, who, for the past two years, has been manager of the Grand Theatre, in Trenton, has succeeded Daniel Scullen as director of the Spiegel Burlesque house in this city, and will take charge when it begins its new season in August.

#### EMELIE EGAMAR OPERATED ON

PHILADELPHIA, June 3.—Mrs. William O'Brien (Emelie Egamar) underwent an operation for the removal of a tumor on May 25 at the German Hospital here. She is making a good recovery at her home, 242 North Franklin Street, this city.

#### MOTHER SEEKS MABEL MURRAY

BOSTON, June 2.—Mabel Murray's mother wants to hear from her, as she is destitute and can not care for the baby left with her. The child will be put in a home if Miss Murray is not heard from immediately, the mother states.

#### ALLEN LEFT ESTATE TO WIDOW

Charles Leslie Allen, old time actor, and the father of Viola Allen Duryea, the actress, left an estate of about \$10,000 in realty and about \$1,500 in personal property. It was all willed to his widow, Mrs. Sarah J. Allen.

#### GIVING AWAY LIBERTY BONDS

SPRINGFIELD, Mass., June 2.—The Goldstein Bros., managers of the Broadway Theatre, are to give away each week two Liberty Loan bonds to the persons drawing a lucky number.

#### LUESCHER JOINS NAVY

Mark Luescher has enlisted to look after the publicity of the recruiting ship, *Recruit*, anchored in Union Square. He was impressed into the service on June 3 by Lieut. Wells Hawks.

#### POLI TO BUY LIBERTY BONDS

SPRINGFIELD, Mass., June 4.—S. Z. Poli, owner of the Poli circuit of theatres, will take the entire proceeds of his houses this week and invest in Liberty Loan bonds.

#### MADISON WRITES BURLESQUE

James Madison is writing a burlesque show which Ben Welch expects to use next season.

## EDDIE LEONARD IS ARRESTED ON MAID'S CHARGE

### SAYS HE GRABBED HER

Eddie Leonard, forty-two years old, black face comedian, and residing at Reisenweber's Hotel, was taken into custody by Policeman Ruben, of Traffic C, last Thursday evening, at 989 Eighth Ave., when Belle Roche, a maid employed at the hotel, made a charge against him. He was taken to the West Forty-seventh Street police station, where he was booked and later taken to the Men's Night Court.

At the court, Mrs. Roche informed Complaint Clerk Michael McKenna that she had entered Leonard's room that morning and found the comedian in unconventional attire. He then grabbed her by the hand, she charged. She said she quickly got away from him and left the room.

That evening, when she returned home, she informed her husband of the occurrence, and he insisted that she have Leonard arrested. She told McKenna that this was the second time Leonard had appeared this way when she entered the room.

The woman stated that she did not desire to press the complaint, but that her husband insisted.

McKenna then stated the facts narrated to him to Magistrate Corrigan, who said that, as long as she did not care to press the matter and would not appear, that the complaint would have to be withdrawn. That was done, and Leonard was released when arraigned.

#### JULIETTE DIKA

The picture adorning the front page of this issue of THE CLIPPER is of Miss Juliette Dika, who is offering a new singing act in vaudeville in which she is billed as "the only French singing comedienne in vaudeville."

Miss Dika has appeared in vaudeville and musical comedy for several years, and has but recently obtained an entirely new routine of exclusive songs and gowns, aptly called "creations."

Last season she appeared throughout the West and will make her debut at the 81st Street Theatre the first half of this week (June 4). She will be accompanied at the piano by Billy Vanderveer, the composer, who has furnished her with some of the new songs. The act is under the direction of Claude and Gordon Bostock.

#### GLOBE THEATRE HAS FIRE

A fire in a room adjoining the projection booth in the Globe Theatre on Monday afternoon created considerable excitement along Broadway. The assistant to the picture operator was rewinding a reel of the Chapin "Lincoln Cycle," film when the celluloid caught fire from a lamp. The smoke quickly spread to the theatre and Manager Harry D. Kline sounded the fire signal. Fourteen ushers immediately got to their fire stations, threw open the exit doors and escorted the patrons from the theatre. They then began work with extinguishers and the hose from the standpipes in the theatre and by the time the City fire apparatus arrived the blaze was extinguished.

#### LILLIAN DOUGLAS FIRE VICTIM

ATLANTA, Ga., June 2.—Mr. and Mrs. C. Fred Daum (Lillian Douglas) lost their home and all its contents in the fire which swept Atlanta May 21. Their loss was partly covered by insurance. They are temporarily residing at 153 Central avenue and wish their friends to communicate with them and append their addresses, as the list which they had was destroyed.

#### O'HARA TO HAVE NEW PLAY

Fiske O'Hara will begin his next season's tour under the direction of Augustus Pitou, in a new play entitled "The Man from Wicklow."



# BURLESQUE SHOWS NEED NOT FEAR ANY TRANSIT TROUBLE

**With Exception of Grand Trunk System, All Lines Will Carry  
A. B. C. Shows Next Season as in the Past, and Have  
Assured Managers That There Will Be No Delay**

With the exception of one line, all railroads in the United States and Canada have promised to transport the shows on the American Burlesque Circuit from point to point without delay during next season. This assurance was given by President George Peck, of the Circuit, at a meeting of burlesque producing and theatre managers held last Monday.

The Grand Trunk system was the one exception, it stating that it would make no definite promise in this respect, although it was quite likely from present indications that there would be no delay.

There were about forty managers present at the meeting, many of them coming from distant points to attend.

The purpose of the meeting was to outline the policy of the circuit for the coming season. President Peck, who presided, informed the managers that they must give clean shows, and those that had comedians who were inclined to be a bit too suggestive must see that they hold themselves within bounds. He told the managers he would depend upon them for their assistance in this matter by calling to his attention any improper or suggestive business.

The schedule of the shows has been arranged differently for next season, and in such a manner that there will be a week's lay-off for each one in both the East and the West. This has been done for the purpose of allowing any show that may not meet with the requirements of the Censor Committee to lay off without interfering with the regular route of the circuit. Where a show is required to lay off to be fixed up, the one which is laying off regularly will be put in to play the engagement that week.

If the show is not up to the requirements of the committee after the rebuilding process, its franchise will be cancelled and another company substituted.

## TO APPEAR WITH LAMBS' GAMBOL

The program of the Lambs' Gambol at the Manhattan Opera House will include: "Gals First," a musical revue by Ray Goetz and R. H. Burnside; Clifton Crawford, as "Her Soldier Boy"; Carl Randall, representing "Miss Springtime"; Ralph Cameron, "The Century Girl"; Donald McDonald, "The Little Lady in Blue"; Earl Benham, "Cinderella," and Creighton Hale, "Shirley Kaye."

## MME. YORSKA PRESENTS "JENNY"

A play entitled "Jenny" was presented by Madama Yorska on Monday afternoon for the benefit of the Actors' Fund of America in the Comedy Theatre. Those who appeared in the cast are Cecil Owen, Leonard Ide, Edmund Goulding, Marc Lobell, Loys Arnold, Josephine Morse, Harriet Brent and Jean Acker.

## LEAVITT TO WRITE BURLESQUE

Abe Leavitt has been engaged by Jacobs & Jormon to supply the book for the new "Million Dollar Dolls" show on the Columbia Circuit next season. Leavitt supplied the material for this show last season.

## SCENIC ARTIST DIES

LITTLE ROCK, Ark., June 2.—Albert N. Martin, 50 years old, a scenic artist, died in his home here as a result of an operation for appendicitis. A widow and one child, a daughter four years old, survive him.

## FRANCES STARR TO BE "SERVIA"

Frances Starr will impersonate "Servia" in Louis N. Parker's play "The Masque of Peace and War," when it is presented at the Century Theatre next month.

## WILL PRODUCE "THE SLACKER"

A play entitled "The Slacker," by James Montgomery, is to be produced by Cohan & Harris next season.

Another important matter taken up was the complaint of managers that theatres are not posting all the paper sent them by the shows. Mr. Peck informed them that he would instruct the house managers to furnish a list of all their locations to agents, who could then check them up. Should complaints then be made of paper not being put up, Mr. Peck will take steps, he said, for an accounting from the local managers.

With reference to the shipment of paper and billing, Mr. Peck stated that most of the railroads had placed an embargo on all freight, so that it would be advisable in the future to ship all matter by express. The charges for such will double that of freight.

Besides President and General Manager Peck and Assistant General Manager William V. Jennings, those in attendance were: I. Weingarten, of Chicago; Charles E. Taylor, Al. Lubin, Sol. Myers, Morris Wainstock, Tom D. Sullivan, R. Zeisler, Dan Guggenheim, Louis Epstein, Majestic Theatre, Scranton; Maurice Jacobs, Sammy Clark, Billy Vail, Lew Talbot, Charles F. Donoghue, Charles M. Baker, Henry Patrick Dixon, I. H. Herk, Chicago; Charles Robinson, E. T. Beatty, Chicago; Dr. G. E. Lothrop, Howard Theatre, Boston; T. W. Gerhardt, Detroit; Sam Levy, Detroit; Dave Kraus, George Stroud, Savoy Theatre, Hamilton, Ont.; J. J. Lake, Teddy Simons, T. W. Dinkins, Louis Kreig, Gayety Theatre, Brooklyn; Harry Hastings, Michael Joyce, Star Theatre, Brooklyn; W. S. Campbell, Harry Hart, Cincinnati; H. R. Lefebvre, Orpheum Theatre, New Bedford, Mass.; Charles Barton, Joe Hurtig, Charles Franklin, Harry Strouse, W. S. Clark, Gayety Theatre, Baltimore; Joe Walsh, Gayety Theatre, Philadelphia, and Bobby Morrow, Trocadero Theatre, Philadelphia.

## ACTRESS HAS NO BANK ACCOUNT

Jeanette Young was examined on Monday following a judgment obtained against her by Peter S. Clark, manager of the "New York Girl" company, of which she had been prima donna. She told the court that she was now earning \$40 a week with the act of Brown, Harris and Brown, playing the Loew time. She said that no one owed her any money and that her jewelry comprised a \$9 watch and a breast pin which belonged to her sister. She also declared she had no bank account.

## "FORT GEORGE" LOSES LICENSE

The old amusement resort, known as Fort George, and located on upper Amsterdam Avenue, will be a thing of the past after next September. License Commissioner George H. Bell refused to grant a license for the 1918 year to the Speedway Amusement Co., who operate a carousel and Ferris wheel on the premises. The refusal was based upon the protest of property holders against the place.

## "HE AND SHE" IS REHEARSING

"He and She," Rachel Crother's new play, has been placed in rehearsal by Cohan & Harris and will receive its premiere June 25 at the Apollo Theatre, Atlantic City. The company includes Effie Shannon, Maelyn Arbuckle, Marion Barney, Jane Cooper, Mrs. Willis Steell, Thurlow Bergen, Clyde Fogel, Beatrice Prentice and Bertram Miller.

## THE INNER MAN PRODUCED

ALBANY, N. Y., June 4.—"The Inner Man," a comedy drama in a prologue and three acts, by Abraham Schomer, was presented here tonight by the Shuberts at Harmanus Bleeker Hall. Wilton Lackaye plays the leading role and is assisted by Adelaide O'Connor in the leading feminine part.

## KEMBLE LEASES SHORE HOTEL

Wm. Kemble, who has leased the Brighton Beach Music Hall for the summer, has also closed a contract for the Brighton Beach Hotel, and plans to open it June 15.

Among the attractions which Mr. Kimble will offer will be a high class revue, headed by Marie Lavarre, assisted by ten principles and forty girls, and produced under the direction of Andre Sherri. A forty-piece orchestra in the Green Room will be another attraction, while a band of fifty pieces will play on the veranda. A large force of men are now busy, remodeling and redecorating the place.

## UNION LABOR TO BUY THEATRE

OKLAHOMA CITY, Okla., June 2.—The Tucker Brothers have secured an option for the purchase from Mayor Ed. Overholser, of the Overholser Theatre building and contents, booking franchise, name and good will, and will take over the property Sept. 15, opening with road shows. A corporation under the name of the Overholser Theatre Amusement Co., with \$300,000 capital, has been formed, and the stock will be sold mainly to union labor men and their friends, to insure a union house.

## "RAMBLER ROSE" FOR CAWTHORN

Julia Sanderson and Joseph Cawthorn are to appear next season in a new musical comedy entitled, "Rambler Rose," under the direction of the Charles Frohman Company. The music for the show is by Victor Jacobi and the book by Harry Smith who collaborated on "Sybil" in which they appeared with Donald Brian, this season.

## ZANFT RETURNS FROM TRIP

John Zanft, general manager of the William Fox circuit of theatres and special productions, returned Saturday from a visit to Chicago and the middle West, where he had been visiting the theatres exhibiting the Kellermann picture "A Daughter of the Gods" and "The Honor System."

## STRAND DRESSES FOR SUMMER

Manager R. Alfred Jones, of the Strand Theatre, inaugurated the summer season on Sunday when all of the house employees appeared in their new summer uniforms. The house interior is also adorned with its summer upholstery.

## PEARL RAYMOND TAKE NOTICE

There is an important letter for Pearl Raymond, formerly with Weber's Parisian Widows Co. at THE CLIPPER office, which will be forwarded upon the receipt of her address.

## LILLIAN DOHERTY'S HUSBAND DIES

Joseph H. Boring, formerly the husband of Lillian Doherty, of the Doherty Sisters, died last week at St. Mary's Hospital, Brooklyn, from pneumonia, after an illness of only a few days.

## "PETER IBBETSON" TO CLOSE

"Peter Ibbetson" closes its run at the Republic Theatre a week from next Saturday night. It will resume early in August.

## ALLEN DOONE, BACK

Allen Doone, with his Australian company will open the season at the Thirtieth Street Theatre in August, presenting a new Irish comedy.

## IRVING COOPER IS A FATHER

The wife of Irving Cooper, formerly Rae Probst, secretary to William Fox, presented him with a baby girl on Decoration Day.

## VAN AND SCHENCK JOIN "FROLIC"

Van and Schenck last Monday made their first appearance with the "Midnight Frolic" atop the New Amsterdam Theatre.

## KENO TO REPLACE VAN

Joe Keno will replace Billy B. Van in Henry W. Savage's production, "Have a Heart."

## CHARLES E. KOHL IS DEAD

OCONOMOWOC, Wis., June 2.—Charles E. Kohl, president of the Palace and Majestic theatre companies, Chicago, and vice-president of the Western Vaudeville Association, died here Monday night from mental collapse and heart disease, according to the verdict of the Coroner. There was some mystery about his death, it having been claimed that he has been beaten. Kohl went insane, brooding over the war. He surrendered his commission as Second Lieutenant in the Wisconsin National Guard recently. Monday morning he ran through the streets of Chicago, shouting that he had been shot and was taken to a sanitarium.

## ADA REHAN LEFT \$209,000

According to an appraisal just filed, the net estate of Ada Rehan, the actress, who died Jan. 8, 1916, amounts to \$209,530. The assets include property in New York, Montauk and Easthampton, personal property of \$97,286, stocks and bonds valued at \$25,174, said to be in England and subject to a war tax; interest in copyrights, and \$4,694 as the balance of the account from the estate of Augustin Daly.

## FRIARS ELECT OFFICERS

At the annual election of officers of the Friar's Club last week the following were elected: George M. Cohan, abbott; John H. Gleason, dean; Robert Campbell, secretary, and Walter C. Jordan, treasurer. Irving Berlin, Channing Pollock, Ralph Trier, Edwin G. Burns, D. Frank Dodge and Frank Tinney were elected governors for a term of two years.

## "THE VERY IDEA" CO. COMPLETE

The company engaged by G. M. Anderson and L. Lawrence Weber for "The Very Idea" includes: Robert Emmet Keane, Sidney Shields, Harold Hindoe, Leo Stark, Josephine Drake, Belle Daube and Jennie Dickerson. Rehearsals began last Monday under the direction of W. H. Gilmore.

## SAMMIS TO MANAGE HOUSE

PITTSBURGH, Pa., June 2.—George W. Sammis, theatrical manager and producer, will be manager of the Shenley Theatre when it opens for the season on September 24. The opening attraction will be the Aborn Opera Company, which will give an extended season of comic and light opera.

## ACTOR'S WIDOW IS APPOINTED

Mrs. Genevieve V. Stewart, widow of Melville Stewart, the actor and opera singer, was appointed by Surrogate Cohan as administratrix of his estate, last week. Victor A. Retlich, a brother of the actor, opposed the appointment. He sought to have himself substituted.

## POSTPONES "HITCHY-KOO"

Raymond Hitchcock and E. Ray Goetz's musical show "Hitchy Koo," which was to have opened at the Cohan & Harris Theatre last Monday, will have its New York presentation tomorrow night.

## STELLA HAMMERSTEIN SUES

Mrs. Stella Hammerstein Keating, daughter of Oscar Hammerstein, is seeking a legal separation from her husband, Frederick L. C. Keating, an attorney, alleging cruel treatment.

## MANAGER GIVEN COMMISSION

LA CROSSE, Wis., May 29.—Assistant Manager Edwin Schwalbe, of the Majestic Theatre, here, has received a commission in the Officers' Reserve, and has gone to Fort Sheridan.

## "THE KNIFE" TO RUN ON

The production of Eugene Walter's play, "The Knife," will continue throughout the summer at the Bijou Theatre. Robert Edeson is playing the title role in the piece.

## MANAGER WINS 32ND DEGREE

Harry Jackson, acting manager of the "Have a Heart" Co., became a thirty-second degree Mason last Thursday night.



# VAUDEVILLE

## HOUDINI WINS DISPUTE WITH RIGOLETTO

N. V. A. SAYS NEEDLE TRICK IS HIS

Claiming that other acts have been using his India needle trick, and that it is his by right of priority, Harry Houdini brought the matter to the attention of the arbitration board of the National Vaudeville Artists last week and won a decision, so far as that body is concerned. The board has referred the matter to the Vaudeville Managers' Protective Association with a recommendation that that body prohibit any other act than Houdini from using this trick on the vaudeville stage.

It is said that the action was instigated when Houdini learned that Rigoletto was doing practically the same trick in the Loew houses, and that "the handcuff king" decided to bring the matter to a head. It has been claimed by others doing the trick that the needle stunt is as old as Methuselah, and that no act could claim its priority unless they went back through more than a score of years.

It is just this that Houdini seems to have done, for the National Vaudeville Artists' Arbitration Board, in making its decision upon the matter, declared that the trick belongs to Houdini because it had been used by him as much as thirty years ago, and that Houdini has been doing the trick so long and so often that it has become inseparably connected with him in the vaudeville field. Any other act, therefore, using this trick is, in the estimation of the board, stealing Houdini's fire.

Rigoletto and any other performer using the needle trick will most likely be asked to eliminate it from their act by the Vaudeville Managers' Protective Association when it hands down a decision in the matter.

### BECK ENGAGES ANGLIN

Margaret Anglin has been engaged by Martin Beck for a tour of the Orpheum Circuit, to commence the early part of next month. She is to present "Liberty Aflame," the sketch in which Julia Arthur appeared at the Palace Theatre last week. She will also present several other new playlets while touring the circuit.

### BIG SPEAKERS AT COLONIAL

The Colonial Theatre is being visited by the following speakers this week, who will urge the Colonial patrons to buy Liberty Bonds: William Harmon Black, James E. Wallace, Senator Robt. Wagner, William A. D. Lord, John A. Minton, Jr., and Dr. Frank Crane.

### SHOW SIGNS SOPHIE TUCKER

Sophie Tucker and her Five Kings of Syncopation will join the show of Wonders at the Palace, Chicago, on June 25. On August 26 she will open at Memphis, starting an eighteen week tour of the Orpheum Circuit.

### FRANKIE WADE LEAVES STAGE

HARTFORD, Conn., June 2.—Frankie Wade, of the "Bride Shop" company, has deserted the stage to settle down here. She was recently married to Bernard Broadhurst, manager of the Bond Hotel in this city.

### DOOLEY & RUGEL TO MARRY

Dooley and Rugel intend to be booked to each for life, it is announced, and the wedding is scheduled to take place in Philadelphia on June 15.

### DOOLEY & RUGEL QUIT GARDEN

Dooley and Rugel have tendered two weeks' notice to the Shuberts Winter Garden management and are pondering over the pleasant dilemma as to whether to accept a vaudeville offer on big time or an engagement with the new Mitzi Hajos show which Henry W. Savage is going to put out. Both offers are said to have \$500 per week attached to them.

### "BAND BOX REVUE" HAS ROUTE

Gus Edward's new "Band Box Revue," which is now making its appearance in the New York theatres, has been routed for a tour of the Orpheum Circuit, opening at the Orpheum Theatre, St. Paul, on August 19. Edwards anticipates placing several other acts over the circuit during the next season.

### MERCEDES LORENZ ENGAGED

Mercedes Lorenz, now appearing in the Henderson Revue at Coney Island, has been engaged by Roscoe "Fatty" Arbuckle to appear opposite him in a series of pictures, beginning the latter part of August. Miss Lorenz was formerly a member of the vaudeville team of Duffy & Lorenz.

### RANDELL AND MEYERS BOOKED

Carl Randell and Ernestine Meyers have obtained, through M. S. Bentham, a 20 week route over the Orpheum Circuit. They will open their engagement on July 1, at the Orpheum Theatre, San Francisco.

### ST. JAMES BACK IN VAUDE

Will St. James, who appeared under the Frohman management in "Our Mrs. McChesney," for the past two years, has returned to vaudeville. He is appearing in a one act comedy, "The Wife Chaser."

### GLADYS LANE TO STAR

Gladys Lane, who is being featured this season in the Jansen fashion act, will be starred next season in a musical production under the direction of Arthur Pearson.

## ACTOR ALIENS MUST GET PERMITS

MANY OBSTACLES IN THEIR WAY

Male performers of Teuton birth who have failed to take out citizenship papers in the United States are going to find their lot a hard one now that the barred zones for aliens law has been put into effect. The law will make it impossible for many German and Austrian performers to fulfill their engagements and will cause them an endless amount of hardship and annoyance.

"No enemy male alien will be allowed to play any theatre in Brooklyn without first receiving a permit from me," states United States Marshal James A. Power of Brooklyn. "This does not apply to the women but the men who have been born in enemy territory and have failed to become citizens of the United States will be immediately arrested if they attempt to play engagements in any theatre in the Borough of Brooklyn without first receiving a permit to do so."

This edict not only applies to Brooklyn but can be taken as a nationwide law. Alien subjects are going to be closely watched, and are going to find it very difficult to travel from one place to another.

It is suggested by Marshal Power that any alien in doubt as to his status make inquiries at a United States Marshal's office rather than break the law and find themselves suddenly under arrest.

This ruling will make it almost impossible for a German, who is, for instance, informed on Saturday that he is to play a certain house on the following Monday to receive his permit in time to appear.

### LEVY STILL BOOKING

Joe Levy, of the Mark Levy offices, who enlisted in the 69th Regiment last week and is stationed to guard the State Arsenal, still thinks of booking. Last week, he ensnared two recruits for Uncle Sam, one being George Sofranski, the vaudeville manager of Thalheimer & Sofranski, and the other John Curtin, employed in a booking agency.

### VINE AND TEMPLE GET 36 WEEKS

Vine and Temple, who recently closed a thirty-six weeks' engagement on the Western Vaudeville Circuit, will open on the Pantages time at Minneapolis, July 1. They will break their jump with one week at Cleveland and Detroit and two weeks in Chicago, commencing next Monday.

### BOSTOCK TRIAL JUNE 28

Gordon Bostock, the vaudeville producer who was arraigned in the Court of Special Sessions on a charge of assault preferred by Nathan Jockolo, a theatrical manager, pleaded not guilty to the charge last week. He was released in \$200 bail to appear for trial June 28.

### "COLEENS" BECOMING CITIZENS

ALBANY, N. Y., June 2.—Imelda Vaile and Anet Daunt Golden, of Tralee, Ireland, and Florence Rush, of Dublin, members of the Louise Agnese Irish Coleens, have received their first citizenship papers at the office of the County Clerk in this city.

### LEE CHAPIN ENLISTS

Lee Chapin, formerly with one of Gertrude Hoffman's vaudeville acts, enlisted in the United States Medical Corps a few weeks ago. He is attached to Recruiting Company 18 at Fort Ethan Allen, Vermont.

### "HIT THE TRAIL" BOOKED

John B. Hymer's act, "Hit the Trail," will trail along the Orpheum Circuit, beginning July 1, for a period of twenty weeks, starting at the Orpheum, San Francisco.

### TEAM HAS ANNIVERSARY

Adelaide and Hughes disappointed the National Vaudeville Artists benefit on Sunday night, but had a good alibi, it being their fourth wedding anniversary.

### ACTOR TURNS PRESS AGENT

S. Alverdo, who had the vaudeville act of Alverdo's Trained Goats and Dogs, is now doing the publicity work for the Beam Aviation School at Selina, Ohio.

### ORPHEUM BOOKS NAN HALPERN

A route over the Orpheum Circuit has been provided Nan Halpern, who will begin her season at the Majestic Theatre, Chicago, on August 26.

### WILLIE EDELSTEIN INJURED

Willie Edelstein, the vaudeville agent, was injured on Decoration Day by a motor cycle, and is now suffering from severe injuries to his head.

### FOX & HARDEN HAVE NEW ACT

Jimmy Fox and Florence Harden have a new vaudeville act entitled, "Too Happy," written by Thomas Gray.

### IRENE FRANKLIN DON'T FEAR 13

Irene Franklin, who has a birthday on June 13, has been presented with a Packard touring car by her husband.

### TEAM HAS NEW ACT

Regal and Bender will initiate their new act at the Royal on June 25. It has been written by James Madison.

### LOWE MARRIES SAHARET

Maxim P. Lowe, the agent, and Saharet, the dancer, were married very quietly on June 2.



WILLIAM HALLEN AND ETHEL HUNTER

present a skit they call "Just for Fun" in which Miss Hunter plays a violin unusually well and Mr. Hallen is given some excellent opportunities to display his ability as a comedy song artist at B. F. Keith's Riverside Theatre, this week.



# VAUDEVILLE

## COLONIAL

A bill which starts with much more speed than it ends with, owing to an exceptionally long and tedious act of Charlotte Parry's, in next to the closing spot, was opened by the Gladiators on Monday night.

These two athletes give a splendid exhibition of strength and gymnastics, and possess everything that goes to make good in the initial spot. They went through their routine with a precision that can be likened only to perfect clock work, and scored big.

Marie Stoddard presents what she terms "a vaudeville caricature." In her opening song number she confides to the audience her impression of vaudeville, and then goes ahead, in the rest of her songs, showing how several kinds of vaudeville acts appear to her. Her impressions embrace a considerable scope, ranging all the way from a ballad singer to a monologist. All are well done. Her act is quite a novelty.

George Hermann and Marion Shirley present a comedy novelty entitled "The Mysterious Masquerader."

The act is made entertaining through the contortionist antics of the skeleton and by an extremely clever skeleton dance, which stands out as the feature of the act. The agility with which the man dances is wonderful, and his work is a masterpiece of its kind. The effect would be even better, however, with a more subdued light, so that the black tights would be less visible to eye, while the "bones" would stand out more prominently.

Percy Bronson and Winnie Baldwin were accorded a gratifying reception at the conclusion of their "1917 Songology." This pair probably realize by now that the latter part of their act is better liked and should take this hint and cut down considerable of the "souse" part and solo work in the beginning. Their duets were the numbers that came in for the most applause, and their Hawaiian finish cleaned up for them. Bronson should abandon his "souse" take-off before he starts his solo number, for the audience has had more than sufficient of it by that time.

Bronson has a splendid voice, and should employ it more during the act. The girl might improve her work by making more use of the stage, for she has splendid possibilities, and only needs to unbend herself and move around more.

A breeze from the Golden Gate was injected into the proceeding by the California Boys' Band, comprising thirty-eight members of the Columbia Park Boy's Club of San Francisco. Although there have been better bands in vaudeville, the work of the boys is more than passable, and what they might lack in technique they make up in youthful spirit. Their march formations are very pleasing to the eye, but the revolving spot light is not necessary, and the march would have greater effect with a bright, steady light. The lads also do some clever gymnastic feats, which were warmly applauded.

Dr. Frank Crane, of the New York Globe, delivered a stirring, straight-from-the-shoulder talk on Liberty bonds during intermission.

Jack Alfred and company opened intermission with their unique acrobatic skit, "Smile," and scored heavily. They are fortunate in possessing the happy combination of good material and sure fire gymnastic feats.

Phil Kelly and Joe Galvin proved to be the laughing hit of the bill, and will receive a more detailed review under "New Acts."

Charlotte Parry, in "Song Stories of the City," will also be reviewed under "New Acts."

The show was closed by Van and Schenck, who sang a number of popular melodies in first class style, the darky dialect number scoring particularly well. The pair harmonize excellently, and know all the rudiments that go to make successful popular songsters.

H. G.

## SHOW REVIEWS

(Continued on pages 8 and 21)

### RIVERSIDE

Louis Hart, opening the show, has made of what in other hands might be but a fair strong man turn, an act of much merit, one which could easily hold down a late spot on almost any bill. Hart, a medium sized young man of rather slight build, dressed in evening clothes enters his library and sitting down at the table falls asleep and dreams that he, a weakling, is possessed of great strength. He then proceeds to perform a number of feats which are little short of marvelous, and at their completion falls asleep and finds that all was but a dream.

Dunbar's Darkies, a colored quartette, sang a number of the old time plantation Melodies with Fine affect. The men's voices blend nicely and the songs of before the war pleased greatly. The big bass of the quartette has a great natural voice rich in quality and wide in range.

Mr. and Mrs. Gordon Wilde, with their animated shadowgraphs, have an act that is at least interesting. Mr. Wilde being particularly proficient in his work.

William Hallen and Ethel Hunter's clever skit, "Just for Fun," scored one of the hits of the bill. Mr. Hallen is a clever comedian and Miss Hunter plays the violin well. The act will be reviewed under "New Acts."

Gus Edwards' Bandbox Revue, featuring Georgie Price and Cuddles Edwards, closed the first part, and the dainty miniature musical comedy with its talented juvenile cast met with much favor. The musical numbers of the piece are particularly good and the dancing well executed. Vincent O'Donnell's "Rida Pagliacci," although received with considerable enthusiasm, could be dispensed with. For some reason, Canio's tragic song seems out of place in a revue. The patriotic finale brought the act to a rousing finish.

Adele Rowland, singing her entire repertoire of songs which she used when she entered vaudeville a few weeks ago, found many friends in the big Monday night audience. She bills herself as a singer of "story" songs, but is at her best in the melody numbers and "Hearin' from Erin" was enthusiastically applauded. A little more care in her enunciation would greatly aid her in putting over the "story" numbers, which depend more upon the lyric than the melody. The "Lily" song builds the act up to a strong finish and at its completion Miss Rowland was compelled to announce that her entire repertoire of songs had been rendered.

The laughing honors of the bill went to Mr. and Mrs. Jimmie Barry, whose rube sketch is filled to the brim with humor. The story of the country boy who had bought a front seat at every performance of a musical play just to hear the prima donna sing and finally bouquet in hand, makes his way to the stage door, confesses his love for the singer, only to learn that she is happily married is most amusingly told. The singer and door man who poked a lot of fun at the boy but found at the finish that he was not such a "rube" after all as the laugh is turned on the "wise" city dwellers.

Frederick V. Bowers in his scenic song revue did well in the late spot of closing. Assisted by a good quartette he is singing a number of his old songs and one or two new ones. The Hawaiian number was received particularly well. In addition to the quartette there is assisting Mr. Bowers, Beatrice Preece, and John Foley, a star dancer in the days of the big Primrose and Dockstader minstrels, who in a neat dancing number scored a hit all by himself. A new patriotic number closed the act.

W. V.

### PALACE

The show this week runs more to the spectacular than to comedy and, therefore, is but mildly entertaining.

Julia Arthur was held over for a second week with "Liberty Aflame," written by Roland Burke Hennessy and sponsored in vaudeville by A. Paul Keith and E. F. Albee. The act closed the first part, which was minus of any real laughable act worth mentioning.

Before intermission were Meehan's dogs, which opened the show in good style, offering a novelty in animal training. They started with the parlor tricks of the woolly dogs and went down to the big jumping hounds, which have gained the act whatever prestige it has. It seems advisable at this time, to call attention to the fact that, outside of one selection, the music in the act is the same as when presented here three years ago. The opening of the act is slow, but the finish is handled in good showmanlike style.

Shaw and Seabury have endeavored to get out of the beaten path of the regulation two people dancing act, and have accomplished it only in the eccentric dancing of the young man. The act is more fully reviewed under "New Acts."

Milo, with his off-stage singing entrance, had no easy matter of it, on account of the familiarity of his material. He has not changed a word or gesture since the act was originally shown here, even including his song, which is as old as the act. His imitations, however, were accorded a kindly reception, and his mocking-bird finish let him off nicely.

In the fourth spot was Julia Arthur, with her splendid appeal to the young men of America to preserve our liberty. The act went over in great style, scoring all the way with its patriotic appeal.

After intermission Florence Moore and her brother Frank clowning about for thirty-three minutes to what proved to be the hit of the show. They have interpolated several new bits of comedy business which comes in for big laughter, and a new array of song numbers was finely handled. Miss Moore has further enhanced the value of the act with a new wardrobe. That is worthy of comment. So many acts return to the Palace with the same material and wardrobe that a turn which gets out of the rut attracts notice. As an encore bit, Miss Moore recited a poem about "The Liberty Loan" which was finely appreciated.

Conroy and Le Maire opened in one with their black-face act, and then finished in full stage. The act is called "For Sale—A Ford." It lacks the spontaneous humor of their former vehicles, and will be more fully reviewed under "New Acts."

Harry Carroll and a piano occupied the next to closing spot. Carroll did well with his last two numbers, both of which were practically new to the theatre. He sang about seven songs, one of which was a medley that made the act run a little too long. Carroll seems to be straining his voice, especially in the ballad numbers, and could achieve much better results with a shorter act.

Fire Commissioner Robert Adamson was next interpolated into the performance, after a formal introduction by Mayor Mitchell's secretary. The Commissioner spoke about the sale of Liberty Bonds in detail, and was attentively listened to and roundly applauded.

"The Forest Fire," with its clap-trap dramatics, poor cast and spectacular setting, told a story uninterestingly in the closing spot. The act could not hold the crowd, which sauntered out in great numbers before it was much more than half way through.

S. L. H.

## ROYAL

Belle Baker owns the show at the Royal this week. On Monday afternoon, with considerable new material, she was little short of a riot with the Bronxites, and now she knows the exact meaning of being accorded a Royal reception. Even after she had made a speech, thanking the audience for their wonderful applause, the demonstration continued and she was forced to sing yet another number before they were willing to allow James Teddy to close the show.

Belle Baker is better than ever, if such a thing can be said. She possesses even more graciousness and charm than heretofore, if possible. Where other singing comedienne would be coarse, Miss Baker is refined and polished, and there is probably only one Belle Baker when it comes to putting over Yiddish novelty numbers.

The only weak spot in her selection of material is her singing of "Ain't You Coming Back to Dixie Land?" which is not on a par with Dixie songs she has used in the past. Although, in her hands, anything is bound to pass muster, this song is far from suitable, and we are sure Miss Baker could find a better number of the same type.

Her first few numbers have been written especially for her, and the opening one in particular is very good.

After a Hearst-Pathe News Pictorial, Mosher, Hayes and Mosher opened the show with their bicycle offering, receiving considerable applause for their tricks and getting many laughs with the antics of their Patsy.

In the second spot Jack Rollins and Nena Norris, in "A Manhattan Night," found one of the coldest audiences this reviewer has ever seen at the Royal. The team will be reviewed under New Acts.

The Three Chums harmonize well, play musical instruments passably and, on the whole, have a pleasing turn. Their work, however, particularly at the start and close of the act, reminds one entirely too much of the club quartette that Will Oakland featured for several seasons, although this offering is by no means as cleverly worked out as was Oakland's.

It took the Bowman Brothers to make the house really thaw out. These two boys have a blackface act of the first water. The changing to blackface, in full view of the audience, is a clever bit of business and was well done. The member of the duo who does this business has an exceptionally fine singing voice and the Royalists were quick to show their appreciation. The other member of the team is a natural comedian and delivers his lines well, besides making a decided hit with that "railroad whistle sob" which he has cultivated.

Closing the first half of the bill was the Grand Opera Quartette, which will be reviewed under New Acts.

During intermission, J. Harris Brown, ex-president of the Bronx Board of Trade, made a plea to the audience to purchase Liberty Bonds.

Nate Cole, Emily Russell and Frank Davis have surrounded a lot of nothing with sure fire material and the proper personalities to put it over, with the result that their comedy skit, "Waiters Wanted," ran away with the laughing honors of the performance. The idea of two convicts looking for work would, at first glance, appear to be anything but funny, and yet, in the hands of this capable trio, the situation is one continual laughing scream.

Belle Baker followed, after which James Teddy, billed as the world's champion jumper, closed the show. It is a pleasure to watch his graceful leaping, accomplished with such apparent ease. On Monday afternoon he leaped, without interruption, over thirty-three chairs as a closing feat to his novel turn.

A Keystone comedy, "The Maiden's Trust," held in a good portion of the matinee crowd.

H. G.



# VAUDEVILLE

## FIFTH AVENUE

A well arranged bill of entertaining acts for the first half of the week drew good attendance to the opening show on Monday.

In number one position, Bailey and Bassitt, man and woman equilibrists, presented an excellent act. The woman is large and muscular, and does the understanding. She lifts her partner with ease, much of their work being hand to hand lifts and balances. He does some short-arm balances that are very clever. As a finish, he does a hand stand and balance on a pyramid, formed by building tables three high, topped off with six chairs. They are clever and graceful performers and pulled down a well deserved success.

Fisher, Lucky and Gordon, three men, opened as a trio, followed with a duet and returned to the trio. They sing well together, and for the most part their songs are well selected and put over. There are a couple of lines in the last song, however, that should be eliminated. They rendered a couple of good comedy songs, which won laughs. They were so well liked that they were compelled to respond to two encores.

Hugh Cameron, Hal Crane and company won favor in a sketch called "Good-bye, Good Luck." (See new acts.)

Helen Trix and Sister Josephine opened with a duet. Then Helen renders a solo with the orchestra accompanying, and then another playing her own accompaniment. Two more duets with a dance finish brought them a well deserved encore. The bills announce that the songs they render were written by Miss Trix, but whether they are or not the audience liked them, and the crowd was not slow in showing its approval.

Louis Simon and company, three men and two women, presented their act "Our New Chauffeur," and furnished twenty minutes of entertainment. The little skit tells the story of a young couple on their honeymoon who are forced to put up at a hotel until they can secure a new chauffeur to replace the one they have discharged for drunkenness. They are given an apartment which has been occupied by a wealthy young man on a spree in celebration of his escape from a woman his father had picked out for him to marry. The young wife mistakes him for the new chauffeur, and he is under the impression he married while he was drunk. The husband soon disabuses him of this, and the young couple, having secured a man, leave. The skit is one of the best and funniest seen hereabouts for some time, and scored a well earned success.

Gene Greene opened in white face with a piano assistant and sang three songs, in one of which he introduced novel stunts with a lighted cigarette. His assistant then played a solo and proved he could play. Meantime Gene was blacking up, and we next saw him as a sporty young colored man. Here he gave a line of good comedy patter far and away from the usual cut-and-dried stuff, and then went into a song of the sunny south. His work was so well liked that three encores fell to his lot, and even then the audience was not inclined to let him go. He was the great big hit of the bill, and scored a success seldom earned by a single act.

The Novelles, man and woman, presented a gymnastic act which they called "An Artist's Studio." They perform on Roman rings, the woman holding the man for most of the stunts. She is small of stature, but is a remarkable gymnast. She sustains her partner with a strap, caught on the back of her neck, to which is attached a ring on which the man performs. They also do the usual routine of Roman ring work. They are clever performers, and the lady is pretty of face and form, and is very attractive in her full length silver-spangled tights. They received full approval for their work.

The usual feature pictures and pictorial daily news events were shown. E. W.

## AMERICAN

Mysticism, magic, comedy and song and dance were represented on the bill for the first three days of the week, with acrobatics noticeable for their absence.

The Valdoses, two men, presented a Hindu mystic act which accomplished its purpose. The Indian cabinet trick and a mystic dial constitute the entire act.

To start proceedings, the magician calls two young men onto the stage from the audience, as a "committee." He then puts his assistant in a bag, which he fastens around the man's neck, and places him on a chair in the cabinet, the front curtain of which is drawn. Immediately, three hands are seen to protrude from different portions of curtains. Several bouquets of flowers, including red and white carnations and large lilies are then passed from the cabinet. The magician throws them to the audience. At the finish, the assistant, freed from the bag, comes out of the cabinet.

While this is an old trick, it is well done by this team, who use a cabinet made entirely of curtains, instead of the usual wooden one. The "committee" furnished the comedy.

Nat and Flo Albert had a song and dance offering. They are not very strong on singing, but what they lack as vocal artists is more than made up for by their dancing, as they are clever exponents of the latter art.

They open with a song and go into a dance. As a finish, they give the dances of various nations, including, besides our own, that of the French, the Scotch and the Irish. They went off to a good hand.

Valyda and Brazilian Nuts, two men and a woman, all colored performers, open with a trio. Then follows a piano solo by the taller of the two men, and an eccentric dance by his partner. Valyda then sings a solo, the pianist plays "Listen to the Mocking Bird" with double variations, and they finish strong with a trio.

They are all capable performers. Valyda has a double register contralto voice, which she uses well. The pianist plays excellently, and the third member of the trio has a good tenor voice as well as being a capital dancer.

Joe Mills and Monroe Lockwood, "the Hickville Rubes," have a good line of "yap" patter, which they put over to good advantage, winning many laughs. They also do some singing, the best of which is the lullaby song, in which the smaller of the two yodels. They had to respond to an encore.

The Hirschoff gypsies, four men and three women do a regulation Russian dance act, with a little singing. They are all good dancers, but the men are particularly expert. The act was well liked and received a good hand.

Ray Lawrence followed intermission. He opens his act by giving a female impersonation and makes his entrance from the front of the house, singing as he comes down the aisle. He sings three numbers, one of which is an operatic selection, and makes two changes of costumes. He then appears in a business suit and sings two songs. He has a fairly good falsetto voice, but his natural voice is best. He scored a hit.

Hans Roberts and company, a man and two women, presented their act, "Cold Coffee." This skit, by Charles Horwitz, is well written, and is full of good, wholesome comedy lines, which win laughs. Roberts, as the husband, bears the burden of the work and gets the most possible out of his lines. His two women assistants lend him good aid, and the result is a well presented act. The audience showed its appreciation by liberal applause at the finish.

Walter James presented his singing tramp act, and seemed to please. He sang three comedy songs and gave a line of patter that caused considerable laughter.

The Fijiama Japs, four men, presented an act made up of feats of magic and stunts usually done by a Jap troupe. They are clever performers, and were accorded hearty approval. E. W.

## JEFFERSON

A Summer festival bill of ten acts was shown.

Lord and Fuller present a novelty act, consisting of a little performing on one wheel cycles, singing and violin playing. The comedy talk which they keep up while doing their feats is very weak, and the turn received little recognition.

The Singing Fisherman rendered several songs to fair appreciation.

"The Tamer," with Mr. and Mrs. Cortez, a comedy sketch, wherein a husband cures a dissatisfied wife by making her jealous, was liked.

Ronair, Ward and Farron entertained with their seaside flirtation. Their line of talk was liked and the songs got big applause.

Laveen and Cross, comedy gladiators, are a sure cure for the blues. They did a few acrobatic stunts, but it was their burlesque posing and faking that was the hit of the act. To all appearances they perform miraculous feats. But, one of them is supported by a wire, and their work furnishes laughs aplenty.

Josephine Davis got a big reception for her rendition of a song repertoire, and she was called upon for an encore.

Howard and Bailey registered a big hit with their comedy act. Their patter was put over in rapid sure-fire style, and their work was pleasing throughout. The marriage ceremony went especially big.

"Bon Voyage," a miniature musical comedy, had the excellent quality of possessing three clever principals. With eliminations and reconstruction, the act could be seen to good advantage over the big time. The chorus at present is one of the things that stands in the way of making this a completely meritorious offering. The Spanish scene is in itself worthy of a spot in vaudeville.

Joe Raymond was thoroughly enjoyed and went over very big.

The Gliding O'Mearas offered a neat exhibition of ballroom dancing, which proved acceptable. S. W.

## CITY

Louise and Mitchell offer a worthy acrobatic act. The girl does some difficult work, and gave a good demonstration of strength, which the audience was not slow to appreciate.

Arthur Geary in piano, songs and recitations, received a big response for each number.

Dorothy Rogers and company will be reviewed under "New Acts."

Col. Diamond and his granddaughter were cordially received with their terpsichorean offering.

Rod and Robertson, boy and girl, have a clever and enjoyable offering. As school children they open with a quarrel, and the boy explains to the girl how to catch fish, she asking many silly questions. It evokes laughter, and was liked very much. The girl then jumps rope while doing a clog dance, and they both do a song and dance. They boy has a way of leaning forward, his face almost touching the floor, without any obvious support, which is a scream.

The Great Howard entertained with his ventriloquist act. He is Doctor Killem, and uses two dummies. The talk centers about a youngster who comes to have his tooth extracted, and his friend, who comes to enjoy the performance. It provides innumerable laughs, not one being missed.

Thomas Potter Dunn went over very big with his comedy songs and character impersonations. Each number was cleverly done and met with favor.

The Dancing Demons, a colored singing and dancing quartette, closed the show to moderate applause. S. W.

## CHORUS GIRL MADE PRINCIPAL

Emily Miles, who has been in the chorus of the Winter Garden for four seasons, has been made a principal of "The Passing Show of 1917."

## ZALLAH IS FEATURE OF OLYMPIC STOCK SHOW THIS WEEK

Another new show has been put on by Rochen and Richards this week at the Olympic, with Zallah, the sensational dancer, in a revised set of classic movements, which seemed to please.

Morris Perry, in his Hebrew role, changed several of his bits, and Jim Pearl, who, as an Irishman, depends mainly on "mugging," and a wild stare, was well placed opposite him.

Dixie Devere was seen as a French adventuress, and led several numbers. Drena Mack is retained as prima donna, and is in excellent voice.

Laura Houston is the new soubrette and showed her usual vim and vigor in impersonations and numbers.

Earl Sheehan, as a dope fiend; Sam Green, as a waiter, policeman, etc.; Bert Fassio, as a "rough and tumble," and Ed. Austin, completed the cast.

The pickout number was a big hit, as all the girls selected can do something worth while, especially the girl who sang "Love Comes a-Stealing." She had to repeat it, and then again at the finish of the number.

Next week "Wine, Woman and Song."

## CHESTNUT THEATRE, PHILA., SOLD

PHILADELPHIA, June 2.—The Chestnut Street Theatre has been purchased by Abner H. Mershon for about \$800,000, and will shortly make way for a twelve-story store and office building to be erected at a cost of \$750,000. The theatre had been devoted for many years to the highest class of productions, under the regime of various managers. A couple of decades ago the theatre was given over to lighter productions and some of the best known of the light operas of Willard Spense had their premieres in the house. Later, the Williams and Proctor interests took over the house and managed it until they formed a community of interest with the Keith vaudeville theatres.

## OFFICERS VISIT ACTORS' HOME

The annual visit of the officers and trustees of the Actors' Fund of America, to the Actors' Home in Staten Island, took place last Sunday. The delegation was headed by Vice-President F. F. Mackey and Sam A. Scribner treasurer of the fund. Daniel Frohman, president of the fund, was unable to attend.

An entertainment was supplied by Louise Dresser, Kutner & Manning, Sammy Levy, Harry Hock, Moe Kraus, Edward Mortan, Kutner & Manning. The 25 guests at the home were all present.

## THEATRE FIRE CAUSES PANIC

Mt. Kisco, N. Y., June 1.—A film explosion caused a fire in the Mt. Kisco Opera House last night, starting a panic in which women and children were trampled on. One woman was removed from the theatre in an unconscious condition, but was quickly revived. Several women fainted. When order was finally restored, it was discovered that the blaze caused little damage. The theatre is a two-story frame building and presents motion pictures only.

## SERVANT IS UNDERSTUDY

Clara White, colored servant in the employ of Olive Wyndham, the actress who is now appearing in the leading feminine role in "The Knife" at the new Bijou Theatre, has been appointed understudy for the role of the negro mammy in the melodrama. She appeared at the Garrick Theatre as a member of Mrs. Hapgood's Colored Players.

## LAMBS TO GAMBOL JUNE 17

The public Lambs' Gambol will take place on June 17 at the Manhattan Opera House.



# VAUDEVILLE

## CHARLOTTE PARRY

Theatre—Colonial.  
Style—Character songs.  
Time—Thirty minutes.  
Setting—Special.

Charlotte Parry has dressed her new act in a very attractive special set, but the turn itself is a disappointment, and an artistic set cannot cover up the act's many defects. The offering is in need of considerable revision and reconstruction before it can justly claim honors in the two-a-day houses.

It is the impression of this reviewer that Miss Parry has attempted entirely too much, that she has been given poor material to work upon, and is not big enough for the work she tries to do. Here and there in the act, something stands out as good, but it is lost in the hodgepodge of nothing that surrounds it, and Miss Parry should lose no time in separating the chaff from the wheat.

The first number is a French song, in which seasickness is concerned. The song has nothing to recommend it, and Miss Parry labors sadly with a French accent.

The next number is a gem. It depicts a clerk, who adds figures day after day for a paltry wage, but is not too poor to cherish day dreams. More of this style of number, and Miss Parry would have an act worth while.

The next number about an Hawaiian waitress in a cabaret is done poorly, although it possesses much merit. An Italian dialect number was exceedingly difficult to understand.

A drawn out song-story about a girl from Sunnysbrook, who comes to the city innocent and sweet, but who gradually falls to the lowest pits of sin is entirely too long and, if its use is to be continued, needs to be gone over with a fine comb to cut out objectionable bits. Its beginning is very pretty, and leads to the idea that Miss Parry could score well with a simple, little number. But when the girl starts on the downward path, the idea and certain lines are objectionable.

A song about an English beggar who wishes to join the army gives Miss Parry a chance to draw an exceptionally interesting character, but the song comes entirely too late in the act.

The act should be cut down to almost half of its present running time, and only such impressions as the clerk, the beggar, the simple country girl, and others of this nature left. H. G.

## AMANDA GRAY AND CO.

Theatre—Delancey.  
Style—Singing.  
Time—Fourteen minutes.  
Setting—Special.

There are three persons in this act—Miss Gray and "her two Southern Boys." As far as the audience is concerned, the latter pair might just as well have come from New England, for they do nothing that particularly stamps them as Southerners.

They both appear in white trousers and black and white checked coats. Miss Gray is dressed attractively.

The routine of the act consists of a number of trios, which seem to please, although the three should be more careful of their harmony. The Lucia rag-time selection is sung poorly, and the act would be better with this number eliminated.

On Thursday afternoon, Miss Gray, at one of her exits, remarked, "Well, thank goodness, that much is over!" so plainly that it was audible in the seventh row. Also, several times during the act, the three made remarks to each other, paying as much attention to themselves as to the audience.

While this reviewer does not know whether this attitude on their part was habitual or not, it has no place in any act. H. G.

## NEW ACTS

(Continued on page 19)

### THE BRIANS

Theatre—Delancey.  
Style—Acrobatic novelty.  
Time—Eight minutes.  
Setting—Full stage.

What appear to be two grotesque dummies are asleep at the rise of the curtain. One of them comes to life and then detaches a fake head from the other fellow. Then he screws it on again, all of which tends to give the audience the impression that the other man is really a dummy.

The act consists of throwing the "dummy" all around the room in all sorts of postures, and the part is taken off so realistically that the falls and general makeup of the dummy member of the team are little short of marvelous.

Of course, at the end, the dummy wakes up.

The act is very diverting, well performed and should unquestionably be seen on the big time. H. G.

### THE LA VARS

Theatre—Royal.  
Style—Dancing.  
Setting—Full stage.  
Time—Thirteen minutes.

A jazz band of five pieces plays for the La Vars, who do a number of effective dances.

The first number is a cakewalk, which the pair do in first-rate style. This is followed by a tango dance.

The band is featured in a selection, after which the La Vars do their famous whirlwind dance.

The band then renders another number, after which the pair close with an Hawaiian dance.

The pair are graceful and talented dancers, and the music of their band goes splendidly with their work. The team have a winner in their new act, and the only way it could possibly be improved upon would be to close with the whirlwind dance instead of with the Hawaiian number. H. G.

### EADIE & RAMSDEN

Theatre—Royal.  
Style—Contortionist skit.  
Setting—In two and in one.  
Time—Ten minutes.

After the girl renders a vocal selection, she receives Charlie, a caller. He sings and follows his number with a dance in which he shows himself to be a comic contortionist. It would be advisable for him to eliminate the song and go right into the dance.

The two of them then sit on the sofa and talk, after which he plays the piano while she sings, and the two finish the act with a dance. Whether talking, playing or dancing, the man is always doing comic feats of contortion, which furnish practically all the fun and novelty in the act.

The offering is away from the beaten path, and it is well put on. H. G.

### ANDREAS SISTERS

Theatre—Rialto, Chicago.  
Style—Piano and song.  
Time—Ten minutes.  
Setting—In one.

This is a piano and songs "sister" turn that has the makings of a good act for the family houses, if the Swede impersonation of one of the girls is cut out and something substituted in its place. They harmonize pleasingly in songs, but their work is unbalanced, for the reason that the pianist is the performer of the two and also possesses the voice of the act. T. C.

### HARRY HINES

Theatre—Proctor's 23d Street.  
Style—Single.  
Time—Nineteen minutes.  
Setting—Special.

The act starts in one, Harry Hines singing several songs that are separated from each other by a clever monologue. One deals with his gladness to be back in New York and another is a comedy number about reincarnation. He also delivers some confidential stuff about the days before he was on the stage. This material is sure fire.

In a special Western saloon set (burlesqued), he appears as a wrist-watch cowboy, and sings a number about his life at Dublin Gulch.

For an encore, he gives a short, funny speech, followed by a little "nut" stuff.

The act is the kind that should get over nicely on any bill. H. G.

### BOB & DOROTHY FINDLAY

Theatre—Proctor's 125th Street.  
Style—Man and girl.  
Time—Sixteen minutes.  
Setting—In one.

This act runs along the customary lines of man and girl turns.

It starts with some cross-fire stuff, the girl "kidding" the boy about his appearance. They then go for an imaginary automobile ride with an imaginary dog named "Hector."

While the girl changes her costume, the man delivers a short monologue and sings a novelty song.

She re-enters, and they sing a monkey number, followed by a grotesque dance.

For an encore, the pair give an impression of two women holding a conversation. H. G.

### BRADY AND MAHONEY

Theatre—Delancey.  
Style—Dialogue and parodies.  
Time—Eleven minutes.  
Setting—Special drop.

A well painted drop, representing a portion of a waterfront, with a submarine in the foreground, and with its gangplank leading up to the dock, serves as a background for Brady and Mahoney's act. The pair work in one, supposedly on the dock.

One of the team is the captain of the submarine, playing the straight role. His partner is an ordinary seaman, with a Hebraic accent.

At the conclusion of their dialogue, they go into song. The straight sings each number correctly, after which the comedian gives a parody version of the number. The parodies are clever, and the straight has a good singing voice.

The act is an excellent one of its kind. H. G.

### FOX AND HARDEN

Theatre—Palace, S. I.  
Style—Comedy skit.  
Time—Fifteen minutes.  
Setting—One drop.

This team put over a very good act entitled "Too Happy."

The theme concerns the actions of a couple just married. They run on 'midst a volley of rice and then inform the audience that they are just married and are "Oh, So Happy," whereupon they caress each other very affectionately.

The chatter that takes place during the remainder of the act dwells on the squabbles of a newly married pair over hotels, bills and a thousand other things that go with a honeymoon trip. H. S. P.

## GRAND OPERA QUARTETTE

Theatre—Royal.  
Style—Operatic singing.  
Time—Fifteen minutes.  
Setting—Full stage.

The quartette consists of Nadine Lagoti, coloratura soprano; Mme. Clements, mezzo soprano; Andre Arenson, tenor, and J. Interrante, baritone.

Four selections are sung, viz: Vocal duet from "La Forza de Destino" (tenor and baritone); a Russian song, entitled, "The Nightingale" (soprano solo); a Spanish serenade (tenor solo); and, finally, the Quartette from "Rigoletto."

The pair possess good voices for this line of work, and show up particularly well in the final number, which is the only selection where the whole four are employed. There should be a rearrangement of the act, so that the turn would start with a quartette number as well as end with one. Also, the selections are, on the whole, unfamiliar, and it might be well to put in another number that the audience is likely to recognize as an old favorite.

The quartette might also do well to give more consideration to their stage presence, which they lack at present to a marked degree.

The act should be a splendid one of its kind, if these suggestions are followed. H. G.

### LIONEL ATWILL & CO.

Theatre—Colonial.  
Style—Playlet.  
Setting—Special.  
Time—Twelve minutes.

The name of this playlet is "The Kiss Market."

Its plot deals with a husband's disinclination to pay his wife as much for her kisses as he used to. She wants to know how to make the price of kisses rise again, and learns that the way to increase the price on a commodity is to create a demand for it.

She thereupon makes her husband's friend, Lionel Atwill, bolster up the price of kisses by charging him a thousand dollars each. He borrows that amount from the husband to pay for the first one. It tastes so good he decides he wants more, and borrows four thousand dollars more from the husband. He then delivers the money to the wife. But she refuses to deliver the kisses. So, to turn the tables, he tells the husband that he has decided not to use the five thousand dollars he borrowed, and has turned it over to the wife to be returned. In this way, he has obtained his one kiss free, and the wife has failed to create a demand for her product.

The idea is clever, but it is questionable how fitted the offering is for vaudeville. It is entirely too "talky," and, although well acted, tends toward monotony. H. G.

### KELLY & GALVIN

Theatre—Colonial.  
Style—Comedy dialogue.  
Time—Thirteen minutes.  
Setting—In one.

Phil Kelly and Joe Galvin, representing an actor and an Italian, have a sure fire dialogue and can be depended upon as laugh getters. The Italian furnishes the comedy and is several heads smaller than the actor, so that the pair furnish a grotesque combination.

After a lot of talk, the Italian gives his impression of several popular songs. This one bit is reminiscent of some of Clark and Verdi's business.

The pair finish with a song duet about a sweet tooth, which brings the act to a snappy close.

The act is strong on comedy. H. G.



## LONDON

## PARIS

## FOREIGN NEWS

## BERLIN

## SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., May 26.  
Wal and Rosa go to Aberdeen next week.

The Reynolds return to London June 11.

Musical Lento returns to town next week.

Lona Yale plays the King's, Dundee, next week.

Florrie Gallimore plays the Palace, Attercliffe, next week.

Harry Day has been gazetted Major in the Territorial forces.

The Four Clovelly Girls have two more weeks at the Olympia, Paris.

Loupe and Ladies open next Monday at the Hippodrome, Aldershot.

Harry Ray plays the Hippodrome, Middelebury, week after next.

Sam Barton opens next Monday a two-weeks engagement at the Palladium.

George Miller, with his Fred Emney sketches, is at the Empire, Kilburn, next week.

George Graves is booked to show "The Side of Mr. Bacon" next week at the Coliseum.

Gordon Ash has joined the Army and his place in the company at the New Theatre has been taken by G. H. Mulcaster.

Lawrence Irving has revived "The Bells" and "A Story of Waterloo." Meanwhile, H. A. Vachell's new play is rehearsing.

The Magic Crucible goes to the St. James, Whitehaven, next week, and plays the Empire, Maryport, the week following.

Sidney Dooley, author and producer of "Don't Crush," now controls that revue, and will send it on the road under his own management.

The Sisters Maccarte, the Waltons, Kitchen and Roy, Ford and Urna and the Yamagata Troupe are on the bill at the Olympia, Paris.

The prize offered by the School for Dramatists has been awarded to John Peterson, whose play, "Light" has been adjudged the best.

Roy Royston leaves the cast of "Vanity Fair" this week in order to join the army. He has reached the age of eighteen and is to be attached to the Royal Flying Corps.

Fred Duprez has been playing this week at the Alhambra, Bradford, in a new comedy sketch entitled "Am I Your Wife." Duprez has been starring in "Mr. Manhattan" and last Monday marked his return to the halls.

The cast of "Inside the Lines" includes Eille Norwood, E. Dagnall, A. G. Poulton, Franc Stoner, Lewin Mannering, Philip Knox, Frederick Ross, Ida Adams, Sinna St. Claire, Beatrice Hunt, Dulcie Benson and Grace Lane.

Joe Peterman's production, "The Lads of the Village," will have its showing next Monday night at the Oxford. It is a patriotic musical play in ten scenes, one of which shows a battle, in which fifty discharged soldiers will appear. The production is to run for eight weeks.

Marie Ault has returned from South Africa.

Albert Chevalier is on tour playing Eccles in "Caste."

Antony Holles is playing Dick Gilder in "Within the Law" on tour.

Tom Costello, the popular singer, is back in town for the remainder of the year.

Irve Hayman, who has been resting by orders of his physician, is recovering his health.

Frederick Whelen terminates his three years' tenancy of the Queen's Theatre in September.

Mme. Ina Hill, the prima donna, having returned to the halls, is playing the Syndicate Tour.

"For Sweethearts and Wives," a new naval play, is about to go on tour. Later it will come to town.

Ida Barr has recovered from the effects of her recent accident, in which she sustained a dislocated ankle.

Tom Drew has scored such a success in "Hanky Panky" that Manager Rolls has decided to retain him in it till the end of the run.

Seymour Hicks will resume at the Prince's Theatre in September when he will present "The Freedom of the Seas," Walter Hackett's new play.

Although Seymour Hicks is on tour with "The Catch of the Season," he continues the Sunday concerts for wounded soldiers at the Prince's Theatre.

Grossmith & Laurillard have renamed their new Gaiety offering "The Telephone Call." But this will not be presented until "Theodore & Co." has worn its welcome out.

"High Jinks" is still going strong at the Adelphi, although it has passed its 300th performance. Meanwhile, Alfred Butt is preparing a musical version of "The Magistrate" to take its place when a change is necessary.

Buster Brown, by defeating Almy Malzy in the finals, won the War Loan snooker handicap and was awarded the prize, consisting of War Loan stock to the value of £50. Arrangements are being made for another big handicap.

Violet Loraine, Joseph Coyne and Nelson Keys have been engaged by Oswald Stoll for his forthcoming production of "Around the Map," the American review he will present at the Alhambra when the public tires of "The Bing Girls."

The new theatre tax, which goes into effect in July, is unpopular with managers, on the ground that the Summer is the very worst time to put on any such tax. A deputation of managers are to ask the Chancellor to postpone the levy of the increased tax until October.

The Criterion Theatre has been sold to a syndicate, in which the firm of Buszard's is largely interested, and will change hands at the end of June. Charles Wyndham will continue as lessee and incidentally his present attraction, "A Little Bit of Fluff," is rounding out its 750th performance. After the war the restaurant connected with the theatre will undergo extensive alterations and improvements, but nothing will be done to the theatre itself.

Katie Hughes is now on the L. T. V. tour.

"Alias Jimmy Valentine" is doing well in the provinces.

The wounded Tommies are exempt from the theatre ticket tax.

Harry Sharp, of Sharp's Tromboneers, has gone to the Front.

"Uncle Tom's Cabin" continues to entertain provincial audiences.

Jack Fiske, late of Fiske and Fiske, is now "somewhere in France."

Neil Kenyon's new character sketch will be called "A Glasgow Cameo."

A special matinee of "Romance" will be given at the Lyric on June 5.

"Bits" is the title of Harry Grattan's forthcoming review, on which he is actively working.

The management of the Kingsway Theatre has appointed a woman as stage doorkeeper.

Fred Barnes is slowly recovering from his nervous breakdown but will be unable to resume work.

Love Conn, the female impersonator, opens June 11 at the Coliseum for a tour of the Stoll halls.

The D'Oyley Carte Opera Co. began its annual season at the King's Theatre, Hamersmith, last Monday.

"Stolen Fruit" is the title of the new sketch which Syd Walker has written for his own use in the halls.

Cecil Elgar and W. G. Barnard, owners of the Palace, Freshwater, have taken over the Hippodrome, West Wight.

"When Knights Were Bold" closes its tour next week at the Lyceum Theatre, Sheffield. It reopens early in July.

Ernest Gates has arranged with Frank Weathersby for a season of stock at the Grand, Brighton, opening on June 4, with "Her Love Against the World."

Lindsay Edwards, manager of the Empire, Bradford, has been appointed general manager of the Laidler Theatre Circuit, with headquarters in Bradford.

Oswald Stoll will give Sunday picture concerts at the Stoll Picture Theatre, formerly the London Opera House, in aid of the War Seal Foundation Fund.

When "Vanity Fair" ceases to draw to the Palace it will be replaced by a new piece by C. H. Bovill. Gertie Millar and John Humphries are to play leading roles.

The regular repertory season at the Theatre Royal Bath, is now in full swing. The company includes Noel Phelps, F. G. Knott, Harry Astell, G. H. Kersley, George Tawde, Charles Young, Ella Eskine, Grace Rost, Miss L. Fanshawe and Maud Dawson.

Ernest C. Rolls is at work on a new version of his Oxford success "Seeing Life," which will be renamed "London Life." He also has a new revue in hand for which he has engaged Jennie Benson for a leading role. Max Darewski will write the music for this work.

## VICAR-DRAMATIST DIES

LONDON, Eng., May 29.—Rev. Forbes Alexander Phillips, novelist and dramatist, who wrote under the name of Athol Forbes, died today at Gorleston Vicarage, Great Yarmouth. Among the plays he wrote were "Her First Proposal," "Church or Stage," "Lord Danby's Affair," "A Maid of France," "When It Was Dark," and the "Last Toast."

## SYDNEY IS A DOG TOWN

SYDNEY, Aus., May 30.—By an arrangement between Haddon Chambers and Cyril Maude Australia is enabled to have the first glimpse at Chambers' next play. The work which is a comedy will be presented by Maude during his forthcoming engagement in this city where he begins his Australian tour.

## TO PLAY MATINEE BENEFITS

LONDON, Eng., May 29.—Following her week in "Pygmalion and Galatea" at the Olympia, Liverpool, Mary Anderson and the star London company will play a series of "flying" matinees on the Moss Empire Tour. All receipts from these engagements are devoted to the various war relief funds.

## COL. NEWHAM DAVIS IS DEAD

LONDON, Eng., May 29.—Lieut.-Col. Nathaniel Newham Davis, author and playwright, died here yesterday. He was co-author of "Lady Madcap," and sole author of "A Day in Paris," which was presented in America under the late Charles Frohman's direction.

## PLAN NEW THEATRE IN DURBAN

DURBAN, South Africa, May 27.—A syndicate was recently formed in this city, for the purpose of erecting a four-story theatre and hotel building to cost half a million dollars. The site, the title for which was passed yesterday, is near the Town Hall.

## GET TILLER GIRLS FOR SHOW

PARIS, Fr., May 28.—A French version of "A Hundred Years Ago," for which the J. Tiller girls have been engaged as a feature, is in preparation for one of the Barretta-Valterra Halls, and will be an elaborate production in June.

## NEW TAX AFFECTS ATTENDANCE

LONDON, Eng., May 29.—There has been a big slump in theatrical business all over the country principally due to the new entertainment tax which is generally supposed to be in force, but which does not take effect until July.

## NURSES NOT TO PAY TICKET TAX

LONDON, Eng., May 28.—Bonar Law has stated that a provision will be made in the new Entertainment Tax Bill exempting not only wounded soldiers who go to theatres but the nurses who accompany them as well.

## REVISE "THE BELLE" IN PARIS

PARIS, Fr., May 28.—Unless the present plans fall through musical shows will be the offerings at the Folies Bergere during this Summer. "The Belle of New York" has been chosen as the opening attraction.

## BERETTA TAKES MORE HOUSES

PARIS, Fr., May 29.—Raphael Beretta, active manager of the Folies Bergere and Olympia, has taken over the Ambassadeurs, Champs Elysees and the Alcazar d'Ete for the Summer season.

## SYDNEY AWAITING MAUDE

SYDNEY, Aus., May 30.—Cyril Maude will begin his engagement here under the J. C. Williamson direction early next month. It is his intention to open in "Grumpy."

## MADISON GOES IN VAUDEVILLE

LONDON, Eng., May 30.—Nat Madison, the American actor, has joined Vera Hicks and they are rehearsing a new act in which they will soon be seen in the leading halls.



# The NEW YORK CLIPPER

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## Films Escape War Taxation

At the eleventh hour, motion pictures, the poor man's entertainment, has received consideration at the hands of the United States Senate, by the removal of the tax from all tickets of admission to film houses costing twenty-five cents and less. The House bill called for a tax of one cent for each ten cents paid for a ticket, and its removal will inure to the benefit of the greatest number of patrons of any form of amusement in the world.

The motion for the change was made by Senator Penrose on the ground that "motion pictures constitute the poor man's theatre," coupled with the suggestion that such entertainments possess real educational value for the masses.

It would be difficult to even approximate the harm that would have been done by the keeping on of this tax—harm to the small exhibitor and the public alike. Motion pictures, which are shown at cheap prices, form the sole source of amusement of millions of persons in the United States, the majority of whom are to be found in the larger cities. Before the movie came this great class of people were denied the recreation derived from shows of any kind, because of the cost. The poorer families are, it is well known, usually large and the small incomes prohibited the expenditure of quarters or half dollars for anything but the bare necessities of life. Life to them, therefore, meant one continual grind.

With the arrival of the cheap motion picture theatre came a form of recreation and entertainment never before dreamed of by these people. A father could entertain his family of four or five on 25 cents or, at most, 50 cents, and while it might require a little pinching and scrimping on the part of the parents to indulge in such "extravagance," it could be done and motion pictures have brought many a ray of sunshine to the homes of these people.

If the tax proposed by the Lower House had been retained much of this sunshine would have been barred from them—for the reason that the small exhibitor, who has all he can do to make ends meet, would have been compelled to make his patrons pay the tax. The patrons, or many of them, could not afford to pay the tax and would either stay away from the pictures entirely or cut their theatre-going in half.

## Answers to Queries

G. R. A.—We do not know Billy Gould's age.

D. G. H.—"Come Out of the Kitchen" is headed for the Coast.

B. A. D.—"The Case of Becky" was written by Edward Locks.

J. O.—Tommy Ryan and John T. Kelly were the original "Bards of Tara."

N. E. D., Grand Rapids.—It has been reported that Charlie Chaplin is married.

R. O.—Wm. Hodge made his stellar debut under the management of Liebler & Co.

T. F. C.—Harry Kernell was the older of the vaudeville team of John and Harry Kernell.

C. D. E.—Lee Kugel was press representative of the late Henry B. Harris for a number of years.

F. I. J.—James Forbes was the author of "The Chorus Lady." He also wrote "The Commuters."

K. P.—Joseph Jefferson was with the all-star cast of "The Rivals" company which toured the country.

E. R. W.—Alfred Swenson was the leading man of the stock company which recently closed at New Bedford.

S. G., Wilmington.—"The Pawn" is Frank Keenan's first legitimate play since he left motion pictures.

F. F. C.—May Vokes played her first "Slavey" role at the old Madison Square Theatre on Twenty-fourth Street.

G. S.—"In for the Night" was produced at the Fulton Theatre. It was a failure and played a short engagement only.

J. L. B.—Margaret Mayo was a co-author of "Twin Beds," and is the wife of Edgar Selwyn, who produced the play.

G. G. F.—Joseph Herbert, Jr., now appearing in vaudeville, is the son of Joseph Herbert, the well-known actor and librettist.

W. B.—The Writers' Monthly Magazine is published by The Home Correspondence School, Myrick Building, Springfield, Mass.

E. I. R.—"Turn to the Right" was given its first New York City production August 17, 1916, at the Gaiety Theatre, where it has held forth ever since.

J. F.—Yes, the City Theatre, on Fourteenth Street, was to have been demolished, but for the information you seek you will have to ask the management.

N. R.—There is no team doing a similar act to that done by Harry and Johnny Kernell, and it would be difficult to pick out two performers of today that would "fit in their shoes."

N. D.—Crystal Herne is the daughter of the late James A. Herne. She made her stage debut as little Crystal in her father's production of "Hearts of Oak." Her mother was professionally known as Catherine Cocoran.

T. A. G.—The late Theodore Moss was connected with Lester Wallack's business staff for years. After Wallack's death Moss represented the estate and later became lessee of Wallack's Theatre, at Broadway and Thirteenth Street.

## RINGLING BOYS ALL REGISTERED

Editor, NEW YORK CLIPPER:

Dear Sir.—In your issue of May 30, your Boston correspondent predicted that those of military age with Ringling Bros. shows would register in Boston, registration day. Allow me to state as a self-appointed committee of one, that as far as this show is concerned there will be very little registering in Boston on that date.

As has been extensively explained, those who must register must get their certificates to their home address or voting precinct or in the hands of the proper authority, by June 5. To accomplish this end, the boys of the ages called and secured their cards as soon as they were available, and established a record in Jersey City, Newark and Camden for applying early, filling them out and getting them to their proper destination. If there is any registering in Boston on June 5, when the show is there, it will be done by those who are unable heretofore to get cards, or have hesitated from not knowing the requirements of the law. As there has been a special tent for this work with the show every day, added by city officials in each town visited, Boston authorities need not be surprised if no one applies. We've already been there!

R. M. WILSON,  
Care Ringling Bros.

## Zerg Has Not Resigned

Editor, NEW YORK CLIPPER:

Dear Sir.—At various times there has been a report to the effect that I have resigned from the firm of Hurtig and Seamon.

The fact that a man receives a testimonial in commemoration of his twenty years service with a firm, should be no more indication for a severance of connections than the crystal wedding of a couple being the motif for a separation. I will be with the firm of Hurtig and Seamon until that concern grows tired of my services. It seems that neither party has displayed any desire to change matters and, while it is true that I had various offers from other firms, it is just as true, that I have not accepted any. It is my sincere intention to stay in Dayton in my present vocation and I would thank you most profoundly for bringing this fact to the attention of your readers.

Most respectfully yours,  
LEON ZERG.

Dayton, Ohio, June 2, 1917.

## Sister Seeks Baba Del Babs

Editor, NEW YORK CLIPPER:

Dear Sir.—We are trying to locate a girl by the name of Jessie Pierce, who left this city in 1913, going to New York to enter the theatrical profession under the name of "Baba Del Babs." Nothing has been heard of her since that time. Effort has been made through the New York Police Department to locate her, but without success.

The Police Commissioner of that city has suggested that we write your paper requesting that notice of the missing girl be published. Her sister lives here and is trying to locate her in connection with the settlement of an estate in Montana.

If anyone knows her please communicate with me.

W. J. WEIR,  
Chief of Police.

Spokane, Wash., May 30, 1917.

## ACTOR, FINED, SLAPS COP

Algernon Whipple, who said he was a burlesque actor, was haled before Magistrate House of the Traffic Court on a charge of violating the speed laws and driving his automobile while intoxicated last week and was fined \$100. After paying the fine and as he walked out of the courtroom, he slapped the officer who had arrested him and was re-arrested and fined \$10 more.

## RIALTO RATTLES

### HE WAS A HARD AUDIENCE

Owen Johnson was sued for divorce by Mme. Cobina, the opera singer, because he would not stay at home, she claiming that there was too much noise in the house. Evidently, when she practiced the scales, he didn't appreciate that he was being given a free performance of what other persons paid good money to hear.

### SURE EMPLOYMENT

H. J. Van Vliet, of the Chamberlain Brown office, says that he is referring all those who claim they must have immediate work to McKenny at 225 West Forty-second Street. Those who have followed Van's hint have found that McKenny is a lieutenant at the Naval Recruiting Station.

### LIBERTY LIGHTS 47TH ST.

Frank Tinney wanted to know what the Statue of Liberty was doing in the lobby of the Palace Theatre, and someone is said to have told him that Julia Arthur had it moved up there from New York harbor so that it would be safe from submarines and Teuton plotters.

### MUSICALLY SPEAKING

When the Musical Walkers were robbed, someone must have given the robbers the right key. But Walker says that if he had caught the man he would have tried to pitch him out. However, as matters stand, Walker should be able to quickly retrieve his losses by making more notes.

### HEARD ON THE RIALTO

"I'm going to spend the summer at Freeport."

"My agent says he's pulling his hardest for me."

"I close my act with a war song that makes 'em hold on to their seats."

### FOR THE FIRST LINE TRENCHES:

Marimba artists who play "William Tell" or "Poet and Peasant."

Acrobats who take themselves so seriously.

Performers who tell you, "We're stopping the show!"

### PACIFISTS ENCOURAGED

Pacifists will be glad to hear that George M. Cohan and Willie Collier did a brother act recently at the Hippodrome. Now that that is settled, world peace should be a comparatively easy matter.

### A LARGE COMMUNITY

At the N. V. A. benefit Eddie Foy and his Seven Little Foyes were introduced by Loney Haskell as "Half of New Rochelle." Later, Stella Mayhew was introduced as "the other half of New Rochelle."

### SOME EMBRACE!

Inga Orner must be of a very lovable disposition, for we learn from the papers that she embraced over two hundred concerts on her recent world tour.

### CORRECT REASONING

It is reported that Maude Fealy's one-act play, "The Reason," doesn't seem to have the necessary punch, so there is no reason for "The Reason."

### HE'LL KNOW WHEREOF HE WRITES

Somerset Maugham, who was married last week, should now be able to put more atmosphere into his new play, "Love in a Cottage."

### SHE CAN STILL SING IT

It's too bad Nellie Nichols did not have to register yesterday, so that she could settle for herself the question of naming her nationality.

### HE WAS SURPRISED

When Howard Johnson saw the parade on Decoration Day he exclaimed, "Gee! I didn't know we were sending any troops to Europe yet!"

### WE'LL TAKE HIS PLACE

What do you think about Carter De Haven's decision to desert seven little and pretty widows?

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# DRAMATIC and MUSICAL

## A. H. WOODS TO HAVE MANY PRODUCTIONS NEXT SEASON

Players Already Rehearsing for Plays Which Will Be Given Spring Tryouts, and in Some Cases Summer Runs; "Mary's Ankle" First to Be Submitted for Public Test

With more than a half-dozen plays either completely or partially cast, with more than that number contracted for production by October 1, 1917, with several playwrights busy on others, and with a host of prominent players already enlisted under his standard, A. H. Woods is preparing to make the season of 1917-18 one of the most active seasons of his career.

The first of his new productions is "Mary's Ankle," a farce-comedy by May Tully, whose initial performance was given at the Shubert Theatre, New Haven, on May 28, to be followed by a short engagement in Atlantic City, and a run at the Wilbur Theatre, Boston, where it will succeed the Dolly Sisters in "His Bridal Night." The cast includes Irene Fenwick, Walter Jones, Zelda Sears, Louise Drew, Bert Lytell, Leo Donnelly, Ida Darling and T. W. Gibson.

Immediately after the production of "Mary's Ankle" Woods put into rehearsal a new three-act drama by Samuel Shipman, entitled "The Target." Engaged for the principal roles are: Emmett Corrigan, Clara Joel, Harry C. Browne, Harry Meyster, James Spottswood, Mabel Turner and Suzanne Willa. The play will be presented in Atlantic City, on July 9, and brought to New York about the middle of August.

Conspicuous among Mr. Woods' contemplated productions for the coming season is a new "Potash and Perlmutter" play by Montague Glass and Jules Eckert Goodman. It is tentatively called "Potash and Perlmutter Film Company," and its production will mark the return of Barney Bernard and Alexander Carr to joint stardom in their original roles. In the present play the authors transfer "Abe" and "Mawruss" from the atmosphere of the cloak and suit trade to the movies.

This manager has also engaged Robert Hilliard to star in "The Scrap of Paper," a dramatization by Owen Davis of Arthur Somers Roche's popular story in the *Saturday Evening Post*. Clara Joel will be leading woman with Mr. Hilliard. After creating the principal role in Mr. Shipman's play in Atlantic City, Miss Joel will commence rehearsals with Hilliard in "The Scrap of Paper." Edward

Ellis will also be in the cast of this play.

The Dolly Sisters, whose season in "His Bridal Night" came to a close in Boston on May 26, will be presented in a new musical play by Guy Bolton and G. P. Wodehouse, with music by Jean Schwartz. Other musical plays scheduled for production under Woods' direction are "Call a Taxi," by Earl Carroll, to be presented with an all-star cast. "The Girl From the Trenches," an adaptation from the French by Paul Potter, and a musical version of "The Girl From Cairo's," Mr. Woods' London success, which will furnish a vehicle for Mabel McCane.

Marjorie Rambeau will be presented in a new play.

Woods has also taken under his management Robert Warwick, who will be presented in a new play next fall. Max Marcin is writing a new play for Mr. Woods, described as a farce mystery melodrama.

Other plays that will be produced by October 1 of this year are "Jim's Woman," by Wayne Bryan Carlock; "It Is the Law," by Arthur J. Westmeyer and Col. Jasper Ewing Brady; "In the Net," by Ramsay Morris; "Fingerprints," by Minnie Scheff; "The Gay Lothario," by C. W. Bell and Mark Swan; "The Small Town Girl," by Eugene Walter and Cronin Wilson; "His Honor the Judge," by Nancy and Jean Rioux, and "Playing the Game," by Ashton Stevens and Charles Michelson.

Early in November Mr. Woods will have ready for occupancy his new theatre in Chicago. This theatre, one of the finest and most modern in the country, will be dedicated with the production of "Cheating Cheaters." Before opening in the new playhouse in Chicago, "Cheating Cheaters" will have a short preliminary tour beginning at the Bronx Opera House September 13.

"Potash and Perlmutter in Society" will make the first trip to the Coast, opening in Grand Rapids on September 1.

In addition to his stage activities, Mr. Woods will project on the screen his great repertoire of stage successes. The A. H. Woods Picture Corporation, recently organized for that purpose, will constitute not the least of Mr. Woods' many future enterprises. Altogether he plans a very busy season.

### MISS ANGLIN HAS 3 PLAYS

Margaret Anglin has acquired the rights to three new plays, all of which will be produced out of town in September and may find their way to New York in late October. They are: "Getters and Givers," a play by Hulbert Footner; a dramatization of Emerson Hough's new novel, "The Broken Gate," and a comedy called "The Pot o' Shamrock." The Greek Classics, in conjunction with Walter Damrosch and the New York Symphony Orchestra, will be offered in January.

### WILLIAMS HAS THOMAS PLAY

"The Copperhead" is the title of a new play by Augustus Thomas, which will be produced early next month at the Alcazar, San Francisco, under the personal supervision of the author. Mr. Thomas left for the West last Thursday and Mr. Williams will follow in a week or two. "The Copperhead" is the first of several productions which Williams and Thomas will make jointly.

### RITER HAS NEW PLAY

Jos. Riter last week assembled a company to rehearse William Hurlbut's new comedy, "Romance and Arabella," which is to have its initial production the latter part of this month. In the cast are Laura Hope Crews, Lizzie Hudson Collier, Alice Augarde Butler, Jennie La Mont, Virginia Chauvenet, Henry Stanford, Donald Galahar, Harry Ashford, Frank Connor, Alfred Hunt, Harold Christie, Henry Warwick and Harry Blaising. The piece will be staged by George Foster Platt.

### COHAN DRAMATIZING STORY

Gillett Burgess' story, "Mrs. Hope's Husband," is to be dramatized by George M. Cohan, and will be offered in the Fall by Cohan & Harris.

### MARGUERITA SYLVA RETURNING

Marguerita Sylva, the operatic star, is on her way to America from Paris, to appear in opera, concert and motion pictures.

### "UNBORN" DELETED FROM TITLE

In view of the fact that George Bell, License Commissioner, objected to the presentation of Howard McKent Barnes' motherhood play under the title of "Her Unborn Child," the word "Unborn" was deleted from the printing and program when Richard Buhler and his associate players presented the play at the Irving Place Theatre last week.

### "THE ASSASSIN" OPENS

NEW HAVEN, June 1.—Eugene Walter presented his four act melodrama, "The Assassin," here last night for its initial performance. Among those in the cast are George Probert, Fania Marinoff and Ralph Kellard. The play is to be produced in New York in the Fall.

### AMES PIECE WITHDRAWN

"Saturday to Monday," produced last week at the Belasco Theatre, Washington, D. C., by Winthrop Ames, was withdrawn after Saturday night's performance and will be held by Mr. Ames for a New York showing early next Fall.

### TO GIVE "CALIBAN" AT HARVARD

CAMBRIDGE, Mass., June 1.—"Caliban," Percy Mackaye's Shakespearean Masque, will be presented in the Harvard Stadium beginning on June 28. Gareth Hughes and Alexander Carlisle will have their original roles.

### "GETTING MARRIED" TO CLOSE

William Faversham's production of "Getting Married," will conclude its season at the Standard Theatre on Saturday night. In the cast of principals besides Faversham are Hilda Spong, Henrietta Crossman and Charles Cherry.

### WILL PRODUCE BRIEUX PLAY

Myriam Deroxe, an American graduate of the Conservatoire of Paris, Fr., who arrived in this city from abroad last week, has been commissioned to produce a Eugene Brieux play for the first time in English.

### CENTURY SHOW TO HAVE PLOT

Contrary to the show of this season, which was typical of a big vaudeville production more than anything else, the attraction at the Century next year will have a plot, suggested by Lew Fields.

### DORZIAT TO PRODUCE IN PARIS

Gabriele Dorziat, the French actress, sails June 9 for Paris where she will produce "The Thirteenth Chair." She intends to return to this country in August.

### "BEAUTIFUL UNKNOWN" DATE SET

"The Beautiful Unknown," the New York appearance of which has been delayed from time to time, will go into the Forty-Fourth Street Theatre on June 18.

### FUND AUTOS ARE AWARDED

The awards for the two automobiles for which shares were sold at the Actors' Fund Fair, were made to Miss N. Trodden, of 16 West Fifty-fifth Street, and Franklin Paine, of Chicago, last week.

### SHUBERTS HAVE NEW PIECE

"Proving An Alibi," a comedy by Mrs. Anne Crawford Flexner will have its initial stage production under the direction of the Shuberts in Albany June 18.

### "OUR BETTERS" CLOSING

"Our Betters," W. Somerset Maugham's comedy at the Hudson Theatre, will complete its season there Saturday. The piece will reopen in the Fall.

## STRINDBERG PLAY IN NEW BILL AT THE COMEDY

The Washington Square Players having completed their regular subscription season have revived for a limited engagement two of their comedy successes, "Another Way Out" and "Plots and Playwrights." In addition to these they presented "Pariah," a new play by August Strindberg, translated from the Swedish by Edith and Warner Oland.

"Pariah" is a grim one-act play dealing with the crimes of forgery and murder. The action takes place in a farmhouse in Sweden, in which is living Mr. X., an archaeologist, and Mr. Y., an American traveler, a stranger who, tramping through the country, has been invited to share the house for a time.

As the curtain rises a thunder storm is brewing in the distance and Mr. Y. is visibly nervous and distraught, which increases as the storm approaches. Noticing that his guest is ill at ease, Mr. X. attempts to distract his attention from the storm by commencing a discussion regarding the pasts of both and turning it about into an adroit series of questions draws from the traveler the fact that he has served a term in prison for forgery, and then casually confesses that he is also a law-breaker, having in the past committed a murder.

The archaeologist years before in an argument with a drunken cab driver struck him a blow which resulted fatally. He did not confess to the police, and reconciles himself to the belief that as the killing was accidental he is no criminal.

This act of concealment the traveler seizes upon as an opportunity to secure funds with which he can be pardoned for his offense and his standing re-established, and he thereupon demands of the archaeologist as the price of his silence a share of the jewels the latter has recently found in his excavations.

But the archaeologist, by clever questioning, forces from the traveler the fact that his explanation of his crime was stolen from one of the archaeologist's own books, and that he is therefore only a common thief—a criminal lacking either intelligence or imagination.

The archaeologist, although a homicide, drives the former from the house with loathing.

Arthur E. Hohl gave a good performance of the archaeologist and Ralph L. Roeder exhibited considerable force in the character of the forger.

### WHAT THE DAILIES SAY.

**Tribune**—Tells "cumulatively" dramatic story.

**Herald**—Holds audience in suspense.

**World**—Draws characters in vivid contrast.

**Times**—Morbidly interesting psychological study.

**Sun**—Murder is seen in new light.

### CLEVELAND PLANS NEW HOUSE

CLEVELAND, O., June 2.—According to the terms of a lease given the Fourth Street Realty Company by the Sheriff Street, Land & Improvement Company, last week, for a term of ninety-nine years, beginning May 31, 1920, a new opera house will be constructed in this city on the site of the present one. A clause in the lease calls for the erection of a new building, at a cost of \$100,000. The present lease is held by A. F. Hartzle, the local representative of Klaw & Erlanger.

### McKAY SECURES "CRAVEN"

Frederick McKay has accepted a comedy entitled "Craven," written by Mabel Ferris and Laura L. Hinkley, and will present it early next season in this city. He has arranged with James Thatcher, of the Poli stock theatres, for its production for a week at the Columbia, Washington, next month, as a try-out.



# STOCK REPERTOIRE

## WAR SCARE CAUSES 7 CLOSINGS

### STOCKS SERIOUSLY AFFECTED

The height of the Summer stock season is witnessing a condition that does not speak well for the financial prospects of stock in general. This is the lack of companies opening and, more especially, of companies closing, which, at this time, seems unwarranted.

The fact that only stock-tried-and-made-good towns are being ventured into and doubtful ones are being shunned shows that managers are very cautious, and many are closing their companies now before they become a losing proposition.

In an interview with one manager, he claimed that the reason for this situation was the psychology created by war alarmists. The past season was a very good one for stock, he said, which was because people were told they were prosperous. Now, the hysterical appeal for economy that is sweeping the country is having its effect on the theatres, and is especially reflected in the business of stock houses.

On Saturday, June 2, seven large stock companies closed their engagements and most of their members are reported "resting for the Summer."

The Hyperion Musical Players at the Hyperion Theatre, New Haven, Conn.; the Poli Stock Co. at the Academy of Music, Scranton, Pa.; the Winifred St. Claire Co., headed by Nola Mercer and Robert Gleckler, at the St. Claire Playhouse, Paterson, N. J.; the Marguerite Fields Stock Co. at the Palace Theatre, White Plains; the Knickerbocker Players at the Knickerbocker Theatre, Philadelphia; the All-Star Stock Co. at the New Bedford Theatre, New Bedford, Mass., and the Empire Players, Salem, Mass., are among those which closed Saturday.

### BLAINE'S PLAYERS OPEN SEASON

SASKATOON, Can., June 2.—James Blaine's Permanent Players opened their Summer engagement at the Empire Theatre last week with "Seven Keys to Baldpate." Playing opposite Mr. Blaine is Miss Dorothy Mitchell and in the company are: Jack Milton, Rita Elliott, George Secord, Etta Delmas, Joe Lawlis, Val Howland, J. P. Anderson, Chas. F. Smith, George Perkins, Wm. Winterton and Al. New. The bills will change weekly. This week "Common Clay" is the attraction, with "A Pair of Sixes." "Under Cover" to follow.

### ROBINS CO. STAGES NEW PLAY

TORONTO, Can., June 2.—Edward H. Robins and his stock company are presenting a new play this week for the first time on any stage at the Royal Alexandra Theatre. The play is by Charles Kenyon and Frank Bare and is entitled "The Claim." Florence Roberts and Mr. Robins appear in the leading roles. It will be produced in New York early in October under the management of Mrs. Henry B. Harris.

### SUMNER GOES TO FRISCO

SAN FRANCISCO, June 2.—John Sumner, who made a big hit in Oakland, in the role of Long John Silver in "Treasure Island," at Bishop Playhouse, has been engaged to play the same role in the forthcoming presentation of the Robert Louis Stevenson story at the Wigwam Theatre, here.

### CUTTER CO. PLAYS GRANVILLE

GRANVILLE, N. Y., June 2.—The Cutter Stock Co. appeared at the Pember Theatre all last week. The company is headed by Sadie Belgrade and J. Bernard Hurl, and in their support are Ruth Leighton, Richard Foote and Herbert H. Power.

### PALMER COLE CO. IN 6TH WEEK

ANTHONY, Kan., May 31.—The Palmer Cole Players, under the management of Harry Kieffer are now in their sixth week. Featured with the company are Goldie Cole, playing leading soubrette roles. Al. J. Palmer, comedian, and Don Palmer, leading man.

The roster of the company includes: Carl Berch, Harry Lloyd, Leo Waddle, E. T. Echlin, Mamie Sheridan Wolford, Louise Browning, Jack Boyer, R. A. Miller, U. G. Nixon, Richard Ubara, Mattie Mathews, M. Steinline, George Keiffer, Andy Anderson, and Master Georgie Kieffer.

### LITTLE FERN CO. OPENS

TIPTON, Kan., June 2.—The John G. and Little Fern Stock Co. opened the Summer season Monday under its canvas theatre. After a Winter season in opera houses in Kansas and Oklahoma, the company laid off two weeks. All the old company with one exception have signed for the Summer season and the company has been enlarged by additions to the orchestra. John G. has secured new bills for the return dates, written especially for himself and Little Fern, by Mart Zeilie.

### TOM MARKS CLOSING SEASON

Tom Marks, presenting "For His Country," closes a season of forty-two weeks June 9, and will open again in his new play "His Son-in-Law" Labor Day. The members of the company are all re-engaged for next season, and will spend the summer at Christie, Lake Ontario, the home of the Marks brothers.

### TEST REJOINS WHITNEY CO.

ITHACA, Mich., June 2.—Russel L. Test has closed a season of forty-two weeks with the Gladys Klark Co. in Bangor, Me., and has re-joined the Lou Whitney Co., playing leads opposite Miss Whitney. Mr. Test was Miss Whitney's leading man for four years before joining Miss Klark.

### HYPERION MUSICAL CO. CLOSSES

NEW HAVEN, Conn., June 2.—The Hyperion Musical Players closed here last Saturday. The Hyperion Theatre will be repaired and renovated during the Summer and will reopen for a season of dramatic stock the latter part of August or the first part of September.

### HARRY WILLIAMS FORMING CO.

PITTSBURGH, June 4.—Harry Williams, of this city, is organizing a stock musical comedy company, which will open Aug. 27 at the Mishler Theatre, Altoona. The company will play week stands and its repertoire will include six plays.

### BOWDISH CO. OPENS

BROOKVILLE, Pa., June 2.—The Bowdish Stock Co. opened here last week. The company is headed by Dorothea Bowdish. The band and orchestra, which has always been a feature with the Bowdish Stock, has been greatly augmented.

### FLORENCE MARTIN HEADS STOCK

PROVIDENCE, R. I., June 5.—Florence Martin has been engaged to head the Charles Lovenberg Stock Co. at Keith's here and opened last night in "The Cinderella Man."

### MISS FITZHUGH HAS MEASLES

NEW HAVEN, Conn., June 4.—Venita Fitzhugh, who has been singing the prima donna roles with the Hyperion Players before they closed here recently, is confined to her home with the measles.

### EDWARD ORNSTEIN ILL

TOLEDO, O., June 3.—Edward Ornstein, manager of the Wadsworth Dramatic Stock Co. at the Palace Theatre, has been confined to his bed for two weeks with throat trouble.

## PAYTON TO TAKE COMPANY TO ROCKAWAY

### DENIES TROUBLE AT LEXINGTON

Corse Payton, who has been conducting a stock company at the Lexington Avenue Opera House, closed the engagement there Saturday night, presenting "The Lure," and, according to present plans, will install practically the same company in a theatre at Rockaway Beach for the summer, opening July 1.

Payton opened the company at the Lexington April 24 in conjunction with Ray C. Owens and Ruth Napelbaum, but after it was in its second week Owens withdrew.

Ever since rumors have been current that Owens did so following a disagreement with Payton and other members of the company.

Payton, however, denies there was any trouble or that discord had anything to do with the closing, and allows the inference of an unprofitable season to pass.

Although the lease for the theatre in Rockaway has not yet been signed, Payton states quite positively that the company will open there.

### WRECK POSTPONES AUTO STOCK

BRAZIL, Ind., June 2.—A wreck of their train of cars has postponed indefinitely the opening of the Guy and McGee Auto Repertoire Show.

A partnership was entered into recently between G. C. Guy, late of the Guy Players, and Harry McGee, proprietor of the Indiana Auto Clearance Co. of Indianapolis, to open an automobile, or truck show. All preparations had been made and the cars, trucks and trailers were being shipped here from Indianapolis. The opening was to have been in Worthington, Mr. Guy's home. Mr. McGee was with the train when the wreck occurred between Clay City and Brazil, piling up five of the cars and almost completely destroying four of the heavier trucks. A western play, written by Mr. Guy, was to have been played on one night stands through Indiana and Ohio. Charles Mercer was to be the manager and Leon Sapahr the agent of the company.

### PLAYERS OPEN IN HARLEM

The Broadway Players, the dramatic stock organization which opened yesterday at Hurlig and Seamon's Theatre in West 125th St., under the management of A. W. Prezet and Harry Brown, with "Mile-a-Minute Kendall" as the initial attraction, includes Donald MacDonald, Grace Carlyle, Mona Bruns, Dodson Mitchell, Lucille La Verne, Beatrice Noyers, Charles Dow Clark, Fred W. Strong, Hamilton Mott, Pell Trenton and Argyle Campbell, director. "A Pair of Sixes," "The Song of Songs," "Cinderella Man" and "Common Clay" are some of the plays to follow.

### DONNELLY WITH THE PELHAMS

LINESVILLE, Pa., May 31.—Barry Donnelly, stock character actor, is with The Pelhams for the Summer season directing and playing a line of character parts.

### LAMAR HAS SCARLET FEVER

SYRACUSE, N. Y., June 4.—Edwin Lamar, with the Lew Wood Stock Co. at the Wieting Opera House, is at the City Hospital, suffering with scarlet fever.

### HORNE TO REST AT ROCKAWAY

Harry Horne, director of the Fifth Avenue Stock Co., which closed at the Fifth Avenue Theatre, Brooklyn, last Saturday, will spend the Summer at Rockaway Beach.

### BOWDISH OPENS 19TH SEASON

BROOKVILLE, Pa., June 2.—The Bowdish Stock Co. opened its nineteenth annual season, Monday, at its headquarters here. The company is headed by Dorothea Bowdish, presenting up-to-date comedies and dramas. The roster is as follows: Alfred N. Bowdish, owner and manager; Mrs. Bowdish, treasurer; Doc Bowdish, business manager; James J. Williams, advance; Dana Bailey, leader band and cornet in orchestra; Dave Tope, violin leader orchestra and baritone in band; Harry Richards, drums; Harry Beams, alto; George Bowdish, alto; Charles Bowdish, baritone; Stanley Hunter, tuba; Frank Daltod and William Turner, trombones; Dale James, clarinet; Dorothea Bowdish, Vivian Mayo, Ruby Clements, Donald Mack, N. E. Durante, Ralph Morton, Perry Norman and William J. Kelsh.

### TEMPEST CO. OPENS

MILLERSBURG, Pa., June 2.—The Tempest Stock Co. opened here last week. The roster follows: Larry Conover, leads; Francis Gardner, heavies; Leon J. Tempest, comedian; Joe Lyonelle, juvenile; E. C. Willard, characters; William Wallace, Harry White, Henry Williams, Helen Forest Russell, leads; Mabelle Leverton, second business; Jennie Tempest, heavies; Jessie Sanderson, characters, and Rose Williams, J. L. Tempest, manager, and Myrtle Vetteson, pianist.

### POLI CO. LEAVES SCRANTON

SCRANTON, Pa., June 2.—The Poli Stock Co. has closed its season at the Academy of Music. Edward E. Horton, the leading man, has gone to Wilkes-Barre, opening with the Poli Co. there, to play leads, and Mae Melvin, the leading lady, has joined the McWatters & Webb Co. in Saginaw, Mich.

### ALBANY STOCK FINISHES

ALBANY, June 4.—The Bleacher Players Stock Co. closed its season at Harmanus Bleecker Hall, Saturday, in "The Marriage of Kitty." It is said that Frank M. Thomas and Isabelle Lowe will shortly head another company of players to finish the Summer season at the hall.

### EDNA PARK WEDS LEADING MAN

MACON, Ga., June 2.—Edna Park and Jack Edwards, leading man and manager of the Edna Park Stock Co., were married here last week in the parlors of the Hotel Lanier. Mr. Edwards was at one time known professionally as Jean Beaubien.

### PHILLIPS IS MADE CAPTAIN

Charles Phillips, advance agent of Klaw & Erlanger and George S. Tyler attractions the past season, has entered the service of the United States Army and has been assigned as captain in the Quartermaster's Department.

### STOCK TO TRY MUSICAL COMEDY

SPRINGFIELD, Mass., June 4.—Next week the Poli's Players at the Palace Theatre will take a try at musical comedy, presenting "The Little Millionaire." A special chorus has been engaged for the production.

### CHAMPLIN CLOSSES SUDDENLY

SPRINGFIELD, Mass., June 4.—The Champlin Comedy Co., after a week at the Court Square Theatre, decided not to continue the engagement and closed Saturday night.

### ROBERTS JOINS PROVIDENCE CO.

PROVIDENCE, R. I., June 4.—John Roberts joins the Lyric Light Opera Co. at the Providence Opera House tonight in "The Chocolate Soldier."

### FRANK ROGERS JOINS BROOKS CO.

BURLINGTON, Ia., June 2.—Frank Rogers is playing characters with the Brooks Stock Co.



## CIRCUS

## CARNIVALS

## PARKS

RAILROADS  
PARALYZE  
CIRCUSES

## NEW ENGLAND SHOWS CAN'T MOVE

What promises to culminate in a complete paralysis of circus and carnival transportation in the United States, has already made itself seriously felt in New England and New Jersey, where outdoor showmen are meeting with the most serious kind of obstacles from the railroads that are moving tent shows with little or no regularity, sometimes completely tying them up, and compelling the cancellation of many important dates. Many shows in the New England section are at a complete standstill, and it is predicted by prominent railroad officials that it will be only a matter of weeks until, from one end of the country to the other, circuses, big and small, will find it impossible to move.

This situation is the result of a government order, sent out from Washington, asking railroad companies to co-operate with the nation's executives for the purpose of conserving the supply of coal as much as practical and, to that end, running few or no special trains. The order asks the railroad companies to give the government their best and first service and to keep the lines clear as much as possible in the event that rush orders for the movements of troops or supplies might be necessary.

These orders chiefly affect the lines in New England, New Jersey and Pennsylvania where the munition factories are running in full swing, and the railroad companies in these sections, heeding the government's wishes, have naturally put a ban upon the movements of circuses.

The Washburn outfit found it impossible to move from Newark to Bridgeport over the lines of the New York, New Haven and Hartford Railroad, and are now tied up in Elizabeth trying to devise ways and means of getting to Hoboken, where they should open next week.

It is reported that the Sheesley show is tied up in Waterbury, Conn., and that its prospects of playing New England under present conditions are very slim.

Other shows which are reported to be suffering seriously as a result of the action of the railroads are: Jess Willard and Buffalo Bill Show, playing New England; Colonial Shows, playing Connecticut; Eastern Amusement Shows, Maine and New Hampshire; Great Eastern Shows, New Jersey; Johnny Jones Show, Pennsylvania; K. G. Barkoot Shows, New Jersey; Acme Show, New Jersey; Lee Brothers, Pennsylvania; Travers Exposition Show, New Jersey, and a score of others.

Besides the New York, New Haven & Hartford embargo on circuses, it is reported that the following lines have taken similar action, and that other roads are about to follow suit: Erie, Lehigh Valley, Boston & Maine, Boston & Albany.

## PARK HAS FREE VAUDE.

CINCINNATI, June 2.—Manager A. L. Riesenberger, of Coney Island, has put into force a new policy at the resort's vaudeville theatre. The shows now are free instead of paid attractions as in former years. On the opening bill this week are: Musical Hollanders, Zareli and Elva, Bradley and Earle, Singing Terrells and the Bonnie Kiltie Trio, including Marie MacNeil and the Pepper Twins.

## NEW SHOWS JOIN RUTHERFORD

MONESSEN, Pa., June 2.—A new Autodrome, new athletic show and LaFleute's feature, "The Chinese Dragon," joined the Rutherford Greater Shows this week.

## NEW MANAGER AT LUDLOW PARK

LUDLOW, Ky., June 3.—Arthur Wilber, last season's manager of the Lagoon, a Summer park here, will not be at the resort this year, having connected himself with a Detroit park. John V. Hunt will be the new Lagoon manager. The opening of the resort is still indefinite, the management fearing the cool weather and the war. A deal for leasing the park, which Harry Shockley, Cincinnati theatre manager; Fred Stroutman, park man and Tom Cody, wealthy cafe owner, were negotiating is said to be off. The Commonwealth Amusement Co. will continue to operate the park so far as present indications show.

## DENVER PARK OPENS

DENVER, June 2.—It looked for a considerable time this spring as though Denver would not have an outdoor amusement park this Summer, but at the eleventh hour the owners of Lakeside park opened the resort Decoration Day, having all the thrillers, concessions and dance halls going at eight-cylinder speed. The Casino Theatre will open June 10 with a musical comedy company in "Bright Eyes." Maybelle La Courve will play the leading ingenue roles and the leading juvenile will be Frederick Dunham. Philip Friedrich will remain as general manager of the park.

## CONEY TO HAVE BOARDWALK

ALBANY, N. Y., June 1.—Governor Whitman today signed the Green Bill, which assures a boardwalk for Coney Island. By the terms of the bill the State is permitted to grant to New York City its title to lands bordering the Atlantic Ocean between high and low water marks, and adjacent to the shore of Coney Island, between West Eighth Street and West Thirty-Seventh Street, upon which land will be constructed a boardwalk promenade and recreation piers.

## PETE WHEELER INJURED

PITTSBURGH, June 2.—Pete Wheeler, who, with his father, has a concession on the Hoss-Lorman Shows, while in this city recently, was injured, when a brewery truck, which skidded from the street onto the sidewalk, knocked him unconscious. He was taken to a hospital, where it is said he is recovering.

## MISSOULA FAIR CALLED OFF

MISSOULA, Mont., June 2.—The Missoula county fair for this year has been called off, because of the war situation. The county commissioners declared that the gate receipts must equal the expenditures and that no deficit must be left, upon which the fair commission decided not to hold the fair.

## CIRCUS LOTS TO BE SCARCE

PORTLAND, Ore., June 2.—Because so many vacant lots have been plowed up and converted into vegetable gardens in this section of the country, circuses touring the northwest will have difficulty in finding ground on which to pitch their tents.

## RUTHERFORD SHOW MEN ENLIST

MONESSEN, Pa., June 2.—Hal Davis, Louis James, Charles Laurence and Stuart Robson have left the Rutherford Greater Shows, having enlisted in Uncle Sam's Navy.

## LANGFORD HAS PRIVILEGE CAR

MONESSEN, Pa., June 2.—Al. Langford is in charge of the privilege car with the Rutherford Greater Shows, succeeding Berney Wallace, who has returned to Peru, Ind.

## NICK CARTER SELLS SHOW

MONESSEN, Pa., June 2.—Nick Carter has sold his "Zella" show, with the Rutherford Greater Shows, to Thomas Kelly and Eddie Barnett.

BARNUM TENT  
BLOWN DOWN  
IN STORM

## KILLS ONE AND INJURES SCORES

UNIONTOWN, Pa., June 2.—One person is dead, three were seriously injured and about one hundred were slightly hurt, when a severe storm razed the large tent of the Barnum & Bailey Circus, showing on the Easy Street showgrounds here, yesterday.

The collapse occurred just before the afternoon performance was scheduled to start. The storm came up suddenly and a gust of wind lifted the huge top from its supports. Immediately, the poles supporting the canvas, followed. The canvas sagged to the ground, on the heads of the people. The crowd became panic-stricken and fought for the exits. Scores were injured by being trampled on, in addition to those hurt by the falling tent.

The storm terrified the animals of the menagerie and six elephants broke loose. They ran wild and tore through the canvas to the outside of the grounds before they were captured. A gang of a hundred men surrounded the animals and a call for aid was sent to the city. All the police reserves and sheriff's deputies were called out. Fifty physicians were rushed to the scene and first-aid crews from nearby coke works cared for those who were the least hurt.

Seven horses also became unmanageable and broke into the crowd, but were captured before any serious damage was done.

The lighting system of the show was demolished. The canvas used for the large tent was ruined. According to one of the officials of the show the loss will be over \$25,000.

The performance scheduled for the evening had to be cancelled and the show moved to Fairmont, its next stand.

## PRESIDENT LAUDS POSTPONEMENT

GULFPORT, Miss., June 4.—Governor Theo. G. Bilbo has received a letter from President Wilson, lauding the action of the members of the commission of the Mississippi Centennial Exposition in postponing the date of the celebration from Dec. 10 next to Feb. 22, 1919, on account of the war, in patriotic response to the appeal of the nation's chief executive. When the Exposition Commission decided to postpone the event they sent a telegram to that effect to the President, whose letter of appreciation follows:

"My Dear Governor Bilbo: The very interesting and important suggestion you sent me on April 27. May I not add my own word of personal acknowledgement and of genuine appreciation of the spirit which prompted the action taken with regard to the Exposition.

"Cordially and sincerely yours,  
(Signed) "Woodrow Wilson."

## FISHER JOINS CAMPBELL SHOWS

GRANITE CITY, Ill., June 2.—Al. Fisher has placed an athletic show with the Campbell Shows, joining Monday. In the show are Mickey Sheridan, Chicago, welterweight; Jack Moran, St. Louis, heavyweight; Young Sampson, wrestling champion of Wisconsin, and Cora Taylor, lady wrestler.

## SHOW OVERCOMES OPPOSITION

PARIS, Ill., June 2.—A protest was filed against the Great Cosmopolitan Shows last week to prevent the use of the public square for carnival purposes, but after the merchants took the matter up everything was fixed satisfactorily, and the shows opened Monday.

## OHIO FAIRS EXEMPT FROM TAX

CINCINNATI, June 4.—Myers Y. Cooper, president of the Ohio Fair Managers' Association, consisting of eighty agricultural societies in Ohio, has been advised by Congressman A. W. Overmyer, of the Committee on Agriculture, that in his opinion Ohio fairs will be exempt from the war tax on admissions to fairs. Mr. Cooper states that the fairs of Ohio would prove a very valuable adjunct this year in the Government's food production program, as prizes are offered to promote stock and grain raising.

## ENTOMB BUFFALO BILL'S BODY

DENVER, June 4.—More than 10,000 persons paid tribute to the memory of Colonel William F. Cody (Buffalo Bill), when the body of the famous scout was placed in a vault blasted from solid rock on top of Lookout Mountain, twenty miles from this city, last week. At the conclusion of the services a bugler sounded taps and when the last note had died out a battery fired a salute of thirteen guns and the Stars and Stripes were hoisted from a flagpole over the grave.

## SHOW HAS TRANSIT TROUBLE

CINCINNATI, June 4.—W. L. Wilken made a flying visit through Cincinnati as the first of the Barnum & Bailey advance men last week. His show plays here June 18 and 19. Arthur Diggs is piloting the crew of outdoor publicity men. Wilken reports trouble in getting transportation.

## NEUMAN BROS. JOIN REISS SHOW

CHICAGO, June 2.—The Neuman Brothers, who have had their two attractions with the L. J. Heth Shows, closed with that organization at Lockport, Ill., last week and at once shipped their paraphernalia to Kensington. They are now being featured with the Nat Reiss Shows.

## WALSH LOSES BROTHER

BILLINGS, Okla., June 1.—The brother of Jack R. Walsh, promoter and advance man with the Goodman Greater Shows, died here recently. Mr. Walsh closed with the Goodman Shows last January to be with his brother.

## RINGLING STRIKE RUMOR FALSE

HARTFORD, Conn., June 1.—Lester Thompson, of the Ringling Bros. staff, killed the rumor of strike trouble in their ranks, when he said that the circus was full handed and that they had drivers aplenty.

## TWO ALBANY PARKS OPEN

ALBANY, June 2.—Midway Beach Park and Electric Park both had auspicious openings on Decoration Day, great crowds being in attendance. With warm weather, a fine Summer season is expected at these resorts.

## BOOK TOWN SKIPPED 20 YEARS

KEENE, N. H., June 4.—The circus season opens here June 14 with Jess Willard and the Buffalo Bill Wild West Shows. This will be the first time in twenty years the Buffalo Bill aggregation has visited here.

## "HUMAN SKELETON" ENLISTS

GREENBERG, Pa., June 2.—Artie Atherton Noll, the human skeleton with the Barnum & Bailey Circus, and seventeen other showmen, have enrolled for military duty.

## THONET GETS TRAPEZE ACT

LEWISTON, Pa., June 2.—Zamora and Senzell are in their fourth week with Uncle Joe Thonet's Great Excelsior Shows, doing their high trapeze act.

## RUTH LAW TO FLY FOR LOAN

Ruth Law plans making a flying trip across the continent to advertise Liberty bonds. She will drop paper bombs featuring the loan.



# MELODY LANE

## PUBLISHERS LOOKING FOR WAR SONG HIT

Scores of Numbers Competing for the Popularity Some Song Always Achieves During Time of War

In the wake of every war of recent times there has followed a great popular song hit, due no doubt to the fact that in all great conflicts music plays a most important part. Some one song has always been taken up by the soldiers as their marching tune and spreading from camp to camp has been adopted as the song of the war. From the soldiers, it has been a short step to the theatres and from there to the homes, where it establishes itself as a national song hit.

Rarely has this song been a well written patriotic number, on the contrary it has almost always been some trivial, light song which even the composer had little faith in. Such was "There's a Hot Time in the Old Town," sung by the American soldiers in the Spanish-American war, yet it swept all America like wild fire. In its wake came other successful songs, such as "Break the News to Mother," "The Blue and The Grey" and others, all better songs, but the soldiers' marching number continued its popularity throughout the war.

At the beginning of the present world's conflict the English soldiers took up "Tipperary" and soon made of it not only an English song hit but an American one as well, and now that the United States have entered the great war publishers are wondering what style of song will be the one to become the nation's war song.

There are no less than a score of patriotic numbers now being rendered in the vaudeville houses and the regulars and militia marching away are singing a variety of songs, most of them songs which were popular during the Spanish-American war. Some one of these, new or possibly old songs, will be the one to succeed, as out of the conflict some one number, possibly the poorest of all from a musical or lyrical standpoint, will be the one selected.

### WOLFE GILBERT IN CHICAGO

L. Wolfe Gilbert, professional manager and "hit-writer" of Jos. W. Stern & Co., is now in Chicago, renewing old acquaintance and making a host of new ones, as is his wont. He is daily interviewing scores of his professional friends at the Sherman House, where he is stopping, and at the Chicago offices of Jos. W. Stern & Co., 119 North Clark Street.

Mr. Gilbert is completing the Windy City's friendship for his late "nut" hit, the sensational "Lily of the Valley," which is now being sung by a vast army of artists, including Adele Rowland, Sophie Tucker, Henry Lewis and Marion Weeks. He is also reminding Chicago of the hit qualities of "Love is a Wonderful Thing," "It Takes a Long Tall Brown-skin Gal to Make a Preacher Lay His Bible Down," and the other principal Stern numbers.

He will soon have ready for the profession his latest work, "Someday Somebody's Gonna Get You," a "sure-to-get-over" song, in the estimation of those who have heard it.

### HEADLINERS SING FEIST SONG

A big list of headline vaudeville artists featured the new Leo Feist song "Mother, Dixie and You" in New York theatres last week. So many put the number on that a complete list is not available, but a few of the leaders were Blossom Seeley, Taylor and Arnold, Gene Greene, Al. Herman, Santley and Norton and Bernard Granville.

### ORLOB WRITING SCORE

Harry Orlob is composing the score for "Some Girl," a new musical piece, which will be presented by Anderson & Weber, early next Fall.

### A GREAT RECRUITING SONG

M. Witmark & Sons have had occasion recently to examine hundreds of manuscripts of so-called patriotic songs, but their policy on the whole has been to rigidly curtail the output of such compositions, the majority of which, it must be confessed, display nothing more than good intentions on the part of their writers whose inability to soar above the dead level of unoriginality is almost pathetic. But the other day a song showed up that appeared to justify an exception being made to the rule. It was made, and the results have already justified the publication of this song. It bears the title "Your Country Needs You Now," is the work of Al. Dubin, Rennie Cormack and G. B. McConnell, and is a very infectious march tune set to words that hit the nail on the head with a true ring. Last week Colonel Logan, in command of the Boston army, heard "Your Country Needs You Now" sung to him over the telephone from the local offices of M. Witmark & Sons. He was so favorably taken with it that he instructed the engagement of four singers to dress in khaki uniform, which he supplied for the occasion, who demonstrated the song to the crowds at the band stand on the common. The Charlestown Navy Yard also evinced a lively interest in the new song, because it seems there is a very general inclination to agree with the opinion of Colonel Logan that "Your Country Needs You Now" is a wonderful song for recruiting purposes.

### NEW STYLE PROFESSIONAL COPY

Jos. W. Stern & Co. now have ready a compact professional copy, containing lead sheets of eight of their newest numbers, including "Princess of the Willow Tree," "When a Buddy Meets a Buddy," "Poor Cryin' Baby," "Shim-Me-Sha-Wabble," "Get a Jazz Band," "Jazbo Johnson's Hokum Band," "That's How Far I'll Go For You" and "It Takes a Long Tall Brown-skin Gal." This departure is a most convenient one for the artist.

### "HAMMER AND PLOW" FEATURED

"The Man Behind the Hammer and the Plow," Harry Von Tilzer's novel patriotic song was featured in nearly every vaudeville house in Greater New York last week. So big is the professional demand for this number that in three of the big time houses six singing acts reported with the song in their repertoire.

Following the usual custom of the theatres, the act first rehearsing the number was the one allowed to sing it.

### JOE KEITH ON WESTERN TRIP

Joe Keith, of the Remick sales force, left today (Wednesday) for a business trip to the Pacific coast. This is Mr. Keith's first Western trip, his activities in the past having been confined to the Eastern cities.

### A NOVEL PATRIOTIC SONG

Harry Pease and Gilbert Dodge have in "I'm Not Going to Buy Any Summer Clothes," a novelty patriotic song which, although just released, is attracting much attention.

Although of a decidedly patriotic nature the song is a pleasant departure from the scores of "flag" numbers. It is published by the Bernard Granville Publishing Co.

### "HIAWATHA" COMPOSER IN N. Y.

Charles N. Daniels, composer of the famous "Hiawatha," is spending a few weeks in New York. Mr. Daniels is now a publisher and is located in San Francisco.

### JEROME H. REMICK IN N. Y.

Jerome H. Remick, following out his announced plan of a month ago spent last week in New York. He was particularly active in his local professional department.

### HARRIS SONGS AT AUDUBON

"My Little China Doll," and "Thou Shalt Not Steal" (a Heat Away), both Charles K. Harris numbers, are helping the Fox and Mayo act to succeed at the Audubon this week.

### BUY LIBERTY LOAN BONDS

John L. Golden, the playwright and incidentally the writer of the lyric of "Poor Butterfly," called on his publishers, Max and Louis Dreyfus, one day last week in the interest of the Liberty Loan Bonds. In a space of less than ten minutes' time he disposed of \$25,000 worth to Max Dreyfus, and Jerome D. Kern, the composer, who chanced to happen in at the time, was induced to subscribe for \$50,000.

Louis Dreyfus was out at the time, which was all that prevented Golden from bringing the sale up to a round \$100,000.

### NEW FORSTER NUMBERS

Forster, music publisher of Chicago, has recently released two new songs which are meeting with much success in the profession and bid fair to rival in popularity of the famous "Johnny." The new numbers are "All I Need Is Just a Girl Like You" and "Climbing the Ladder of Love."

### TEDDY MORSE'S "LULLABY"

Teddy Morse's new semi-high-class ballad, "Love's Lullaby," is being taken up by scores of the singers of the better grade songs with whom it is scoring a decided success.

The new number is one of the most melodious and singable songs ever written by this talented writer.

### DALY AND COOL WITH JEROME

Daly and Cool, a young song-writing team of much promise, have signed with the William Jerome Co. "Cotton Pickin' Time in Alabam'" the first published number from the pens of these writers, is attracting much attention, and is among the most popular numbers of the Jerome catalogue.

### COHAN'S PATRIOTIC SONG

Among the score or more new patriotic songs which are being featured this season George M. Cohan's "Over There" has a prominent place. This number, although less than a month old, is being sung by some of the best known acts.

### HARRIS HOME SONG GOES BIG

Louis Cohn, professional manager of the Charles K. Harris office, claims that "It's a Long Time Since I've Been Home" is leading the back-home numbers. Goelet, Harris and Maurey, at the Eighty-first Street Theatre, and Van and Schenck, at the Colonial Theatre, are both cleaning up this week with the number.

### MAIL'S SONG IS SUNG

"When Your Boy Comes Back to You," a patriotic song by Gordon V. Thompson, sponsored by the New York Evening Mail, was sung at all the Proctor houses last week. The words of the chorus were flashed on the screen.

### OLMAN IN SAN FRANCISCO

Abe Olman, the composer, is in San Francisco, introducing the new Forster songs to the trade and profession.

### A GREAT "DIXIE" SONG

The Broadway Music Corp. has a great "Dixie" number in Albert Von Tilzer and Chas. McCarron's "When the Sun Goes Down in Dixie."

### HAROLD DELLON WITH FEIST

Harold Dellon for the past year professional manager for the Harms company, is now connected with the Leo Feist house.

## SHARPS AND FLATS

By TEDDY MORSE.

George Botsford, noted arranger, quartetter, producer, pianist, remover of harm from harmonies, and inserter of mellow in melodies, rises to the boiling point and wishes to be heard. George has been suffering long in silence, and at last wants it recorded that the following should be pasted on the walls of each piano room, and labelled "Goat Getters."

1—The singer who starts talking just as you get through playing the vamp.

2—The "friend" of the singer who carries on a conversation while you are demonstrating a song.

3—The singer who says he can read notes and can't.

4—The singer who asks you to play the introduction, when you have played the song, including the introduction, enough times to have taught a blind man the words.

5—A quartette with only three people. Likewise a two-act with one missing.

6—The vocalist who uses his own words and hates to be corrected.

7—The wise one who says "I sing all my songs in 'B' flat."

That Star Song Booster, Homer Rodeheaver, put over a new one at the Billy Sunday Tabernacle recently. Before slipping the songs to the audience, Homer blithely produced a pack of cards and did a routine of tricks that had everybody dazed. Then, before they were fully aware of what they were doing, he had them all warbling at the top of their voices his plug-song, "Brighten the Corner Where You Are."

Have you seen the gas company's ads, reading "Cook With Gas"? While that might be true, still the better way would be "Cook with Witmark." Alphonse is officially known as "Al," and though scarred and seared by many years in the music business, has defeated all comers who have been after his job as "P. M."

Every once in a while a great song is written. This time it's an Irish one, by lyrical Bartley Costello, who has always been credited with "Where the River Shannon Flows." The new one is called "The wish of all wishes in an Irishman's heart," and the chorus is worth the telling here:

"Take the chains from old Erin, unfetter her wings,  
Make her free as the thrush that her woodland song sings,  
Let Tara's wild harp wake the hills as of yore,  
And tell all the world Ireland's Ireland once more.  
Give peace and content to her valleys and fens,  
We've riches enough in her lakes and her glens;  
Leave God to watch o'er us and guide the old dart,  
That's the wish of all wishes in an Irishman's heart."

All of Cyclonic Eva Tanguay's songs of this season were written by clever little Eddie Weber, who used to be the Weber of Weber, Dolan and Frazer. Eddie led the orchestra in Eva's specialty just like a regular high brow conductor.

James P. Sinnott, of the Evening Mail, echoes our sentiments with:

"Jazz, for you the razz!  
I think you're bad, I think you're sad—  
Although you make the dancers glad.  
The yukalay, we heard last May,  
Was sweeter far, in every bar,  
Than, at your best, you ever are.  
You draw the crowd, altho, you're loud,  
But you will go; then I will crow,  
And tell the world, 'I told you so.'"



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## ATTRACTIONS HAVING GOOD RUNS

### TO CONTINUE THROUGH SUMMER

The attractions at Chicago theatres have settled down for a good Summer's run, the one new play of last week being "The Pawn."

Frank Keenan, who made his return to the legitimate stage in this play, after two years of working in motion pictures, received unanimous praise from the critics for his good work, but all agreed that the new play is not of big enough calibre for him.

In the play the central figure is a Japanese noble, formerly with the diplomatic service, but now in the secret service. He is the guardian of a young man and a woman, half American and half Japanese, and out of the romance of these young people grows the story of the play.

The cast supporting Mr. Keenan includes Marjorie Wood, Blanche Yurka, Ione Magrane, James Crane, Malcolm Duncan, Desmond Gallagher, Edward G. Robinson, Joseph Selman and Assi Oaki.

At Cohan's Grand, "Turn to the Right" remains the attraction. It is the twenty-first week of a prosperous engagement.

"Very Good Eddie" increases in popularity and is now in its twelfth week at the Garrick Theatre, and is due for a prolonged stay in this city.

"Seven Chances" scored a success at the Cort Theatre, and is in the third week of an engagement likely to run throughout the Summer.

"The Bird of Paradise" continues at the Olympic Theatre and is in its seventh week. As an added attraction, S. M. Kiawe, a native Hawaiian, who was in the original cast of the play, now sings and plays with the other Hawaiian boys and introduces the hula dance during each performance.

### FILM PRODUCER LOSES FIGHT

When Judge David and a jury had seen an exhibition of the photoplay, "Protect Your Daughter," they dismissed the petition of Arthur T. Deamoreaux, producer, for a writ of mandamus to compel issuance of a permit to show the film. The Judge ruled that, notwithstanding that the picture had undergone cutouts, the city could not be forced to issue a permit for its public showing as it had never been presented to the censors for approval. Maj. Funkhouser may issue the permit, however, for showing it in its deleted form.

### "76" SHOWN WITHOUT RIOT

"The Spirit of '76," the initial screen showing of which brought about a riot locally and which has since had objectionable scenes modified, was shown to a public audience in its revised form in Orchestra Hall Monday. There were no outward indications that scenes depicting the part played by the British and Indians in the Revolutionary War aroused any harsh feelings.

### CARLO JUST ESCAPES INJURY

The emergency brakes on the elevators in the Hotel Richmond probably avoided a fatal accident last week when Karle, the equilibrist, was caught between the floor and the top of the elevator. The brakes held the moving cage so that he escaped with but a severe wrench and a few bruises.

### CHORISTER IS PROMOTED

Zoe Norvall, appearing as one of the favorite entertainers at the Winter Garden, has been lifted from among the pretty choristers to a prima donna part in the revue.

### KESSLER, ACTOR, SUES HOTEL

Joseph Kessler, the Yiddish actor and manager of the Empire, has filed suit through his attorney, Max Korshak, for \$100,000 damages against the Hotel Morrison, as the result of a "fracas" that occurred on May 28. Kessler claims that a party, including Boris Thomashefsky, William Mendelsohn, Joe Rumshinsky, the composer of "The Broken Violin"; Mrs. Mendelsohn, Annie Melzer and Minnie Hyman, soubrettes of the Thomashefsky "Up-town and Down Town" company, were insulted in the hotel by two men, said to be house detectives. Kessler says he himself was severely beaten.

### I. A. T. S. E. MEMBERS ENLIST

Local No. 2 of the International Alliance of Theatrical Stage Employees announces that five of its members have enlisted for service at the front. They are James Ferazullo, electrician; Monte O'Connor, electrician; Tommy O'Brien, electrician; Arthur Zohn, electrician, and Frank T. Widman, electrician. President C. B. Savage stated that all members of the organization who have recruited for the cause will be exempt from all dues and other assessments while in service.

### FILM STAR IS PLAYWRIGHT

Anita King, the Paramount picture star, who appeared as the feature of a recent Wilson Theatre bill, made the announcement before leaving the city for Hollywood, Cal., where she is to work out a few more picture dramas, that she will shortly appear in vaudeville in a playlet entitled "The Heart of a Man," of which she is the author.

### JEWISH STOCK DRAWS

Since the opening of Boris Thomashefsky's Yiddish stock company, in "Up Town and Down Town" at the Strand Theatre, business has been satisfactory. Manager Ellis Glickman says that seats are selling three weeks in advance. The organization is to remain at the Strand for the entire Summer, later changing the program.

### BLANCO OPENS CAFE

Dan Blanco and Ray McCloskey threw open their Grand Cafe June 2, and, in addition to the entertaining qualities of Dan himself, offered such well-known local singers as Bert White, Bernie Adler, and a syncopated band.

### THREE ACTS FILL IN

Cross and Josephine, Beatrice Herford and the Dumont Trio were sent to fill the date at the Orpheum, Milwaukee, where the Gertrude Hoffman Revue would have played had it not been held over at the Majestic, here.

### CORTEZ AND PEGGY ENGAGED

Cortez and Peggy, who bill themselves as "The World Wonder Dancers," closed with "The Love Mill" at the Illinois Theatre Saturday night and opened as a feature of the show on the La Salle Hotel roof this week.

### RALPH LOCKE RE-ENLISTS

Ralph Locke, of the act known as "The Cure," which appeared at the Majestic last week, closed his vaudeville tour with that engagement, he having re-enlisted to serve with the heavy field artillery, Eastern Division.

### COUNT PERRONE SCORES

Count Perrone, of La Scala Opera fame, and more recently seen in the Hotel Tuller cafe, in Detroit, is now creating somewhat of a sensation in his repertoire of Italian comedy at the Winter Garden.

### LILLIAN BERNARD MAY MARRY

Lillian Bernard, a cabaret singer, let it slip recently that she is to be married to a Moline, Ill., plow-manufacturer in the early future.

## MANAGERS WILL BUY \$100,000 OF BONDS

### RIDDINGS HEADS MOVEMENT

At a special meeting of the Chicago Theatre Managers' Association, it was unanimously voted last week to purchase \$100,000 worth of Liberty Bonds.

The action was taken following an urgent request of the United Managers' Protective Association and was the first response made. When the Chicago managers found that managers all over the country were being called upon to aid in the sale, they immediately called a meeting and the \$100,000 was pledged.

Harry J. Riddings wired the New York organizations of the Chicago managers' action and has notified local managers that it is their patriotic duty to buy bonds. The members of the association are getting in touch with all local managers and are securing subscriptions.

Committees are being formed to undertake the campaign to boost the fund and turn it in as soon as possible.

### GAY SISTERS QUIT ACT

The three Gay Sisters drew out of Zermaine's "The Whirl of Song and Dance" Saturday after the engagement at the Rialto. They will continue in their former act.

The Zermaine act has twenty-two weeks booked, starting with the Pantages time.

### RIOTING CLOSES THEATRES

Owing to the recent race rioting in East St. Louis all the motion picture theatres in that city have been ordered closed at 6 P. M. The rioting started following a meeting of the city council, at which labor leaders protested against the wholesale shipments of negro laborers into East St. Louis.

### SULLY AND PLOWS JOIN

Harry Sully, the Russian pianist, and Charles B. Plows, last seen with the "Modern Cinderella," have joined as a two-act, and will be seen next season in a comedy entitled "Just Fish," written by Billy K. Wells.

### BISMARCK TO OPEN JUNE 27

The Bismarck Summer Garden announces its opening for June 27. Until then Edward Beck's "Marigold Revel" will hold attention with the Javanese and Egyptian slave dances of Ada Forman an extra feature.

### DOG RACE WINNER IN VAUDE.

Fred Hartman, who won a race with dogs last winter from Winnipeg to St. Paul (522 miles), is making financial use of the win with the aid of a few hundred feet of film, filling vaudeville dates in the Middle West.

### "MOULIN ROUGE" OPENS

Chicago's "Moulin Rouge," constructed on the site of the old Standard Hall on Clark Street, opened to the public Memorial Day. This resort is patterned closely after the famous "Moulin Rouge" of Paris.

### WILL RE-ENTER MUSICAL COMEDY

Ralph Riggs and Katherine Witchie, the dancers who appeared on the Majestic bill last week, went direct to New York following that engagement to re-enter musical comedy.

### MISS EARLE REJOINS "EDDIE"

Florence Earle has rejoined the "Very Good, Eddie," company at the Garrick Theatre here.

### BEILIN DENIES RUMOR

Al Beilin, first assistant to Tom Quigley, of the M. Witmark Music Company's Chicago office, wishes to have it denied that he is no longer with that concern, a recent rumor stating that he had succeeded Marvin Lee as professional manager for the F. J. A. Forster music shop. To quote Beilin, he "is with Witmark's big black safe for life," and Lee gives no definite change of position in his own behalf.

### POLICE CLOSE FILM THEATRE

The police closed the Alvin motion picture theatre on West Chicago Avenue, last week, owing to owner Kazimer Janowski having failed to comply with an order from headquarters to place his fire guard, Frank Lacey, in uniform. The show was stopped and only the action of the police prevented an outburst on the part of the audience, who demanded their money back.

### NEW CORPORATION FORMED

The newly formed corporation of the American Amusement Managers' Association will begin active operations on June 4. It will act as representative of bands, orchestras, dancers, vaudeville acts, revues, and, in fact, everything that comes under the head of amusement. The directors are M. I. Suranyi, T. Kendall Woodburn, Stephen Juhasz and Charles H. Doll.

### SPEARE BOOKED 20 WEEKS

Fred Speare, who was at McVicker's last week with the "Every Man's Sister" act, has accepted twenty weeks' bookings over the Pantages Circuit, opening July 15 in Minneapolis. Speare was formerly with several A. H. Woods' productions, and was featured with Barney Bernard and Alex Corr in "Potash and Perlmutter."

### INDICTMENTS IN MOVIE WAR

Ten business agents and men alleged to be sluggers were named in two indictments charging conspiracy, which the grand jury returned June 1 in the local moving picture war. Some were charged with intimidating theatre owners and extorting money from them.

### LOVETT OPENS OFFICE

George Lovett, the author, producer and manager, has actively begun operations in his own office, in the Crilly Building. With the assistance of a partner, the firm will produce vaudeville acts in addition to publishing several musical numbers.

### MAY TAYLOR PLAYS PARKS

May Page Taylor, billed as "That Dangerous Girl" in her novelty songalogue, who closed recently on the W. V. M. A. and U. B. O. circuits, opened on the Shey & Grant circuit of parks in Cleveland this week.

### TYRELLS IN MINNEAPOLIS

Ned and Majie Tyrell (Dancing Tyrells) Australian Whirlwind dancers, have closed their season in the vaudeville theatres and will fill a summer engagement at the West Hotel, Minneapolis.

### PLAN THEATRE OF MAGIC

The Society of American Magicians, last week, at a dinner held at the Hotel McAlpin, took the first steps toward the establishment of a Theatre of Magic in New York. Among those present were Harry Kellar, Houdini, Charles J. Carter, Adrian Plate, Richard Van Dien and Adelaide Herrmann. The magicians of this country have long desired to have a home theatre devoted exclusively to magic located in this city similar to the Egyptian Hall, in London, made famous by the late John N. Maskelyne. Up to the present their efforts in this direction have been fruitless.



# BURLESQUE

## MANY LOSE OUT IN FRANCHISE RACE

### MANY APPLICATIONS WERE MADE

Many burlesque producers were doomed to disappointment last week after the meeting of the American Burlesque Association, which took up the awarding of new franchises. The applicants more than exceeded the number of franchise holders on the present circuit, and, as only three franchises were given out, about twenty-five producers who had their irons in the fire were disappointed.

Those who were lucky enough to receive one of the coveted prizes are the Billy K. Wells Co., which will present a show to be produced by Billy K. Wells; the "Speedway Girls" Co., Inc., which will produce a show under the direction of Charles M. Baker, and the New York Burlesque Company, the franchise of which will be operated by George Belfrage.

Among some of those who applied for the franchises were Henry P. Nelson, Joe Levitt, Peter S. Clark, John M. Whitehead, of Chicago; George S. Betts, Max Spiegel, Joe Weber, Joe Howard, of Philadelphia; George Stroud, Hamilton, Ont.; Lew Talbot, Rube Nernstein, Jean Bedeni, Kelly and Damsel, Billy Watson, Jake Lieberman and Harry Strouse.

It took the board of directors considerable time to determine who should receive the franchises. All of the applicants were known as reliable producers, and therefore no discrimination could be made in the awards. Two of the franchises given had been cancelled during the past season. One was that operated by the late Frank Calder, which was cancelled at the time of his death, but remained in operation until the end of the regular season. The other was that held by Herz & Ream, of Detroit, which had been cancelled by General Manager Peck, whose action was sustained by the board of directors. It is said that the reason for this cancellation was the fact that the heads of the circuit could not ascertain who were the persons responsible for the production of "Hello Paris," which was operated on that franchise last season. The other franchise was a new one, increasing the shows from 35 to 36.

### PICK NEW TITLES FOR SHOWS

The list of shows announced for next season's American Wheel includes a number of new titles:

The "U. S. Beauties" has been changed to "The Orientals"; "Tango Queens" to "Some Babies"; "Thoroughbreds" to "Innocent Maids"; "Beauty, Youth and Folly" to "The Army and Navy Girls"; "High Life Girls" to "Mile-a-Minute Girls" (operated by Billy K. Wells); "Cherry Blossoms" to "Jolly Girls"; "Tourists" to "Forty Thieves," and "Frolics of 1917" to "The Aviators."

### HERK ELECTED ASS'N HEAD

The Burlesque Producers' Protective Association held their annual meeting May 31 and elected the following Board of Directors: I. Herk, President; Jas. E. Cooper, Vice-President; Barney Gerard, Secretary; Charles Franklyn, Treasurer; Sam Levy, member of the Board. Every one of the A. B. C. Shows was represented. The treasurer reported a balance of over \$6,000 on hand, which will be invested in A. B. C. stock.

### JOYCE TO MANAGE PARK

"Mike" Joyce, manager of the Star Theatre, Brooklyn, will manage Thompson's Park, at Rockaway Beach, which opened on Decoration Day, during the Summer months.

### BURLESQUE CLUB TICKET PICKED

At a meeting of the Burlesque Club, held on May 31, nominations for officers were made. Sam Lewis, president of the organization, although urged to continue in office, declined. Henry C. Jacobs, of Jacobs and Jermon, was nominated for the head of the ticket. The election will be held next week.

A number of new members were admitted and many others proposed. The treasurer's and the secretary's reports showed very encouraging conditions. The club rooms are becoming the daily rendezvous for burlesquers.

### WILLIAMS HAS FULL CAST

The "Girls from Joyland" will line up for next season with the following principals: Billy Gilbert, Bobby Barker, George Bown, Dan Diehl, William E. Barker, Ruth Barker, Bulah Kennedy, Ida Nicoli, Joe Woodman, John Burke, Joe Scullen, and a chorus of twenty-two girls.

The show will carry eight complete sets of scenery, all new. The costumes will also be new. The musical numbers will be produced by Barney Fagan.

### TAYLOR COMPLETES CAST

Charles E. Taylor has engaged the following for "The Darlings of Paris" for next season:

Matt Kolb, principal comedian; Jimmy Parelle, Hebrew; Tom Howard, eccentric; Joe Lyons, straight; Boomer and Cummings, singers; Lucia Arnold, characters; Josie Taylor, soubrette; Mason Sisters, dancers, and Miss Billy Bailus. The show will be billed as a double show—four burlesques in four scenes.

### BERTRAND PRODUCING NUMBERS

Boston, June 2.—Frank Bertrand is producing the score and musical numbers for Waldron's "Bostonian Burlesquers," playing a Summer engagement at the Casino Theatre. He will also do similar work for the Waldron road show, which opens in August with Frank Finney.

### "BOWERY" TO PLAY 4 WEEKS

The "Bowery Burlesquers" left the Casino, Brooklyn, last Saturday night and jumped to Toledo, where they will play a four weeks' engagement.

### WALDMANN TO WORK AT PARK

KANSAS CITY, May 27.—After a two weeks rest, since the closing of the Gaiety here, Treasurer Fred Waldmann has taken up the duties of treasurer at the local Summer park which opened yesterday.

### BUCK STADLER IN TOWN

Buck Stadler, manager of the Palace, Baltimore, was a visitor at the Columbia headquarters last week. He announced before leaving the city that the Palace would open August 11.

### COLEMAN WRITING SHOW BOOK

Dan Coleman, who will be featured again next season with Harry Hastings Big Show, is writing a new book and music for the show, which will have several more new scenes.

### BURLESQUERS GET VAUDE. TIME

Paul Cunningham and Florence Bennet, who just closed their season with Fred Irwin's "Majestics" in Buffalo, started an eight weeks' tour over the Fox and Loew circuits last week.

### KAHN HAS COMEDY QUARTETTE

The B. F. Kahn Stock Company, at the Union Square, has Billy Spencer, Bert Weston, Frank Mackey and Geo. Walsh as comedians this week.

### BUY LIBERTY BONDS

E. M. Rosenthal, manager of the Sliding Billy Watson Show, and Lou Hurtig, have made application for one thousand dollars worth of Liberty Bonds each.

## GEO. W. PECK IS NEW COLUMBIA WHEEL HEAD

### ANNUAL ELECTION HELD

The annual meeting and election of officers of the American Burlesque Association, at which George Peck was elected President and General Manager of the Circuit, to succeed Judge M. Muller, was held in the offices of the association in the Columbia Theatre Building, last Friday.

Judge Muller explained to the members of the Board that he would be unable to attend to the duties of the office of President and Treasurer for another year on account of the pressure of business in Cincinnati. He asked them to consider his request for retirement from the office. Efforts were made to persuade him to remain in office, but he was determined and stated he believed that General Manager Peck could far better handle the situation than he, and suggested him for the office. Peck was then nominated and elected.

For the office of Secretary and Treasurer, William V. Jennings, Assistant General Manager of the Circuit, was proposed and elected. George E. Lothrop, of Boston, was re-elected as Vice-President.

The size of the Board of Directors was increased from five to six members. Those elected for the ensuing year are: George W. Peck, Judge Muller, George E. Lothrop, I. Herk, Chas. Franklin and W. V. Jennings.

Upon the application of the Burlesque Producing Managers' Mutual Association, fifty shares of treasury stock, at a par value of \$100 a share, were voted to the organization.

A matter that received serious consideration at the meeting was the question of establishing theatres in Pittsburgh, Chicago and Hoboken. Up to the time of the meeting, no satisfactory agreement had been reached with the owners, so it was decided to allow the matter to remain in abeyance until such time as a special meeting of the Board of Directors would be called to take up the proposition.

There were several minor matters in reference to the circuit also taken up and disposed of.

### CLARK SIGNS COMPANY

Pete Clark has signed the following for his "New York Girl" company for next season: Harry Bentley, Clare Evans, Drulard and Morgan, Mills and Lockwood, Francis Tate Botsford, Mammie Mitchell, Mable Orell, Maury Clark, Irving Sands and twenty girls. Pete Clark, manager; Julius Micheals, agent; Rudolph Bauman, leader; Mable McVey, wardrobe mistress; Roy Bergess, carpenter; Ed. Kempton, property man.

### "STEP LIVELY" ROSTER COMPLETE

The roster of the "Step Lively Girls" for next season will be: Rich (Shorty) McAllister, Maudie Heath, Harry T. Shannon, Raymond Paine, Nettie Hyde, Rhea Hess, Dotson. Jack Muldoon, manager; Roger Pierson, agent; Alex Hyde, leader, Jack Loftus, carpenter; Jim Prendergast, props.

### HURTIG GOING FISHING

Lou Hurtig, manager of Hurtig and Seamons Theatre, will leave New York June 9 with a party of friends for Mt. Clemens, Mich., where he will spend four weeks fishing and bathing.

### PIERSON TO HAVE ONLY 1 SHOW

Arthur Pierson announces that he will have but one show in burlesque next season. "Step Lively Girls." He was to have another franchise but it was called off.

### FIENBERG MAKES CHANGE

Charlie Fienberg, for the past two seasons manager of the Grand Theatre, at Trenton, N. J., has been appointed manager of Max Spiegel's Grand Theatre, at Hartford, for next season. W. C. MacNaughton, who has been at the Empire, Albany, for several seasons, has been appointed advertising agent.

### EXECUTIVE STAFFS PICKED

The executive staffs of the Theatrical Operating Company shows for the coming season will be: "Twentieth Century Maids," E. W. Chipman, manager; Fred Jacobs, agent; "Million Dollar Dolls," Charles Falk, manager; Harry Abbott, agent; "Bon Tons," Ira Miller, manager; Jack Leslie, agent.

### LEWIS & DODY ENGAGED

Lewis and Dody, who recently formed a new partnership, have been signed by Hurtig & Seamon to appear in a new show on the Columbia Circuit next season, which will be known as "Hello, America." Manny Rosenthal will manage the show and Frank Metzger will be in advance.

### BEEF TRUST CLOSSES SEASON

DETROIT, Mich., June 3.—The Billy Watson Beef Trust closed last night at the Gaiety, here, a record-breaking season of forty-two weeks. After making a few repairs in his Orpheum, at Paterson, N. J., Watson will go to the mountains for the Summer.

### ESTABLISH REST ROOM

Mrs. B. F. Kahn has established a room at the Union Square Theatre, adjoining the Green Room, which will be known as the Rest Room, to be used in case any member of the Kahn stock company is taken ill during the performance.

### BURLESQUERS GOING CAMPING

Joe Daly, carpenter with the Billy Watson Show; Will Ninkin, Ray Erhardt and Bob Smith of Hurtig & Seamon's Theatre, will leave New York shortly on a camping trip through the Catskills.

### REBER AND HERMAN ON FOX TIME

Gus Reber and Herman Gibson opened on the Fox time Monday. They will play all the Fox and Loew houses in and around New York for the Summer in their singing and dancing act.

### KAHN HAS NEW PRIMA DONNA

Arline Frederick will make her first appearance in burlesque next week as prima donna of the Union Square Stock Company. Miss Fredericks has been in vaudeville the past season.

### PETE CLARK SIGNS TEAM

Pete Clark has signed Drulard and Morgan for his "New York Girl Co." They are a vaudeville team he caught out West, doing a novelty singing and dancing act.

### BARRETT'S AT SUMMER HOME

Mr. and Mrs. Geo. A. Barrett, after a season with Izey Herk's "World of Folly," are at their Summer home at Great Kills, Staten Island, N. Y.

### HOLMES AND FOX AT PEKIN

Ben Holmes and Leona Fox opened with the Summer show at the Pekin this week. They will remain there until the season starts in August.

### WATSON BUYS LIBERTY BONDS

The Watson Sisters, daughters of Billy Watson, are the holders of two \$1,000 Liberty Bonds, presented to them by their father.

### WATSON GOING INTO FILMS

"Sliding" Billy Watson leaves New York June 10 for the Pacific Coast, where he will appear in pictures.



HARRY WEBER PRESENTS

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JACK

# BEAUMONTE AND ARNOLD

IN THEIR NEW ACT

## "THE SERGEANTEENE"

By JACK ARNOLD

Personal Direction: GEORGE O'BRIEN

Gowns by Mme. HAMMER

AT THE NEW BRIGHTON THEATRE, THIS WEEK, JUNE 4



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Offices for the many kindnesses and courtesies  
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Direction—PETE MACK

WEEK OF JUNE 18th AT B. F. KEITH'S RIVERSIDE THEATRE

FIVE FEET OF  
COMIC OPERAHear **GRACE HAZARD** SingDIRECTION  
IRVING COOPER

"You've Got to Be American to Feel That Way"

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## WHITE

Ada

In a Song or Two and a Dance or So  
IN VAUDEVILLE

BILLY

DICK

## WILSON and STEWART

2 Boys and a Piano  
N. V. A.

## MAY AND BILLY EARLE

Present

"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

## ANDREW COPELAND

America's Premier Colored Singing Comedian

Direction—PETE MACK.

IN VAUDEVILLE



## VAUDEVILLE ACTS

(Continued from page 9)

### BETTS, CHIDLOW & HART.

Theatre—Proctor's 58th Street.  
Style—Comedy skit.  
Time—Fourteen minutes.  
Setting—One special.

This turn, which is composed of two men and a woman, is billed as "The Club House Trio." The probable reason for this is that two men are seen emerging from a club house and entering into a discussion as to who should be the chairman of an entertainment committee.

The young woman then comes along, and they both try to act in an officious manner with her. Finally, the straight man wins out and learns that she was to have appeared at the entertainment that evening. She tells him that her two partners are late. He tells her to go into the club house and change her clothes while he will go and get into communication with her friends.

The other man, an English chappy, then sings a character song, after which he indulges in very commonplace talk with his partner until the arrival of the girl. The girl and the Englishman then sing a "Query" song, which is well presented.

The girl then informs the men that her partners cannot get there, and asks them to help out. They do this by rendering "Hong Kong," which is the closing number of the act.

This act is hardly strong enough for the neighborhood houses. There seems to be a considerable lack of "pep" and speed in the turn. It should be entirely revamped and more wholesome material obtained, for, in its present shape, it is one that will hardly get over. A. U.

### NORMAN & IDA TAYLOR.

Theatre—Harlem Opera House.  
Style—Comedy.  
Time—Sixteen minutes.  
Setting—In one, special.

The theme for the thinly threaded plot offered by "The Traffic Cop and the Girl" is rather conventional, but well enough presented to make the turn a rather pleasing one.

There are a few rough spots in the act that should be brushed up a bit, and some things that should be eliminated. One of them is the "chemise" bit, which has done great service in burlesque for a great many years back and is rather antiquated for vaudeville at present, besides being a bit suggestive.

The parodies sung by the man are very good and well rendered. The final song, which is sung with the back drop showing a view of the Times Square district, illuminated, is a very novel one, and the man doing the parody answer to the song, helped greatly to strengthen the finishing part of the turn. The turn should end at the conclusion of this number, and not as it does, at present, with a few needless dancing steps, for they wear off the good impression previously made by the act. A. U.

### WILLIAM FERRY

Theatre—Royal.  
Style—Contortionist.  
Setting—Special.  
Time—Ten minutes.

The name of this novelty act is "The Frog."

The setting represents a spot in the woods where there is a stream and a large tree stump. On this tree stump sits a frog (Ferry), who goes through all sorts of queer contortions.

Ferry is an adept contortionist and has shown excellent showmanship in the way he has surrounded himself with picturesque settings, good lighting effects and original ideas.

The natural result is success, which was evidenced beyond doubt when, in the opening spot, he took seven bows on Monday night. H. G.

### HARRY KELLY AND CO.

Theatre—Palace, Staten Island.  
Style—Playlet.  
Time—Eighteen minutes.  
Setting—Drawing room.

Harry Kelly has an amusing farce entitled "Hooray." Henry Clive, the author, is also a member of the cast. The third member of the trio is Dore Ployden.

The plot deals with Kelly's inability to play the piano, although he has led his sweetheart to believe that he had a musical education in Paris, for she will marry none other than a great musician. To save the situation, the butler rents a handorgan and stands behind the screen while his master "fakes" a selection on the piano. The playlet gets its title from the fact that the signal for the butler to start to play is "Hooray." But, when all the playing is through, and the girl, delighted at the talent of her bridegroom-to-be, displays a check for \$50,000, a wedding gift from her uncle, Kelly again shouts "Hooray." The butler takes this as another signal and starts to play again, thereby queering the whole thing.

Kelly is a scream throughout, and the acting of all is excellent. H. S. P.

### WALSH SISTERS

Theatre—Proctor's 125th Street.  
Style—Sister act.  
Time—Fourteen minutes.  
Setting—In two.

The Walsh Sisters start with an off-stage duet. They then enter, dressed as two little girls and look very cute in their costumes.

One of the girls sings a number of songs, all very much along the same lines, and the other one, who accompanies her sister at the piano, plays a piano solo well.

The girls are very pretty and have considerable talent. Their turn could be made very successful by putting more variety into it. That is, the act is too monotonous and too long as it stands. While the music numbers are all pretty enough, one of them should be eliminated and replaced with a song containing a lot of dash and "pep."

If the act can acquire speed, it will be a winner. H. G.

### ROY BRYANT & CO.

Theatre—Prospect, Brooklyn.  
Style—Comedy sketch.  
Time—Thirteen minutes.  
Setting—Dining room.

The title of this comedy sketch is "Preparedness." There are two persons in the cast, a man and his wife.

It is a satire on the preparedness "fan," the man who talks, sleeps and eats preparedness. Then, when the real time for fighting comes, he seeks shelter, while his wife goes out to meet the enemy.

The lines are funny and there is much in the playlet to recommend it.

Some months ago this reviewer saw Charles Rice and company in practically the same offering. H. G.

### PITUO.

Theatre—Prospect, Brooklyn.  
Style—Horizontal bar.  
Time—Six minutes.  
Setting—Special.

Pituo is a clown. He enters through the shutters on the window of a house, painted on the back drop, and then proceeds to perform a number of feats on a horizontal hand bar. Between feats, he entertains with tricks and nonsense which particularly amuses the kiddies.

At the end of his act, he does some effective work on the bar, making his final exit by diving through one of the windows of the house.

Pituo has a very acceptable act for an opener or a closer. H. G.

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## VAUDEVILLE REVIEWS

(Continued from Page 8)

### RIVIERA

(Last Half)

Frank Le Dent gave an excellent performance of juggling and his work was as enjoyable as it was adept. It is far away from the monotonous routine furnished by some performers. All his stunts were put over to a good response.

Jack Kennedy and company provided twenty minutes of laughter with their comedy sketch "Don't Do It." Kennedy, as the affable husband from whom his wife wants a divorce, plays the role with a spontaneity that gives pleasure.

Brown, Harris and Brown kept up the comedy pace of the previous sketch. At least, the old man did. He is still putting across his old stammering stunt, his tongue getting in his way and providing innumerable laughs. They should open with a more up-to-date song, and if they would cut out the gags about the woman's age, the applause they get would be even bigger. As it is, the finish is flat.

The Three Hoy Sisters, lilliputians, were a cunning trio. They sang and danced acceptably and won the appreciation of the audience.

Hoey and Lee, Yiddish parodists, were better liked for their political speeches than their parodies. The speeches were fraught with laughs, but the parodies were bordering too near suggestiveness to meet with approval.

Norton and Earl, in a singing and dancing act, were a good closer. Their dances included everything from the minuet of the eighteenth century down to modern dances. The woman exhibited a good voice and her solo number was a pleasing rendition. However, she spoiled it by her costume, which consisted of a short jacket over tights, which certainly did not appeal to this audience. She could easily have gone over big in a modern dress. The man's enunciation was not at all clear. S. W.

### DELANCEY

(Last Half)

The bill at the Delancey for the latter half of last week was a long one, interspersed with many pictures that cut the vaudeville program into a number of parts.

Perhaps Brady and Mahoney and the Brians shared first honors on Thursday afternoon. Both turns will be reviewed under New Acts. Amanda Gray and Her Southern Boys will also be reviewed in the New Acts department.

Josephine Lehnhardt, a cute little girl, with an abundance of curls, sang a repertoire of five songs, putting them over most successfully. Her Scotch and war numbers, and her Irish jig, were particularly well done.

Seymore's Happy Family, which consists of a number of small dogs, gave little more than a passable performance. Compared with other dog acts, Seymore's pets do little in the line of tricks that can be stamped as unusual or particularly clever. The dogs only perform the simplest kind of feats. The dog drama, entitled, "The Villain at Lunch Time," was as original as anything attempted in the act and pleased. The turn is nicely staged.

Marshall and Covant, working in blackface, sing, dance and talk. The pair have a very acceptable act. Their dancing is the most effective thing they do and they seem to realize this, for they do considerable stepping very well. Even though appearing in blackface, they seem to give great care to their dress and look spic and span to a degree that deserves to be commended.

Foster and Ferguson possess good singing voices and pleasing personalities, and, consequently, find it easy to succeed with their man-and-girl act. Since the greater part of their talk is very original, they should refrain from the gag about "Nightie, nightie! Pajama, pajama!"

With a playlet dealing with cold coffee and a mixup in wives, Hans Roberts and Company scored a laughing hit. The lines were well read and Roberts was tendered excellent support. H. G.

### HARLEM OPERA HOUSE

(Last Half)

The show was opened by the Christies, a pair of exceptionally expert marimba players. A number of selections, ranging from operatic to ragtime are all played well. The patriotic march makes a dandy closer for the act. Friday night's audience seemed well pleased with the turn.

The next three acts, embracing two man-and-girl teams, which both went over successfully, and a playlet, which was rather weak and scored less markedly, will be reviewed under "New Acts." They appeared in the following order: The Adamars, Maudie Scott and company, and Hunter and Bauer.

The work of Jack La Vier is deserving of the warmest kind of praise. He combines some very difficult trapeze feats with a line of bright and incessant talk. Manager Swift has wisely put him in a feature spot, for his work is much too good to either open or close a show. This clever trapezist is a big timer of the first water and should be playing the largest houses. At times, particularly in the first few minutes of his act, his lines sound slightly reminiscent of Edwin George.

Chapelle and Thibble have a rather entertaining dialogue, which elicits a number of laughs. The straight has a good singing voice that reminds one both of Eddie Leonard and Al. Jolson. His work would be more effective if he sang a little less eccentrically. When the pair sing together, their voices blend poorly, the contrast being too striking.

The "Follow Me Girls" act closed the show. The turn carries six chorus girls and three principals. One of the girls has an Hawaiian specialty song and dance, assisted by the chorus. This is the brightest spot in the act, for the girl shows exceptional talent and was forced to respond to an encore on Friday night. Certainly, she possesses more ability than the girl who is a principal, the latter putting no particular life or individuality into her song numbers.

The guying of the English comedian, who is one of the silly ass type, fell in for big laughs. Several of the jokes, though, have been picked from the chestnut tree, which makes us speculate how much of the material is original. The gag about none of us being perfect and the joke about putting in the bark of a dog to make the riddle more difficult have been heard time and again.

The chorus works hard and looks very attractive, particularly in their orange colored dresses. On the whole, the act meets with more success than the average turn of this style. H. G.

### PROCTOR'S 58th STREET

(Last Half)

The opening turn, "The Larneds," a comedy bicycle act, helped greatly to start things going. The stunts done with the trick wheels are very amusing. Still, too much attention is paid to the comedy element of the turn, which slows it up a bit. It is hardly necessary for a turn of this sort, with only three persons in it. The tramp comedian is sufficient for the turn, and if the other men were to do straight trick work, it would enhance the value of the offering. As the turn is at present constructed, it is fit for the opening spot in three-day houses.

Abbott and Mills, Whipple and Huston and Glenn and Burns, in the second, third and fourth positions on the bill, respectively, are reviewed as "New Acts."

Marshall Montgomery, assisted by Edna Courtney, had things all his own way. His ventriloquistic endeavors seemed to please, especially his reed whistling. Montgomery should, however, be sure that all the material used is his own. His "Carnegie Library" gag is used by another act.

Allen and Francis, in the difficult position of having to follow Montgomery, had a hard road to travel and, finally, by their terpsichorean endeavors, managed to make a mighty good impression. The Five Kitamuras closed the show. A. U.

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## LADIES

Atlantis, Isabel Bennett, Victoria Bart, Mrs. Cornell, Grace Clyton, Dorothy Cooper, Maie Cornella, Viola	Califf, Jennie Denier, Jolan Dixon, Belle Darley, Flo Dana, Katherine Des Val, Olympia Fulton, Susie	Gibson, Mae Gillespie, Mrs. Holland, Margaret Hall, Mrs. Lafayette Justice, Jessie	Johnast, Bertha Johnast, Bridget Kingsley, Anna Kramer, Ella Leighton, Ruth La Salle, Babe Masten, Mae	Maud, Marjorie Page, Mildred Purnell, Kathryn Penney, Mrs. E. Rempel, Bessie Harriett Roberts, Edna	Smalley, Lillian Stivers, Anna Thomas, Miss Bobbie Wylde, Hazel
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## PLAYERS ENGAGED

Mary Boland, Felix Krembs, H. E. Herbert, Reginald Mason, Cecil Yapp, Blanche Yurka, Catherine Tower, Harry Hanlon and Charles Esdale by Selwyn & Co. for "Daybreak."

Doris Lloyd, Gus Minton, Peggy Hopkins and Yvonne Chappelle by Flo Ziegfeld for the "Ziegfeld Follies."

Ernest Torrence by Arthur Hammerstein for "Furs and Frills."

Horace Sinclair and Arthur Geary by the Shuberts for "The Beautiful Unknown."

Johnny Dooley and Yvette Rugel by the Shuberts for three years.

Charles Knowlden by Elliott, Comstock & Gest for "Oh, Boy!"

Adelaide O'Connor, by the Shuberts, for "The Inner Man."

## DEATHS OF THE WEEK

**EDWARD DE RESZKE**, the renowned bass singer, died last week in Erietrkov, Poland. He was born December 23, 1855, in Warsaw, and obtained most of his vocal instruction from his brother Jean. He made his operatic debut as the King in "Aida" at the Theatre des Italiens, Paris, on the occasion of this opera's first production in the French capital. He made his New York debut December 14, 1891, in "Romeo et Juliette" at the Metropolitan Opera House, under the direction of Abbey, Schoeffel & Grau and continued as a member of the company at that house until April 28, 1903, on which date, on a "mixed bill," he sang with Alvarez and Emma Eames in the final scene of "Faust." His New York farewell occurred on May 31 of the same year, at Madison Square Garden when he sang the serenade from Berlioz's "Damnation of Faust" and Tschalkowsky's "Serenade of Don Juan" at a concert given by John Duss. The deceased was considered among the greatest basses the world ever saw. He and his brother were acclaimed as the two most famous brothers singing in Grand Opera. Their sister Josephine was also well known to the opera stage.

**WM. G. SAMMIS** died May 27 in London, Eng., after an illness of seven days, from pneumonia. Mr. Sammis was a nephew of F. B. Conway, who, with his wife, was a famous star of the old Park Theatre stock company, in Brooklyn, N. Y., and served as treasurer at that house for many years under the management of the late Col. Wm. E. Sinn. Later he was treasurer of the Columbia Theatre, that city, under Edwin Knowles management. Sammis went to England twenty-one years ago for the Smith Premier Typewriter Company and represented that concern there up to the time of his death. He leaves a widow, two children and a brother, Leslie Sammis. The remains were interred May 29.

**HERBERT DANSEY**, who in private life was Count Berto Danyell Tassinari, died suddenly May 29 at the Polyclinic Hospital, New York. The deceased was born March 6, 1870, in Rome, Italy, and was a pupil at the Scuola di Recitazione in Florence under Tommaso Salvini, Ernesto Rossi and Luigi Rasi. He made his stage debut in London in "The Importance of Being Earnest." He came to this country a few years ago and in 1913 appeared in "Fanny's First Play." More recently he was identified with motion pictures, having appeared in screen productions of the Frohman Amusement Co.

**WM. E. COSTELLO**, formerly manager of the Lyceum Theatre, in Albany, N. Y., and builder of the Beman Park Theatre in Troy, died June 2 at his home, in the latter city, from pneumonia. The deceased was a charter member of the Theatrical Mechanics' Association. For the last few years Costello and his brother had conducted a restaurant in Albany.

**MARIE UART**, in private life Mrs. Mary Philbrick, died last Friday at the Milton Hospital, Boston, Mass. She made her stage debut when sixteen years of age as a member of the old Boston Museum stock company. After she left that house she played with many of the stars of the day, including Edwin Booth, Frank Mayo, Joseph Jefferson and Lotta. Later she appeared in the productions of Charles Hoyt. She leaves a son, Wm. H., and a daughter, Charlotte, who are on the stage. Another son, Francis J., is a business man in Boston.

**EDWARD D. FISK**, at one time well known as a stock manager, died May 23 in the Protestant Hospital, Columbus, O., from heart disease. He was fifty-three years of age and entered the theatrical business in the early '80s as manager of Newton Beers' "Lost in London" Co. Afterwards he was manager for James R. Waite for several years, and then manager of his own Fisk and Stock Theatre Co. Latterly he devoted himself to commercial business. He was married twice and died without issue.

**HARRY A. STARR** died April 15 at Brantford, Canada, from typhoid fever. The deceased was a well known stock actor and for three years was a member of the stock company at the Avenue Theatre, Detroit, Mich. His last engagement was with the Kelly Bros. Stock Co. at Lansing, Mich. His wife and daughter survive him.

**GEORGE SMALL**, seventeen years old, an actor living in the Bronx, was drowned Sunday, May 27, in the North River, off Dyckman Street, when the boat in which he and two men were taking a ride, upset. The two men were saved.

**CATHERINE ROWE PALMER**, a vaudeville dancer, died in her home last week after an illness of two months. Funeral services were held in an undertaking establishment and the body was taken to Philadelphia, Miss Palmer's former home.

**L. D. MCINTOSH**, a theatrical agent of Chicago, was found dead in his room at the Jefferson Hotel. Death was due to heart trouble.



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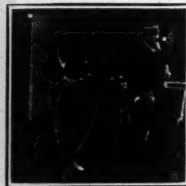
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## CINCINNATI

Irene O'Meara, one of the most popular soubrettes of the Columbia burlesque wheel is spending the summer at her home here.

Manager I. Libson of the Strand Theatre, Walnut street, has renewed his lease for ten years at an annual rental of \$25,000.

Maurie Wolfson, manager of the Chester Park Opera House, is busy studying Spanish. He is planning to go to Havana after the war to manage an amusement enterprise in which his uncle, Col. Ike Martin, is interested.

The T. M. A. boys are in their new club rooms at 20 Opera Place. All the improvements will be finished by July 1, according to Ed. Hollenkamp, secretary. The association has taken a five-year lease on the building and hopes, at the end of that time, to buy the structure and have its own home.

Cincinnati's historic Gift's fire engine house, Sixth street, near Vine, is to be converted into a motion picture theatre. The Greater Amusement Company, I. W. McMahon, president, has taken a five-year lease, and will make \$40,000 worth of improvement. McMahon & Jackson will manage the house.

## "CALIFORNIA BELLES" IN REGINA

REGINA, Can., June 2.—Ralston and Wolfe's "California Belles" company opened a permanent engagement in musical comedy tabloid Monday at the Regina Theatre. They took over practically the whole of Charles F. Smith's "Musical Girls" who were permanent at the Strand, Saskatoon, during the early Spring. The company now includes E. R. Ralston, J. Hollis, James P. Murphy, Buster Edwards, Anice Bruneau, Gladice Clyford, Doris Clyford, Birtie Browning, Myrtle Van Buskirk, Babe Allen, Marie Wolfe, Lola Ward, Rose Bourassa, Clarice Groves, Rene LaVerne, Anna Bell and Dot Hughes.

## JACK L. FORCUM MARRIES

CINCINNATI, June 2.—Jack Le Elmore Forcum, known under the professional designation of "The Crow," was married recently to Miss Bobby Robinson, of Milwaukee. Mr. Forcum's new play, "The Yellow Sin," will be produced by his manager, J. Warren Smith, in the early Autumn.

## WOODS WINS ONGLEY SUIT

Justice Newburger, in the Supreme Court last Thursday, dismissed the complaint of Mrs. Amy Ongley, widow of Byron Ongley, against A. H. Woods and Max Marcini. In her complaint, Mrs. Ongley asked for an injunction, an accounting and damages for the production of "Cheating Cheaters."

## MME. SYLVA COMING HERE

Marguerite Sylva, who has been abroad for several years, is en route to America to sing in concert and opera and act for the movies. Mme. Sylva recently sang at the Grand Opera House in Paris.

## BELASCO NAMES CLAIRE PLAY

"Polly With a Past" is the title of the play by Guy Bolton and George Middleton in which Ina Claire is to star under the direction of David Belasco, and for which rehearsals are now in progress.

## TWO "PARADISE" COS' TO TOUR

Next season there will be two companies of "The Bird of Paradise" on the road. This will be the first time in its six years' career that more than one company of the play will be shown.

## GADSKI RENTS SUMMER HOME

Mme. Gadski has rented a cottage for the season in the White Mountains at Pine Grove Springs, Lake Spofford, N. H.

## ELKS CHOOSE THE MONTAUK

The Brooklyn Elks will hold their annual Flag Day exercises on June 14 at the Montauk Theatre.

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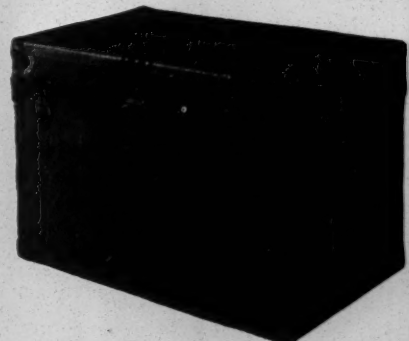
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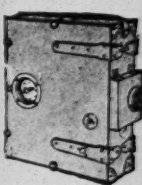
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Palace—Nora Bayes—White and Haig—Tempest and Sunshine—Bert Levy—Rockwell and Wood—Walter Brower—California Boys' Band. (Two to fill.)

Royal—Stone & Kaliz—Robin—Nella Allen—Louis Mann & Co.—Denny & Browning—Orr & Hager.

Riverside—Emma Stevens—Henry Lewis—Travilla Bros. & Seal—Primrose Four—Sterling & Marguerite.

### BROOKLYN.

Bushwick—Belle Baker—Lee Kohlmer—Van & Schenck—"Mr. Inquisitive"—Wm. Ferry—The Gladiators—Jos. L. Browning.

Henderson—Heras & Preston—Bert Hanlon—Ben Deeley & Co.—Conley & Webb—"Tango Shoes"—Herman & Shirley—Fay, Two Coleys & Fay—Chinese Duo—Francis & Ross—Hunt & De Mandy.

New Brighton—Cooper & Ricardo—Scarploff & Vavara—Hale & Paterson—Nan Halperin—Mr. & Mrs. Jimmie Barry—Jack Alfred & Co.

### BUFFALO, N. Y.

Shea's—Joyce, West & Senna—Cross & Josephine—Margaret Farrell.

### BOSTON, MASS.

Keith's—Marie & William Cutty—Gaylord & Langton—Leo Beers—Florence Moore & Bro.—The Sharricks—Edna Munsey—"Bride Shop"—Duffy & Dalsey.

### DETROIT, MICH.

Temple—Nat M. Willis—The Kramers—Adelaide Boothby & Co.—Nonette—Jones & Sylvester—Mr. & Mrs. Kelson—Bee Ho Gray & Co.

### GRAND RAPIDS, MICH.

Electric Park—Dooley & Nelson—Jones & Sylvester—Bennett & Richards—Farber Girls—Jonila & Hawaiians.

### NORFOLK, VA.

Academy (First Half)—"Vanity Fair." (Last Half)—Britt Wood—A. & G. Falls—"Girl With the 1,000 Eyes"—Regal & Mack.

### PHILADELPHIA, PA.

Keith's—Dahl & Gillen—"Rubeville"—Misses Campbell—Digby, Bell & Co.—Arnaut Bros.—Rooney & Bent—Andy Rice—Kramer & Morton.

### RICHMOND, VA.

Keith's (First Half)—Britt Wood—"Girl With 1,000 Eyes"—A. & G. Falls—Regal & Mack. (Last Half)—"Vanity Fair."

### WASHINGTON, D. C.

Keith's—Dorothy Jardon—"For Pity's Sake"—Bert Baker & Co.—Watson Sisters—Holmes & Buchanan—The Gaudemids—Loney Haskell—Laurie & Bronson.

## ORPHEUM CIRCUIT

### CHICAGO, ILL.

Majestic—Elizabeth Murray—Cecil Cunningham—Marmel Sisters—Edwin Stevens & Co.—"Motor-Boating"—Ashley & Allman—Whitfield & Ireland—Gould & Lewis—Galland.

### LOS ANGELES, CAL.

Orpheum—Dorothy Shoemaker & Co.—Boyle & Brown—De Leon & Davies—Marion Harris—Rosaland Coghlan & Co.—Lewis & Norton—Ruth St. Denis & Co.—Johnston & Hart.

### LOUISVILLE, KY.

Fontaine Ferry Park—Kittner, Hawksley & McRay—Leah Nora—Brosius & Brown—Catts Bros.—King & King.

### ST. LOUIS, MO.

Forest Park Highlands—H. & A. Seymour—Raymond & O'Connor—The Berrens—Wilson & Aubrey—Carl Kfirner.

### SAN FRANCISCO, CAL.

Orpheum—Ray Snow—Calliste Conant—Alexander Kids—Dorothy Brenner—Leach Wallen Trio—Nat Goodwin—Olivatto, Moffet & Clare.

## INTERSTATE CIRCUIT

### AUSTIN, TEX.

Majestic (First Half)—Whirling Propellers—Charles S. Semon—Melody Six—Swor & Avery—James C. Morton—Benny & Woods.

### JOPLIN, MO.

Electric (First Half)—Fred & Alleen Vance—Six Southern Serenaders. (Last Half)—Willison & Sherwood—Aki Trio.

### KANSAS CITY, KAN.

Electric (First Half)—Willison & Sherwood—Aki Trio. (Last Half)—Pete Charles.

### KANSAS CITY, MO.

Globe (First Half)—Mendel, Caesar & Kay—Delphin & Rae—Preveitt—Merrill—Halley & Noble—Harvey Trio. (Last Half)—Orban's Birds—Reiff & Murray—Allen & McClean—Columbia City Four—Casting Campbells.

### LITTLE ROCK, ARK.

Majestic (First Half)—Cole & Denaby—Thorn-dyke & Barnes—Five Immigrants—Walter Wernes—Ambler Brothers. (Last Half)—Wheeler & Dolan—Newhoff & Phelps—J. C. Morton & Co.—Swor & Avery—Whirling Propellers.

### MEMPHIS, TENN.

Orpheum (First Half)—Wheeler & Dolan—Hager & Goodwin—Charles Olcott—Ambler Brothers. (Last Half)—Melody Six—Park & Francis—Benny & Woods—Casting Lameys.

### OKLAHOMA CITY, OKLA.

Lyrio (First Half)—May & June—Bert Waln-wright & Co.—O'Neill & Wamsley—Three Keltons. (Last Half)—Fairman & Patrick—Homer, Lind & Co.—Grant Gardner—Kluting's Animals.

### ST. JOSEPH, MO.

Electric (First Half)—Pete & Charles. (Last Half)—Christy & Griffin—Flying Howards.

### SPRINGFIELD, MO.

Electric (First Half)—Wright & Walker—Raw-son & Clare. (Last Half)—Fred & Alleen Vance—Six Southern Serenaders.

### SAN ANTONIO, TEXAS.

Princess (First Half)—Xylo Three—Scott & Tierney—Kraue & La Salle—Three Jarns.

## TULSA, OKLA.

Empress (First Half)—Durane & Chapman—Fairman & Patrick—Homer, Lind & Co.—Grant Gard-ner—Kluting's Animals. (Last Half)—Mendel, Caesar & Kay—Delphine & Ray—Halley & Noble—Harvey Trio.

## W. U. B. O.

### INDIANAPOLIS, IND.

English—Maestro & Co.—Anthony & Adele—"Miniature Revue"—Rucker & Winifred—Herbert Germaine Trio.

### LOGANSPOUT, IND.

Colonial (First Half)—Julia Edwards—Harry Coleman—Folson & Brown. (Last Half)—Gallerini Duo—Will & Kemp.

## LOEW CIRCUIT

### NEW YORK CITY.

American (First Half)—Noack—Rob & Robert-son—Valentine Vox—Granville & Mack—Dore's Beaux & Belles—Fred Rogers—Harry Brooks & Co.—Nady Lewis & Co.—Howard & James. (Last Half)—Three Tivoli Girls—The Nightons—Cun-ningham & Bennett—"Surprise Party"—Mr. & Mrs. Thomas—Chas. Reilly.

Boulevard (First Half)—Stewart & Olive—Mohr & Moffatt—Van & Carrie Avery—Fraser, Bunce & Hardy—Seymour's Happy Family. (Last Half)—Dancing Demons—Mills & Lockwood—Howard & DuPar—Holmes & Holliston—Elks Trio.

Avenue B. (First Half)—Cornelia & Adele—Knowles & White—Jim McWilliams. (Last Half)—Orben & Dixie—McShayne & Hathaway—Greeley Square (First Half)—Valdos—Homer & DuPar—Jan Rubini—"Surprise Party"—Senator Murphy—"Girls from Starland." (Last Half)—Belle Rutland—Bernivell Bros.—"The Alibi"—Smith & Kaufman—LaToy's Models.

Delaney Street (First Half)—Norton & Noble—Three Tivoli Girls—Martini & Maxmillian—"The Alibi"—Melody Four—Fred LaReine & Co. (Last Half)—Howard & James—Valentine Vox—Howard & Sadler—Andy Lewis & Co.—Walters & Moore—Glenn & Burns—Kate & Wiley.

Lincoln Square (First Half)—Dancing Demons—Howard & Sadler—Cunningham & Bennett—Baseball Four—Leo & May Jackson. (Last Half)—Duval & Simons—Jan Rubini—Hans Roberts & Co.—Burns & Lynn.

National (First Half)—Zita Lyons—Marshall & Covert—Holden & Herron—Gypsy Songsters—Smith & Kaufman. (Last Half)—Leo & May Jackson—Beth Mayo—Eleanor Haber & Co.—Denni & Perri—Baseball Four.

Orpheum (First Half)—Military Maids & Stewart—Dennis & Paris—Mills & Lockwood—Six Serenaders—Chas. Reilly—The Nightons. (Last Half)—Dougherty & Lucy—Bob & Robertson—Martini & Maxmillian—Gypsy Songsters—Andrew Kelly—Fujama Japs.

Seventh Avenue (First Half)—Glenn & Burns—Andrew Kelly—Hans Roberts & Co.—Elks Trio—Kate & Wiley. (Last Half)—Zita Lyons—Mohr & Moffatt—Wheeler & Smith—Chas. Deland & Co.—Bush & Shapiro.

## BROOKLYN.

Bijou (First Half)—La Toy's Models—Beth Mayo—Wheeler & Smith—Eleanor Haber & Co.—Bush & Shapiro. (Last Half)—Noack—Marshall & Covert—Granville & Mack—Harry Brooks & Co.—Senator Murphy—Dore's Beaux & Belles.

DeKalb (First Half)—Baker & Rogers—Belle Rutland—Chas. Deland & Co.—Fujama Japs. (Last Half)—Stewart & Olive—Fraser, Bunce & Hardy—Congressman Kitty—George Primrose & Trio—Fred LaReine & Co.

Warwick (First Half)—Congressman Kitty—Montrose & Allen—Three Rozellas. (Last Half)—DeArmo & Marguerite—Bernard & Lloyd.

Fulton (First Half)—Kenney & La France—Duval & Simons—Bernivell Bros.—Mr. & Mrs. Thomas—George Primrose & Co. (Last Half)—Norton & Noble—Baker & Rogers—Van & Carrie Avery—Melody Four—"Girls from Starland."

Palace (First Half)—DeArmo & Marguerite—Ancher & Ward. (Last Half)—Cornelia & Adele—Montrose & Allen—Choy Hong Troupe.

## BALTIMORE, MD.

Hippodrome—Spiegel & Jones—Payne & Nesbit—Storm & Marsden—Bert Howard—Long Tack Sam & Co.

## BOSTON, MASS.

Orpheum (First Half)—Billy & Ada White—Sally Seelye—Anthony Andrea & Co.—Manning Sisters—"Mr. Chaser"—Fox & Cross—Nolan & Nolan. (Last Half)—Nanolh & Nabb—Chas. C. Rice & Co.—Piotti—Little Ceruso—Fern, Richelleu & Fern.

St. James (First Half)—Helen Vincent—Tom Davies & Co.—Brady & Mahoney—Chyo & Chyo. (Last Half)—Delite, Stewart & Hardy—Sampson & Douglas—Jos. Remington & Co.—Mumford & Thompson—"Mr. Chaser."

## FALL RIVER, MASS.

Bijou (First Half)—Fern, Richelleu & Fern—Piotti—Chas. C. Rice & Co.—Little Caruso. (Last Half)—Billy & Ada White—Manning Sisters—Tom Davies & Co.—Fox & Cross—Nolan & Nolan.

## NEW ROCHELLE, N. Y.

Loew's (First Half)—Orben & Dixie—Bernard & Lloyd—"Case for Sherlock." (Last Half)—Foster & Ferguson—Holden & Herron—Three Rozellas.

## PROVIDENCE, R. I.

Emery (First Half)—Bobbie & Henshaw—Man-ley & Golden—Wells & Co.—Clem Bevins & Co. (Last Half)—Farley & Butler—Sally Seelye—"Ankles"—Saunders & Cameron.

## TORONTO, CAN.

Yonge Street—Walton & Delberg—"Saint & Sinner"—Dotson—"Suffragette Girls"—Sam Harris—Gliding O'Mearas.

## W. V. M. A.

### BILLINGS, MONT.

Babcock (June 14)—Harry Watkins—Gerard & Griffin—Field, Keane & Walsh—Echoes of Broad-way—Permane—Don Robert & Co. (June 17-18)—Gartell—The Two Farlands—Storm & Clark—Ar-thur La Vine & Co.—Daisy Harcourt—Roeder's In-ventions.

### BUTTE, MONT.

Empress (June 10-11-12)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models. (June 13-14-15-16)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedie & Co.

### EAST ST. LOUIS, ILL.

Erber's (First Half)—Kipp & Kippy—Gerald Griffin—Fagg & White—"Orange Packers." (Last Half)—Marcou—McCormack & Wallace—Gordon & Kinley—Archie Nicholson Trio.

### GREAT FALLS, MONT.

Palace (June 14)—The Rexos—Gruet, Kramer & Gruet—Roadway & Edwards—Fremont, Benton & Co.—Charles & Madeline Dunbar—Flying Venus. (June 16-17)—Harry Watkins—Gerald & Griffin—Field, Keane & Walsh—"Echoes of Broadway"—Permane—Don Robert.

### HELENA, MONT.

Liberty (June 11)—Musical Blue Birds—Chad-wick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedie & Co. (June 15)—The Rexos—Gruet, Kramer & Gruet—Roadway & Edwards—Fremont, Benton & Co.—Charles & Madeline Dunbar—Flying Venus.

### KENOSHA, WIS.

Virginia (First Half)—Odonne—Morris & Camp-bell—Royal Tokio Troupe.

### LEWISTOWN, MONT.

Judith (June 12)—The Rexos—Gruet, Kramer & Gruet—Roadway & Edwards—Fremont, Benton & Co.—Charles & Madeline Dunbar—Flying Venus. (June 15)—Harry Watkins—Gerald & Griffin—Field, Keane & Walsh—"Echoes of Broadway"—Permane—Don Robert & Co.

### MINNEAPOLIS, MINN.

Palace—Curtis Comedy Canines—Catlano & O'Brien—"The Explorers"—Three Lyres—Laypo & Benjamin.

### NORTH YAKIMA, WASH.

Empire (June 10-11)—The Ramblers—Van Perre & Van Perre—Walters & Walters—"Cloaks & Suits"—Patricia & Myers—Leon & Adeline Sisters. (June 15-16)—Blanche Le Due & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidell.

### OMAHA, NEB.

Empress (First Half)—Barber and Jackson—Casting Campbells. (Last Half)—Du Mals and Floyd—Wellington Four—Miss Le Vain and Co.

### OAKLAND, CAL.

Hippodrome (First Half)—Alliston & Truoco—Carter & Waters—Jolly Trio—Earl Flynn Co.—Taz Weatherford—Carlos Casero. (Last Half)—Bolliger & Reynolds—Le Roy & Mabel Hartt—Walmley & Leighton—Luxanne Dancing Girls—Ray Snow—Herbert's Seals.

### PORTLAND, ORE.

Hippodrome (First Half)—Smlett's Sisters—The Balkans—Skelly & Helt—Le Roy & Harvey—Fitch Cooper—"The Fashion Shop." (Last Half)—Ned Marion Troupe—Nelson Sisters—Keane & Foxworth—J. C. Lewis, Jr., & Co.—Adolpho—Lucy Gillette & Co.

### ROCHESTER, MINN.

Metropolitan—Conway and Day—Bell Sisters. (Last Half)—Clifton and Kramer—Bernard and Merritt—Ross and Ashton.

### SAN FRANCISCO, CAL.

Casino (First Half)—Superba—Mansfield & Rid-dle—Johnson & Rollison—Masloff's Gypsies—Lew Fitzgibbon—Three Ankers—Moran Sisters—Cowles & Dustin—Rothrock & McGrade—Paul Poole—Douglas Flint & Co.—Four Charles.

### SIOUX FALLS, S. D.

Orpheum (First Half)—Du Mals and Floyd. (Last Half)—Darto and Rialto—Craig and Wade.

### ST. LOUIS, MO.

Skydome (First Half)—Gilmore & Romanoff—Marcou—Archie Nicholson Trio. (Last Half)—Fagg & White—Mack & Maybelle—Love & Wilbur. Grand—Alice Cole—Lohse & Sterling—Walters & Cantor—Chief Little Elk & Co.—Ted McLean & Co.—Lewis & Leopold—Ed & Lottie Ford—Princeton Five.

Empress (First Half)—Millard Bros.—Gordon & Kinley—Alice Nelson & Co.—Mack & Maybelle—Balzar Sisters. (Last Half)—Wolgast & Girdle—Gerald Griffin—Gilmore & Romanoff—Detzel & Car-roll—"Orange Packers."

Park (First Half)—Wolgast & Girdle—Hirschell Hendler—McCormack & Wallace—Can-field & Barnes—Love & Wilbur. (Last Half)—Washington Trio—Duffy & Dunn—"The Mystic Bird"—Fields & Wells—Isakawa Bros.

### SEATTLE, WASH.

Palace (First Half)—Zeb Zarrow Troupe—Nelson Sisters—Keane & Foxworth—J. C. Lewis Jr. & Co.—Adolpho—Lucy Gillette & Co. (Last Half)—Leonard & Louie—Garity Sisters—Morton Bros.—Monte Carlo Sextette—Dot Marshall—Haya-shi Japs.

### SAN JOSE, CAL.

Victory (First Half)—Bolliger & Reynolds—Le Roy & Mabel Hartt—Walmley & Leighton—Luxanne Dancing Girls—Ray Snow—Herbert's Seals. (Last Half)—De Velde & Zelds—Seymour & Williams—Lillian Morrow—"Colonial Belles"—Billy Brown—Piccolo Midgets.

## SPOKANE, WASH.

Hippodrome (First Half)—Florence Duo—Dorothy Hayes & Co.—Begley & Rowland—Witching Hour Witches—John A. West—Eller's Novelty. (Last Half)—Kawana Bros.—Beasie Lester—Selbie & Lillie—Princess Ka—Newport & Stirk—Roy Har-rah & Girdle.

## TACOMA, WASH.

Regent (First Half)—Leonard & Louie—Garity Sisters—Norton Bros.—Monte Carlo Sextette—Dot Marshall—Hayashi Japs. (Last Half)—Van Perre & Van Perre—The Ramblers—Walters & Walters—"Cloaks & Suits"—Patricia & Myers—Leon & Adeline Sisters.

## WALLA WALLA, WASH.

Liberty (June 10)—Blanche Le Due & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidell. (June 15-16)—Florence Duo—Dorothy Hayes & Co.—Begley & Rowland—Witching Hour Witches—John A. West—Eller's Novelty.

## PANTAGES' CIRCUIT

### COLORADO SPRINGS, COLO.

Pantages—"Bachelor Dinner"—Billy Swede Hall & Co.—Patricia—Tabor & Green—Ed Price & Pals.

### CALGARY, CAN.

Pantages—"Wanted a Wife"—Royal Gascoignes—Julian Hall—"Women"—Lucier Trio.

### DENVER, COLO.

Pantages—Dolly Castle & Co.—Francis Renault—Wells, Norworth & Montgomery—John P. Wade & Co.—"Smart Shop"—Tom Kelly.

### EDMONTON, CAN.

Pantages—"Breath of Old Virginia"—Holmes & La Vere—Movie Girls—Rondas Trio—Morris & Allen.

### GREAT FALLS, MONT.

Pantages—"Miss Hamlet"—Klotz & Nash—Leila Shaw & Co.—Swain's Rats & Cats—Howard Kib-bel & Herbert.

### KANSAS CITY, MO.

Pantages—Cedora—Bernard—Rawls & Von Kaufman—Geo. and Mae LaFevre—Oakland Sisters—Billy Small.

### LOS ANGELES, CAL.

Pantages—Kiniwa Japs—Knickerbocker Four—Chris. Richards—Paul Decker & Co.—Three Mar-coni Bros.—Phunphlends.

### MINNEAPOLIS, MINN.

Pantages—Chas. Ahearn & Co.—"Birth of a Rose"—Kane & Herman—Nelson & Nelson—God-frey & Henderson.

### OAKLAND, CAL.

Pantages—"First Half"—"Girl from Amster-dam"—Harry Sydel—Roach & McCurdy—Azard Bros.—Wilton Sisters—Barbier Thatcher & Co.

### OGDEN, UTAH.

Pantages—"Thalero's Animals"—"Fe Mail Clerks"—Nible's Birds—Tusciano Bros.—Bob Hall—Bernard & Myers.

### PORTLAND, ORE.

Pantages—Stephens & Hollister—Pederson Bros.—Olson & Johnson—Kajiyama—"Six Peaches & Pair."

### SAN DIEGO, CAL.

Pantages—"Texas Roundup"—Adler & Arline—Bruce Duffett & Co.—LeHoon & Duffree—Weber Beck & Fraser.

### SALT LAKE CITY, UTAH.

Pantages—"Uneda Girl"—Reed & Hudson—La Estrolita—Billy McDermott—Jed & Ethel Dooley.

### SAN FRANCISCO, CAL.

Pantages—Capt. Sorcho—Anderson's Girl Revue—Ed & Jack Smith—Jerome & Carson—Stoddard & Haynes—Freddy James.

### SPOKANE, WASH.

Pantages—Miller & Lyle—Ed Blondell—Moore's Magazine Girls—Gerard's Monks—Four Gillespie Girls.

### SUPERIOR, WIS.

Broadway—Curzon Sisters—Moran & Wiser—De-vine & Williams—Piano Song Four.



# Charles McCarron Presents BETTY BOND

## "Variety" Said:

Betty Bond.

"Five Flights of Musical Comedy."

17 Mins.; One and a Half (Special Drop).  
Riverside.

Betty Bond as a single means special material, special setting and Betty Bond. One never seems to rise above the other. It may be the material or it may be Miss Bond. The chances are that it is both. "Five Flights of Musical Comedy" is the title of this act written by Charles McCarron and also produced by him, although in what sense it has been produced or staged other than Miss Bond singing songs in different dresses doesn't make itself evident. The drop is the exterior of an apartment house, with the elevator's entrance close to the sidewalk. Miss Bond walks out from the elevator, after making rapid changes of good looking costumes, with the indicator pointing each time to the floor she descended from, commencing with 1. The numbers, "An Innocent Kid," "Little Italy Girl," "365 Days in the Year," "Baby Butterfly" and "Military Eyes" mention the floors in rotation as the place where the singer lives. The idea, no doubt, suggests possibilities for a "single." It wasn't a bad scheme, but "the act" depended upon the material and the interpreter of it. Both fail in their respective duties. Of the songs, only "Military Eyes," closing the act and pushing it over, is

worthy of the idea and setting. It's a good number with a flag finish that can't fall down at this time, but there had been nothing preceding to warrant the house adding up its applause for this number alone, so it had to stand by itself. In fact, Miss Bond had to press the limit to reach the finale, for her four other songs were very mildly received, some even less so. She created a wrong and poor impression at the outset by the only really character number tried by her, "The Innocent Kid," who spoke of a bridal couple living upstairs and what she heard through the air-shaft, also other things that "were over her head." This style of lyric isn't for a "neat" or "refined single." If special song material is going to run along the blue lines, such as appears quite probable of late, the vaudeville managers had better get out their censoring pads in their offices rather than to await the stage debut and let it be known that all lyrics must be absolutely clean. "The Innocent Kid" thing is a story as silly as the character is partially made to appear. The other numbers have no especial merit, with the "Butterfly" song only noted for its dressing, while the "Italy Girl" carried a very familiar melody. One number programed, called "Betty Bond," was not used. Miss Bond doesn't alter her singing expression at present sufficiently to handle a variety of numbers, it would seem. In the "No. 2" spot at the Riverside Tuesday evening the singer got little. If she is to succeed

in this single on big time new numbers are necessary, otherwise Miss Bond, a fairly comely brunette with a dimple, but no particular magnetism, may be considered a classy act for small time. If she continues over the big time in this turn, Miss Bond will be just luckily slipping past.  
Sime.

## Morning "Telegraph" Said:

Betty Bond Gives Musical Comedy "Flights" Has an Act That Is Different

Betty Bond, formerly of the team of Bond & Casson, is making her metropolitan debut as a single in a novel routine by Charles McCarron, called, "Five Flights of Musical Comedy."

Miss Bond has a novel way of making her entrance through an elevator door and, on this score alone, must receive credit for an act that is different. Her five "flights" represent "An Innocent Kid," the "Little Italy Girl," "365 Days in the Year," "Military Eyes" and, finally, Betty Bond as herself. As an encore, she appears in natty military costumes, for a special number of a patriotic nature, which, referring to the nation's Chief Executive, says, in song, that "He Has Military Eyes," and that were we in need of money to see us through, "he'd hock the Kaiser for a dollar or two." This line brought a hearty response, but not essential to Miss Bond's success.

In Five Flights of Musical Comedy Booked by Arthur Klein for Forty Weeks over the U. B. O. Time, Starting in August.

# MARIE STODDARD

## In "A Vaudeville Caricature"

Just returned after a most successful tour of all the B. F. Keith and Orpheum Theatres.

## Now at B. F. Keith's Colonial Theatre

Direction—MAX HAYES

<p>America's Representative Dancers</p> <p><b>ADELAIDE</b></p> <p>and</p> <p><b>HUGHES</b></p>	<p>WALTER DE LEON and MARY DAVIES</p> <p>"Behind The Front"</p> <p>DIR. MAX HART</p>	<p>NAN HALPERIN</p> <p>Management E. F. Albee</p>	<p>GEORGE M. ROSENER</p> <p>The Representative Character Actor of American Vaudeville</p>	<p>CHARLIE HOWARD</p> <p>Management Max Hart</p>	<p>ELIZABETH M. MURRAY</p> <p>Dir. Alf. T. Wilton</p>
<p>SOPHIE TUCKER</p> <p>and her 5 Kings of Syncopation</p> <p>M'g't Max Hart</p>	<p>SYLVESTER AND VANCE</p> <p>in a skit by Willard Mack</p> <p>DIR. PETE MACK</p>	<p>ROBERT DORÉ</p> <p>The Eminent Barytone</p> <p>Direction Paul Durand</p>	<p>CHAS. McCARRON presents</p> <p><b>BETTY BOND</b></p> <p>In Five Flights of Musical Comedy. Captured By Arthur Klein.</p>	<p>EDYTHE &amp; EDDIE ADAIR</p> <p>in "At the Shoe Shop"</p> <p>Management STOKER &amp; BIERBAUER.</p>	<p>WILLIAM HALLEN and ETHEL HUNTER</p> <p>Direction—Pete Mack</p>



# ROUTE LIST

Routes Must Reach This Office Not Later  
Than Saturday

Barrie's, J. M. Players (Chas. Frohman, Inc., mgr.)—Empire, New York, indef.  
"Bart, The" (Oliver Morosco, mgr.)—Morosco, New York, indef.  
Collier, Wm. (H. H. Frazee, Mgr.)—Long-acre, New York, indef.  
Cowl, Jane (Selwyn & Co., mgrs.)—Harris, New York, indef.  
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.  
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq., Boston, indef.  
"Her Soldier Boy" (The Shuberts, mgr.)—Shubert, New York, indef.  
"Highway, The" (The Shuberts, Mgr.)—Shubert, Boston, indef.  
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgrs.)—Astor, New York, indef.  
"His Bridal Night" with Dolly Sisters (A. H. Woods, Mgr.)—Wilbur, Boston, indef.  
"Knife, The"—Bijou, New York, indef.  
"Love o' Mike" (Elizabeth Marbury, mgr.)—Maxine Elliott's, New York, indef.  
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.  
"Oh Boy"—Princess, New York, indef.  
"Our Betters" (John D. Williams, Mgr.)—Hudson, New York, 4-9.  
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.  
"Passing Show of 1917"—Winter Garden, New York, indef.  
"Peter Ibbetson" (Lee Shubert, mgr.)—Re-public, New York, indef.  
"Pawn, The"—Princess, Chicago, indef.  
"Smarter Set" (C. L. Conwell, mgr.)—Cam-den, N. J., 4-9; Baltimore, Md., 11-16.  
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.  
"So Long Letty" (Oliver Morosco, mgr.)—Lyric, Philadelphia, indef.  
"The 13th Chair"—Forty-eighth Street, New York, indef.  
"Turn to the Right" (Smith & Golden, Mgrs.)—Gaiety, New York, indef.  
"Turn to the Right" (Smith & Golden, Mgrs.)—Grand, Chicago, indef.  
"Treasure Island" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.  
"Tailor-Made Man" (Cohan & Harris, Mgrs.)—Tremont, Boston, indef.  
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.  
"Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Garrick, Chicago, indef.  
Washington Sq. Players—Comedy, New York, indef.  
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Manhattan, New York, indef.  
"You're In Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.

## STOCK

Academy Players—Haverhill, Mass., indef.  
Auditorium Players—Malden, Mass., indef.  
Alcazar Players—San Francisco, indef.  
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.  
Angell Stock (Joe Angell, mgr.)—Park, Pitts-burgh, indef.  
Angell's Comedians (Billy O. Angelo, mgr.)—Villisca, Ia., 4-9.  
Arlington Stock—Red Cloud, Neb., 4-9, Mc-Cook, 11-16.  
Baker Stock—Portland, Ore., indef.  
Bryant, Marguerite, Players—Altoona, Pa., 8, indef.  
Brown, Clark, Stock—Montreal, Can., indef.  
Brown, Clark, Stock—Hamilton, Can., indef.  
Bishop Players—Oakland, Cal., indef.  
Bonstelle, Jessie, Stock—Detroit, indef.  
Boyer, Nancy, Stock—Kalamazoo, Mich., in-def.  
Brady, Paul, Players—Greenville, O., 3-9.  
Columbia Musical Stock—Oakland, Cal., in-def.  
Cornell-Price Players—Wauseon, O., indef.  
Columbia Stock—Georgetown, Del., 4-9; Lewis, 11-16.  
Dale, Kathryn, Stock—Omaha, Neb., indef.  
Desmond, Mae, Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.  
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.  
Earl Stock (Larry Powers, mgr.)—Sharps-burg, Pa., indef.  
Emerson Players—Lowell, Mass., indef.  
Garden Theatre Stock—Kansas City, Mo., indef.  
Glaser, Vaughan, Stock—Alvin, Pittsburgh, indef.  
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.  
Horne, Col. F. P., Stock—Akron, O., indef.  
Jewett, Henry, Players—Copley, Boston, in-def.  
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.  
Keith Stock—Portland, Me., indef.  
Knickerbocker Players—Syracuse, N. Y., in-def.  
Lawrence, Del., Stock—San Francisco, indef.  
Lyric Theatre Stock—Bridgeport, Conn., in-def.  
Lyric Light Opera Co.—Providence, R. I., indef.  
Morosco Stock—Los Angeles, indef.  
Manhattan Players—Rochester, N. Y., indef.  
McWatters & Webb Stock—Saginaw, Mich., indef.  
New Strand Stock—Mobile, Ala., indef.  
Opera Players—Hartford, Conn., indef.  
Orpheum Players (Geo. Ebey, mgr.)—Oak-land, Cal., indef.  
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Lincoln, Neb., 3, indef.

Oliver, Otis, Players—Richmond, Ind., indef.  
Payton, Corse, Stock—Lexington, New York, indef.  
Poli Players—Poll's, Washington, indef.  
Poli Players—Worcester, Mass., indef.  
Packard, Jay, Stock—Newark, N. J., indef.  
Price, Stanley, Players—Grand Rapids, Mich., indef.  
Robins, Edward, Stock—Toronto, Can., indef.  
Shubert Stock—Milwaukee, indef.  
Shubert Stock—St. Paul, indef.  
Somerville Theatre Players—Somerville, Mass., indef.  
St. Clair, Winifred Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.  
Toler, Sydney, Stock—Portland, Me., indef.  
Travers-Douglas Stock—Grand O. H., Brook-lyn, indef.  
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., indef.  
Vees, Albert, Stock—Wheeling, W. Va., indef.  
Wilkes Musical Stock—Vancouver, Can., in-def.  
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.  
Williams, Ed., Stock—Elkhart, Ind., indef.  
Williams, Ed., Stock—Quincy, Ill., indef.  
Woods, Lew, Stock—Syracuse, N. Y., indef.  
Walker, Stuart, Players—Indianapolis, indef.  
Woodward, O. D., Players—Denver, indef.  
Wilkes Players—Seattle, Wash., 10, indef.

## COMPANIES IN TABLOID PLAYS

### Permanent and Traveling

Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.  
Jewell Golden Jubilee Co. (Max Golden, mgr.)—Atlanta, Ga., 4-9.  
Lord & Vernon Mus. Com. Co.—Henryetta, Okla., 4-9.  
Reidway & Burton M. C. Co.—Minot, N. D., indef.  
Shaffer's Boys and Girls—Durant, Okla., 3-11; Dennison, Tex., 10-16.  
Submarine Girls (Mersereau Bros., mgrs.)—Drumright, Okla., 3-9.  
Tabarin Girls (Dave Newman, mgr.)—Brad-dock, Pa., 4-9.  
Walker's Music Bugs (Ed. M. Moore, mgr.)—McKeesport, Pa., 4-6; Greenville, 7-9; Meadville, 11-16.  
Zarrow's American Girl Co.—Parkersburg, W. Va., 4-9.  
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Corry, Pa., 4-9.  
Zarrow's Variety Review (D. J. Lynch, mgr.)—Uniontown, Pa., 4-9.

## CARNIVALS

Allen, Tom W., Shows—Nebraska, Neb., 4-9.  
Brown's Greater Shows—Weston, W. Va., 4-9.  
Barkoot, K. G., Shows—Paterson, N. J., 4-9.  
Bernardi Greater Shows—Le Mars, Ia., 4-9.  
Clifton-Kelly Shows—Clinton, Ind., 4-9.  
Copping, Harry, Shows—Phillipsburg, Pa., 4-9.  
Dreamland Expo. Shows—Sciotoville, O., 4-9.  
Eastern Amuse. Co.—Lewiston, Me., 4-9.  
Evans, Ed. A., Shows—Dixon, Ill., 4-9.  
Great Patterson Shows—Ottumwa, Mo., 4-9.  
Fernal, Francis, Shows—Cambridge, O., 4-9.  
Greater Parker Shows—Logansport, Ind., 4-9.  
Great Excelsior Shows—Huntington, Pa., 4-9.  
Great American Shows—Flint, Mich., 4-9.  
Great Cosmopolitan Shows—Clinton, Ind., 4-9.  
Jones, Johnny J., Show—Warren, Pa., 4-9.  
Kennedy, Con. T., Shows—Washington, 4-9.  
Littlejohn's United Shows—Danville, Ky., 4-9.  
Metropolitan Shows—Greenville, N. C., 4-9.  
Murphy's, F. F., Shows—Hinton, W. Va., 4-9.  
Rutherford Greater Shows—Rankin, Pa., 4-9.  
Reynolds, George, Shows—Clarksburg, W. Va., 4-9.  
Veal's Famous Shows—Catlettsburg, Ky., 4-9.  
World at Home Shows—Anaconda, Mont., 4-9; Butte, 11-16.  
Zeldman & Pollie Shows—Milwaukee, 4-9.

## CIRCUSES

Barnes, Al. G.—Ritzville, Wash., 6; Rosalla, 7; Coeur D'Alene, Idaho, 8; Spokane, Wash., 9.  
Cole Bros.—New England, N. D., 6; Mott, 7; McIntosh, S. D., 8; Hettinger, 9.  
Cook Bros.—Smethport, Pa., 6; St. Marys, 7; Brookville, 8; Ford City, 9; Brecken-ridge, 11; Cannonsburg, 13; McDonald, 14; Cadiz, O., 15.  
Honest Bill—Spalding, Neb., 6; Cedar Rapids, 7; Belgrade, 8; Fullerton, 9.  
La Tena's—Bellevue, O., 6; Wauseon, 7; Au-burn, Ind., 8; Goshen, 9.  
Ringling Bros.—Boston, 4-9; Lynn, 11; Salem, 12; Lowell, 13; Lawrence, 14; Manchester, N. H., 15; Fitchburg, Mass., 16.  
Sells-Floto—Gary, Ind., 7; Streator, Ill., 13; Aurora, 14; Evanston, 15; Elgin, 16.  
Willard, Jess. & Buffalo Bill Wild West—New Haven, Conn., 6; Torrington, 7; Waterbury, 8; Hartford, 9.

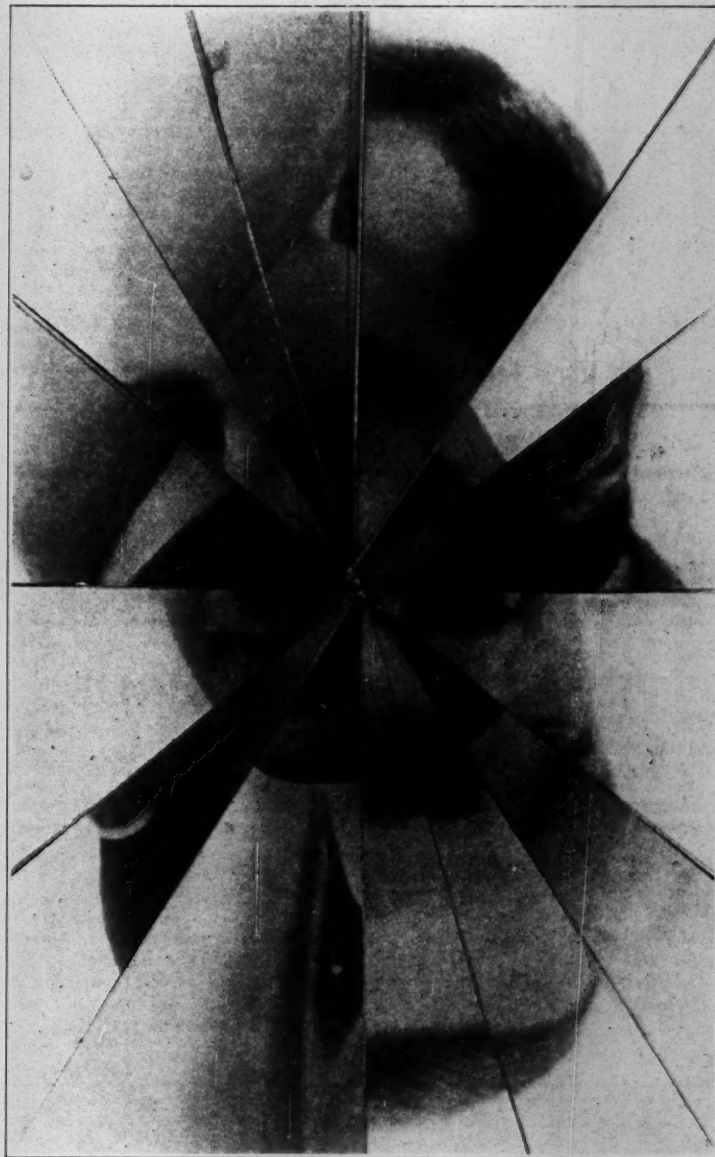
## BANDS AND ORCHESTRAS

Franko, Nahan—Willow Grove Park, Phila., indef.  
Tinker's Singing Orchestra—Easton, Me., 6; Millinocket, 7; Brownville Jct., 8; Ban-gor, 9; Exeter, 11; Lincoln, 12; W. En-field, 13; Dexter, 14; Newport, 15; Au-burn, 16.

(Continued on page 34.)

# Who Is This?

It is one of the acts to appear at  
B. F. Keith's Palace Theatre,  
week of June 18.



The first successful guesser of this cut-out puzzle will receive two box seats to a performance at the Palace the week of June 18, where the original will be on view.

Send solutions care of "B. V. D.,"  
Clipper, New York.



Two Newcomers in Burlesque and Creating a Genuine Sensation at the Olympic Theatre, Can Be Seen in Their Second Week on Fourteenth Street, Beginning To-morrow.  
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DIRECTION OF ROEHM & RICHARDS, STRAND THEATRE BUILDING, NEW YORK CITY.

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CHARACTERS

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THE VERSATILE COMEDIAN AND  
ECCENTRIC DANCER

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on the American Burlesque wheel

PRINCIPALS and CHORUS

The Best in Show Business

Room 617, Gaiety Theatre Bldg., New York

## WANTED

MUSICAL COMEDY PEOPLE, Principals and Chorus. Directors with A No. 1 Scripts. Must be First Class. For Summer Parks. Have opening for organized Musical Comedy company with reputation. E. A. PROVENCHER, Genl. Park Manager, Bay State Street Ry. Co., 15 Milk St., Boston, Mass.

## FOR SALE

Fourteen Sets of Beautiful Interior Scenery

Practically new. All 14 ft. high. Some sets costing \$300.00. The first \$40.00 takes the first set and so on, until they're gone. Write or wire HARRY COLEMAN, 1523 No. 19th St., Philadelphia, Pa.

## AT LIBERTY MILDRED HASTINGS

Characters Heavies

Account Chase Lister House show closing 40 weeks' engagement. One management five years previous. Height 5 ft. 7½ in., weight 150 lbs., age 35. A-1 appearance and wardrobe on and off. Versatile. Reliable managers only. Per address, MILDRED HASTINGS, Clowery Court, Apartment L, 17th and Chicago Sts., Omaha, Neb.

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IN VAUDEVILLE

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This ABSOLUTELY SAFE investment pays three and one-half per cent. "Not a cent of money invested in Liberty Bonds will leave the country," Assistant Secretary of Agriculture Vrooman says. "Every dollar of the \$2,000,000,000 Liberty Loan," he adds, "bonds of which are now on public sale, will stay in the United States. Funds placed at the disposal of the Government through patriotic purchases of Liberty Bonds will be spent in this country, providing funds for wages and purchases of food, supplies and other things needed by our armies and the armies of our allies and their people. This great war chest fund cannot be expended without promoting prosperity. It means a free circulation of funds with substantial prices."

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Write name and  
address carefully

Telephone.....

## DAVE AND FRED FOX AND MAYO

IN VAUDEVILLE

Direction LEW LESLIE

## Dave Statton and Dewey Weinglass 4-DANCING DEMONS-4

ACROBATIC, ECCENTRIC AND RUSSIAN DANCING

Lillian Williams

Direction, Chas. Fitzpatrick

Madge Davis

## ROSE and ARTHUR BOYLAN

In Spectacular Novelty Dances

JUNE 4-5-6: Windsor, Chicago; JUNE 7-8-9-10: Kedzie Chicago

W. V. M. A. Time

Direction—Harry Spingold



# MOTION PICTURES

## MANY CHANGES MADE IN FOX COMPANY

CUMMINGS, HOLMES, VINCENT, OUT

The Fox producing organization has undergone a somewhat radical overhauling in the past few weeks through the departure of Irving Cummings, Stuart Holmes, Violet Palmer and Director James Vincent, besides several members of the mechanical staff, including camera men and staging crews.

The most interesting of the changes was the departure of Stuart Holmes, who had been considered a fixture with the Fox organization, he having been connected with the concern since its entry into the producing business. It was learned that Holmes took his departure after having interfered in the business affairs of his company, in such a way as did not receive the sanction of Samuel F. Kingston, in charge of the producing department.

Cummings has been playing the leads opposite Virginia Pearson and appeared in two pictures with her. It was learned that he had a two-year contract with the concern, made about six months ago. It is understood that he tendered his resignation two weeks ago. After leaving the concern he organized a film producing company, with Lois Meredith, and is now engaged in the production of features.

Vincent, who has been directing Miss Pearson since she joined the Fox forces, left, it was learned, after fault had been found with his work. With him went A. O. Huehn, his assistant, who was immediately employed by Cummings to act as director of his pictures. The entire stage crew that worked with Vincent left with him with the exception of Gilbert Van Osdale.

Carl Harbough, who has been acting as director for the Holmes company, was shifted to the directorship of the Pearson company. Harbough is said to stand highly in the regard of William Fox, and this move, it is said, is a step toward pushing him to the front in the ranks of directors. Violet Palmer, who worked with the Holmes company, also left, and Wanda Petit, who likewise, was a member of this company, has been transferred to the William Farnum Company, which came from the California studios and is now engaged in making pictures under the direction of Frank Lloyd at Sag Harbor, L. I., Farnum's country home.

It is rumored that Harry Hilliard, playing the lead opposite June Caprice, will also leave the organization upon the completion of a picture he is now appearing in with Miss Caprice.

Frank C. Kugler, one of the oldest camera men in point of service with the Fox organization, has also left. Karl Gregory, his assistant, was appointed in his stead, with Director Buell. Joe Ruttenberg has been promoted to the position of camera man, Director William Nigh's company.

It was learned that when Director Raoult Walsh arrives from California within the next few weeks, he and Mr. Fox will take up the matter of making more radical changes in the producing organizations at the Eastern studio.

### BUYERS IN TOWN

Among the state rights buyers who arrived in the city during the last few days were:

J. Rifkins, Eastern Feature Film Co., Boston.

H. G. Segal, Globe Theatre, Boston.

Joseph Lewis, Owl Feature Co., Chicago.

R. C. Dresner, Washington, D. C.

Barrett O'Hara, Chicago.

### SENNETT DENIES SHIFT PLAN

Thomas Ince and Mack Sennett, of the Triangle-Keystone forces at Hollywood, who have been in New York for about two weeks, are reported to be negotiating for new distributing connections. Sennett issued a denial of this to THE CLIPPER, but phrased his statement with certain restraint.

"I don't contemplate making any change at this time," he said.

In view of persistent rumors that a change has been under discussion, however, it is generally believed that Sennett and Ince, though they may not shift at this time, are likely to have new relations at a not distant date.

### "REDEMPTION" RUN EXTENDED

The feature film, "Redemption," released to state rights by Julius Steger, Longacre building, New York, has received an extension of its run at the George M. Cohan Theatre. The film is now in its third week. The drawing power of Evelyn Nesbitt and her son Russell Thaw, leading characters in the film, is given credit for its success.

It was only intended to run the picture for two weeks in the present engagement, but the attendance so far exceeded expectations that the extension was decided upon.

### FAIRBANKS FIGHTS REISSUE

Stating that the Triangle is doing him a great injustice, in assembling the discarded scenes of his various Fine Arts productions, and releasing them as new two-reel pictures, Douglas Fairbanks this week communicated with the New York Aircraft office, soliciting their aid to advise exhibitors that all the pictures made during the life of his Triangle contract have already been released, the last one being "The Americano."

### "PARENTAGE" SHOWING TODAY

Frank J. Seng's elaborate feature film "Parentage," described as a powerful sociological message, will have its first trade showing at 10 o'clock this morning at the Rialto Theatre. Mr. Seng expects to release this picture to state rights buyers. His offices are at 505 Times building, New York City.

### "SUBMARINE EYE" DRAWS WELL

Williamson Brothers are making arrangements to have their super feature "The Submarine Eye" put on for a run at the Bushwick Theatre, in Brooklyn. The film has been doing an unusually heavy business at the Liberty Theatre in New York.

### LINCOLN CYCLE AT GLOBE

Benjamin Chapin's stirring photo-play series, "The Lincoln Cycle," which during the last week entertained big crowds at the Strand Theatre, moved into the Globe Theatre this week for an unlimited engagement.

### "UNCLE SAM AWAKE!" PROSPERS

"Uncle Sam Awake," the preparedness film released to state rights buyers by the Uncle Sam Awake Co., of 220 West Forty-second Street, has been having a good run in Chicago. Burr McIntosh is an added attraction, with his preparedness lecture.

### HOFFMAN GETS NEW OFFICES

The M. H. Hoffman Feature Film Co., releasing "The Sin Woman," and the Bernstein productions, has moved from the seventeenth to the seventh floor in the Godfrey building, obtaining more spacious quarters.

### SHOW "CHRISTUS" FRIDAY

Historic Features, Inc., announce a special trade showing of "Christus" at the Criterion Theatre Friday morning at 10.30 o'clock. Buyers and exhibitors are invited. The film deals with the life of Christ.

## LOW ADMISSION HOUSES ESCAPE WAR TAX

ONLY HIGHER PRICED ONES TO PAY

The motion picture industry obtained a notable victory last week through the decision of the Senate Finance Committee at Washington to exempt all film theatres charging twenty-five cents or less for admission from the proposed war tax. The action took place after a strenuous fight, in which first the five-cent and then the ten-cent admissions were removed, by separate votes, from taxation.

The sentiment clearly was to relieve the poor man's amusement from the burden of war cost. The exemption of 25-cent admissions finally carried by only one vote.

Taxation upon admissions at legitimate theatres, circuses, ball games, and other attractions was allowed to stand. The bill also retains the clause imposing a tax upon excess profits in the manufacture of films.

It is regarded as certain that the full Congress will support the committee's exemption of the poorer class film theatre from any admission tax.

### TRIANGLE RELEASES CHANGED

There has been a rearrangement of the Triangle release schedule for June. "Wolf Lowry," the William S. Hart production which was originally announced for release June 10 was put forward on the program two weeks and shown in first-run houses May 27, together with "The Millionaire Vagrant," in which Charles Ray is being starred.

### DESTROY "INTOLERANCE" SET

The "Intolerance" set of D. W. Griffith at Hollywood, which has been held intact for two years, is being torn down. A new one will be built for the producer to work with.

### GOODWIN STARTS COMPANY

Nat Goodwin, who arrived recently in Los Angeles, plans to build a studio on his San Jacinto ranch. He has organized a company.

### FRANCISCO MAKING FILM

R. M. Francisco, who promoted the motion picture version of "The Daughter of the Don," is producing a new picture at Monrovia on the coast.

### SALISBURY WITH BARA

Monroe Salisbury has been engaged by The Fox Film Co. to support Theda Bara in her forthcoming production on the coast.

### LASKY EMPLOYEES GIVE \$75,000

Following closely the announcement that the Famous Players-Lasky Corporation, through the chairman of its finance committee, Frederic G. Lee, has subscribed \$100,000 to the Liberty Loan, there comes the news from Hollywood that the employees of the Lasky Studio have already purchased \$75,000 worth of bonds, thus adding to the patriotic action of the giant producing concern itself, their own substantial tribute to the great cause over which the nation is now at war.

Another substantial demonstration of the patriotic zeal of the Laskyites is to be found in the remarkably efficient Home Guard unit which has been organized among the Lasky players and studio workers. The Lasky Home Guard comprises an Infantry company of 125 men, a band of 30 pieces, a Signal Corps Unit and two Machine Gun Sections. It is under the command of Cecil B. De Mille.

### SCHERTZINGER DIRECTS RAY

Director Victor Schertzinger, with Charles Ray and Sylvia Bremer, and a company of twenty people, returned to Culver City this week, from Felton, Cal., where they have filmed the principal scenes of "Sudden Jim," by Clarence Kelland, in which Thomas H. Ince will present Ray as a star. A trestle, nine hundred feet long and eighty feet high, in places, which had been abandoned by a lumber camp, was turned over to the Triangle-Ince players for destruction.

### WOMAN BECOMES DIRECTOR

Mrs. George E. Wyre has been named successor to Louis Hooper as casting director of the Metro studio. Mr. Hooper severs his connection with the studio so that he can go to Canada and enlist under the British flag. His successor is the widow of George A. Wyre, a brilliant lawyer, and at one time assistant district attorney of Rockland county.

### PENNA. TAX IS BEATEN

Reports from Harrisburg, Pa., tend to show that the legislative committee on the proposed film tax of 1 cent a foot on film product, is beaten. It is expected the measure, which would have meant a \$700,000 annual increase of taxation in Pennsylvania, will not be reported out.

### HILLYER IS DIRECTOR NOW

Director Lambert Hillyer began work on Olive Thomas' second starring vehicle under the Triangle-Ince banner. Hillyer is the author of the story, as well as the director. Charles Gunn has been selected as the leading male character.

### SHOW "TODAY" TOMORROW

The super feature "To-day," produced by Harry Rapf, will have its first private showing to-morrow morning at 10 o'clock at the Rialto Theatre.

WILLIAM A. BRADY, Director-General.

Brady-International Service  
WORLD-PICTURES

Present

SUSAN GRANDAISE  
THE SWEETEST GIRL IN EUROPE

In

"A NAKED SOUL"

Directed by Louis Mercanton





Chart No. 4

June 6, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	<b>"THE JAGUAR'S CLAWS"</b> Mexican border drama. Lasky five reels. Released June 11 by Paramount. Featuring Sessue Hayakawa.	"It is a real feature, and good for the entire run. Sessue Hayakawa once again proves himself to be one of our very best screen actors."	"A vastly entertaining melodrama with a strong, healthy kick in it." (Issue June 16.)	"Better than average because of fine work by Mr. Hayakawa. The climax was very weak." (Issue June 16.)	"Entertaining in its action and has moreover one excellent climax artistically done." (Issue June 3.)	"A zestful, stirring melodrama that arrests attention. The supporting cast is unusually capable." (Issue June 9.)
2	<b>"SUBMARINE EYE"</b> Drama. Williamson Bros. State rights. Directed by Winthrop Kelly.	"Embodies about all the known elements that go to make a success of any dramatic entertainment."	"The story * * * is necessarily much broken—more attracted by the submarine photography." (Issue June 16.)	"A picture that will stand the exigencies of time without losing interest. Dull moments are conspicuous because of their absence." (Issue June 16.)	"A film which might be called the eighth wonder of the picture world." (Issue June 3.)	"Fascinating and thrilling. Nothing can be found lacking that would increase its entertaining qualities." (Issue June 9.)
3	<b>"A DOLL'S HOUSE"</b> Drama. Bluebird. Five reels. Released June 11. Featuring Dorothy Phillips. Director: Joseph De Grasse.	"Skillfully handled and admirably presented. Furnishes entertainment of the highest character."	"Prepared with intelligence and the screen is able to tell the story clearly and concisely." (Issue June 16.)	"A dramatically fine piece of work in every respect. Distinctly apart from the usual five reel photoplay." (Issue June 16.)	"Follows the play closely and difficult as it was to visualize—the interest never flags and is sustained to the end." (Issue June 3.)	"Patrons will probably accord a warm welcome to the feature. Promises to provide a good attraction." (Issue June 9.)
4	<b>"CALL OF HER PEOPLE"</b> Drama—Metro. Seven reels. Special release. Starring Ethel Barrymore. Director: J. W. Noble.	"Decidedly interesting from every angle. Splendidly stage and directed."	"Has been admirably adapted to the screen." (Issue June 16.)	"The big moments of the picture failed to register effectively and some of them even drew laughs in place of gasps." (Issue June 16.)	"One of Metro's most elaborate features. Interesting by its story force." (Issue June 3.)	"Highly commendable. Is distinctly in the class of special offerings." (Issue of June 9.)
5	<b>"THE FALSE FRIEND"</b> Melodrama—World. Five reels. Released June 11. Featuring Robert Warwick and Gail Kane. Director: Harry Davenport.	"The audience will sit on the edge of its chairs watching this picture."	"Commands attention by force of its numerous complications and physical action." (Issue June 16.)	"It can be relied upon as a sure-fire entertainment for Mr. Brady's usual audiences." (Issue June 16.)	"Makes up in vigor for what it lacks in originality. The names of the two stars are the picture's biggest asset." (Issue June 3.)	"Fulfills all that could be asked from a melodramatic standpoint." (Issue June 9.)
6	<b>"THE SILENT MASTER"</b> Modern Drama—Selznick. Six and a half reels. Starring Robert Warwick. Director: Leonce Perret.	"Is a record of episodes and the big ideas are buried. Wonderful scenic effects will prove very interesting."	"An especially attractive moving picture melodrama." (Issue June 16.)	"An unusual production. The life of the Apache is unmistakably reflected with striking correctness." (Issue June 16.)	"It lacks the touch of imaginativeness that would have made it a success. The illusion of romance and adventure are lost." (Issue June 3.)	"May be recommended as having some value as an attraction, though the impression is that the material has been drawn out beyond its natural length." (Issue June 9.)
7	<b>"MAGNIFICENT MEDDLER"</b> Western Drama—Vita-graph. Five reels. Released June 4. Featuring Antonio Moreno. Director: William Wolbert.	"Is a Western story of the old-time thriller type. Antonio Moreno wins admiration."	"An entertaining story * * * acted with an amount of dash and skill that makes it doubly worth while." (Issue June 16.)	"A most pleasing picture. Gets many a laugh and many a thrill." (Issue June 16.)	"An excellent hour's entertainment. May be booked satisfactorily in any class of theatre." (Issue June 3.)	"A thoroughly entertaining and somewhat sensationally thrilling photoplay. Is entirely worthy of the exhibitors' attention." (Issue June 9.)
8	<b>"GREAT WHITE TRIAL"</b> Drama—Whartons. Seven reels. State rights. Featuring Doris Kenyon and Thomas Holding. Directed by Leopold B. Wharton.	Worthy of the reputation of the Whartons as producers of exceptional pictures. A picture of the highest quality.	(Review not available to date.) (Issue June 16.)	"A well done melodramatic picture. Will instantly awaken the interest of the majority of picturegoers." (Issue June 16.)	"Solid melodrama produced after a tried-and-true pattern, with all the earmarks of a substantial success. Is as refreshing as a sleigh ride." (Issue June 3.)	"Abounds in thrilling episodes, smoothly connected, splendidly staged and absolutely certain to win the favor of all admirers of romantic adventure." (Issue June 9.)

**BLUEBIRD**  
PHOTOPLAYS

**DOROTHY PHILLIPS**

BLUEBIRD STAR

In Henrik Ibsen's Dramatic Masterpiece

**"A Doll's House"**

Directed by Jos. DeGrasse

Book Through Any Bluebird Exchange

The Two Best  
Bets of the  
Week

**BUTTERFLY**  
PICTURES

**ALLEN HOLUBAR and LOUISE LOVELY**

**"The Field of Honor"**

A Dramatic War Story by Brand Whitlock,  
U. S. Minister to Belgium

Directed by Allen Holubar

Book Through Any Universal Exchange



**"THE SUBMARINE EYE"**

Williamson Brothers.

Cast.

PROLOGUE

Marcel Lupin.....Fred Radcliffe  
 Denis de Fontenelle.....Lillian Cook  
 Monsieur de Fontenelle.....E. Hudson

MAIN THEME

John Fulton.....Chester Barnett  
 Captain Bob.....Lindsey Hall  
 Joe Lee.....Charles Hartley  
 Nancy.....Edith Conway  
 Dorothy Morgan.....Barbara Tennant  
 Cyrus Morgan.....Charles Slattery  
 Parker.....Nell Slattery  
 Earl of Linwood.....Eric Mayne  
 Murphy.....Edward Butler  
 An officer of the Condor,

Gustave Fischer  
 Buller.....By Himself

Story—By J. Ernest Williamson.  
 Director—Winthrop Kelly.  
 Photographed—By Harold Sintzenich.  
 Action—Plentiful.  
 Continuity—Excellent.  
 Suspense—Intense.  
 Detail—Superb.  
 Atmosphere—Excellent.  
 Photography—Magnificent.

**Remarks.**

In the "Submarine Eye" the Williamson Brothers have given the screen a production, the excellence of which will be more and more appreciated as greater numbers of people see the picture.

Not only is the feature remarkable through its mysteriously thrilling underwater scenes, but the production, as a whole, embodies about all the known elements that go to make a success of any dramatic entertainment. None of us ever become too old to be interested in tales of adventure and lost treasure. The sea, and more particularly, its mysterious depths, has a fascination for every one. Romance, to a greater or less degree, attracts all.

The story in brief tells of a chest of gold placed upon an uninhabited island, which is later found by a sea captain, who, in turn, loses it at sea. Years later, a young inventor of an instrument known as "The Submarine Eye" succeeds in interesting his fiancée's father in financing an expedition to search for the lost treasure, using his invention. All sorts of adventures are encountered both on land and on the floor of the sea, resulting in many thrilling scenes.

Box Office Value.

The full run.

**"THE GIRL, GLORY"**

Ince-Kay Bee. Five Reels.

Released June 10 by Triangle.

Cast.

Glory Wharton.....Enid Bennett  
 Jed Wharton.....Walt Whitman  
 Bruce Crawford.....William Warters  
 Sally Barton.....Margery Bennett  
 "Sport" Morgan.....Darrell Foss  
 Jake Morgan.....J. P. Lockney  
 Story—Drama. Written by C. Gardner Sullivan. Directed by R. Wm. Neill.  
 Featuring Enid Bennett.

Action—Interesting.  
 Continuity—Consistent.  
 Suspense—Very little.  
 Detail—Good.  
 Atmosphere—Convincing.  
 Photography—Good.

**Remarks.**

Here is a story of a young orphan girl who dotes on her grandfather, a drunkard. There is only one saloon in the town, the proprietor of which lives up to the law forbidding a girl drinking in the place.

By a subterfuge she gets into a room off the barroom and pretends to be drunk. The saloon man loses his license and the grandfather promises never to drink again. Incidentally, a young minister wins the girl's love.

While there are no tense moments and no suspense, the simple story is appealing and holds interest. The direction and acting are good. Miss Bennett's charming personality has much to do with making the picture worth while.

Box Office Value.

One day.

**FEATURE FILM REPORTS****"THE FALSE FRIEND"**

World. Five reels.

Released June 11.

Cast

William Ramsdell.....Robert Warwick  
 Virginia Farrell.....Gail Kane  
 Robert Farrell.....Jack Drumier  
 De Witt Clinton.....Earl Schenck  
 J. Carlton Clinton.....E. J. Rollow  
 Byron.....Louis Edgard  
 Marietta.....Pinna Nesbit

Story—By Florence C. Bolles. Directed by Harry Davenport. Photographed by Philip Hatkin.

Action—Too much.  
 Continuity—All right.  
 Suspense—Strained.  
 Detail—Very fine.  
 Atmosphere—Correct.  
 Photography—Excellent.

**Remarks.**

The audience will sit on the edge of its chairs watching this picture. In the end, however, the overtax on its sympathy and the long strain of worry imposed upon it by multiplied acts of villainy in the picture, will outbalance the interest the film excites.

An evil creature blackmails the butler into drugging the drink of his rival in love. The basis of the blackmail, a murder committed by the butler largely under the coercion of a trickster, is flimsy, for it is apparent the hireling could have betrayed the trickster as easily as the latter could betray him.

Having drugged the rival, however, the conspirators plant a drug outfit on the victim. Then the trickster easily captures the girl's consent to marriage, and does marry her. This shouldn't happen.

Way out in the mountain, a year later, all the characters meet again by wild coincidence. The girl surrenders her revived love to the forgotten sweetheart a little too readily. Finally the butler confesses all the hideous facts of the past. The villain is killed and everything ends happily.

There are lots of fine scenes in the film.

Box Office Value.

Worth the full run.

**"THE CIRCUS OF LIFE"**

Butterfly. Five Reels.

Released June 4 by Universal.

Cast.

Danny.....Pomeroy Cannon  
 Mamie.....Elsie Jane Wilson  
 Bouvais.....Harry Carter  
 Kate.....Mignon Anderson  
 Tommie.....Emory Johnson  
 George Bertram.....Bertram Grassby  
 Daisy May.....Zoe Rae

Story—Dramatic. Written by E. J. Clawson. Directed by Rupert Julian. Featuring Pomeroy Cannon and Elsie Jane Wilson.

Action—Has interest.  
 Continuity—Fairly consistent.  
 Suspense—Well sustained.  
 Detail—O. K.  
 Atmosphere—Good.  
 Photography—Good.

**Remarks.**

A young couple of the working classes, together with their child and a temperamental artist, form the pivot on which this story revolves.

While there is strong interest, at times, in this picture, the author, with the evident intention of stretching the story to the full five reels, devotes too much attention to side issues which develop little and serve to break the continuity of the real story.

The acting is excellent. Pomeroy Cannon makes a fine type of husband, and Miss Wilson is all that can be desired as the wife. The real star of the picture, however, is little Zoe Rae. She is one of our very best actresses among the kiddies on the screen. Her work in this picture has rarely been excelled.

Box Office Value.

Good for full run.

**"THE SILENT MASTER"**

Selznick. Six and a half reels.

Open Booking.

Cast

Marquis de Sombreuil.....Robert Warwick  
 Marquise de Sombreuil.....Olive Tell  
 Eugene Arlen.....Donald Galaher  
 Jaqueline.....Anna Little  
 Juliette.....Juliette Moore  
 Le Beau Robert.....Henri Valbel  
 Mrs. Garlingford.....Valentine Petit  
 Mr. Garlingford.....George Clark

Story—Melodrama. Taken from the story "The Court of St. Simon," by E. Phillips Oppenheim. Featuring Robert Warwick and Olive Tell. Directed by Leonce Perret.

Action—Rather jerky.  
 Continuity—Full of gaps.  
 Suspense—Strong.  
 Detail—Good.  
 Atmosphere—Rich.  
 Photography—Good.

**Remarks.**

There are about four separate and distinct stories crammed into this film. The production, therefore, is a record of episodes, and the big ideas are buried.

The Marquis de Sombreuil, a wealthy nobleman, is secret head of an Apache band. He causes the underworld scoundrels to kidnap wealthy persons. He arraigns these victims in a mysterious court.

The Marquis, in a whimsical mood, permits an immature American youth, Eugene Arlen, to see the workings of his underworld court and followers. The boy, himself, falls into crime. The Marquis, meantime, goes to America and marries the sister of the boy he has unwittingly led into evil ways. Illogical twists follow the wife's discovery of De Sombreuil's past.

Box Office Value.

Worth usual run.

**"MAGNIFICENT MEDDLER"**

Vitagraph. Five Reels.

Released June 4 by V. L. S. E.

Cast.

Montague Emerson.....Antonio Moreno  
 Bob Gill, cartoonist.....Otto Lederer  
 Jess Roth.....Mary Anderson  
 Pete Marillo.....Leon D. Kent

Story—Drama by Lawrence McCloskey. Williams Wolbert, director.

Action—Interesting.  
 Continuity—Even.  
 Suspense—Gripping.  
 Detail—Fair.  
 Atmosphere—Good.  
 Photography—Good.

**Remarks.**

"The Magnificent Meddler" is a Western story of the old time thriller type. All the old melodramatic tricks are there—cunning Mexican, in league with corrupt politician, kidnapping, chase by the hero, who is doing uplift work.

Montague Emerson buys a newspaper in a town called Hoizen, and starts to clean up the town. He has the support of the business element, but the corrupt section bitterly oppose him. One of the latter is the father of the girl he falls in love with, but all is righted in the end, father giving in to all demands, when daughter denounces him.

Box Office Value

Full run.

**FILM AROUSES INTEREST**

The Master Drama Features, Inc., of 1493 Broadway, report the receipt of scores of inquiries from film distributors for information on "Who's Your Neighbor," which the company has announced for early release.

The film is a seven-part drama treating of sociological questions in a vigorous way. It was written by Willard Mack, and is directed by S. Rankin Drew, who departed on completion of the picture, to serve with the American ambulance corps in France.

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#### JOE NATHAN'S WILL IS FILED

The will of the late Joseph S. Nathan, musical composer, has been filed for probate in the Surrogate's Court. By its terms the testator's widow, Dorothy Nathan, is made sole legatee and executrix.

#### VAUDEVILLE BILLS

(Continued from page 27.)

##### JAMESVILLE, WIS.

Appollo (Last Half)—Jas. & Dot. Palmer—Pianosong Four.

##### MASON CITY, IOWA.

Cecil (Last Half)—Exposition Four—Cooper & Hickey.

##### MARSHALLTOWN, IA.

Casino (Last Half)—Orrin Craig Trio—Ray & Marlon—Worden's Birds—Al. Wohlman—Hall & Gilda.

##### ST. CLOUD, MINN.

Nemo (One Day)—The Marrendas—Remi Duo—Rogers & Mack—Cooper & Hickey—Sorority Girls.

##### POLI CIRCUIT

##### BRIDGEPORT, CONN.

Poli (First Half)—Dalbeanie & Co.—Norton & Allen—Joe Bernard & Co.—Burns & Quin—"Storyland." (Last Half)—Bicknell—Crazer & Bell—Gygi & Vadie—Al Shayne—Lulu Beeson & Co.

##### HARTFORD, CONN.

Palace (First Half)—Seigle & Matthews—Connors & Foley—Al Shayne—Grazar & Bell. (Last Half)—Two Little Days—C. V. B. A. Four. Poli (First Half)—Lillette—Elkins Fay & Elkins. (Last Half)—Walter Ward & Useless—John F. Clark—Jimmy Lucas & Co.—"Storyland."

##### NEW HAVEN, CONN.

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##### WORCESTER, MASS.

Plaza (First Half)—Walter Ward & Useless—John J. Clark—C. V. B. A. Four. (Last Half)—Lillette—Elkins Fay & Elkins. Poli (First Half)—Jimmy Lucas & Co.—"Dream Fantasies." (Last Half)—Connors & Foley—Joe Bernard & Co.—Jasper.

#### COMPANY ROUTES

(Continued from page 29.)

##### BURLESQUE

##### Columbia Circuit

Hastings' Big Show—Casino, Brooklyn, 4-9; Columbia, Chicago, 15, indef. Hip, Hip, Hooray Girls—Columbia, New York, 21, indef. Liberty Girls—Cleveland, 28, indef. Williams, Mollie—Empire, Brooklyn, 4-9; Casino, Brooklyn, 11-16.

##### American Circuit

Record Breakers—Standard, St. Louis, 4-9; Manion's Garden, St. Louis, 11, indef.

##### MISCELLANEOUS

Ripley's Picture & Vaude. Show—New Woodstock, N. Y., 4-9; Demster, 11-16.

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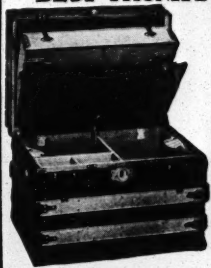
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